



ERASMUS MUNDUS

JOURNALISM, MEDIA, AND GLOBALIZATION

2017-2019

BLUE BOOK



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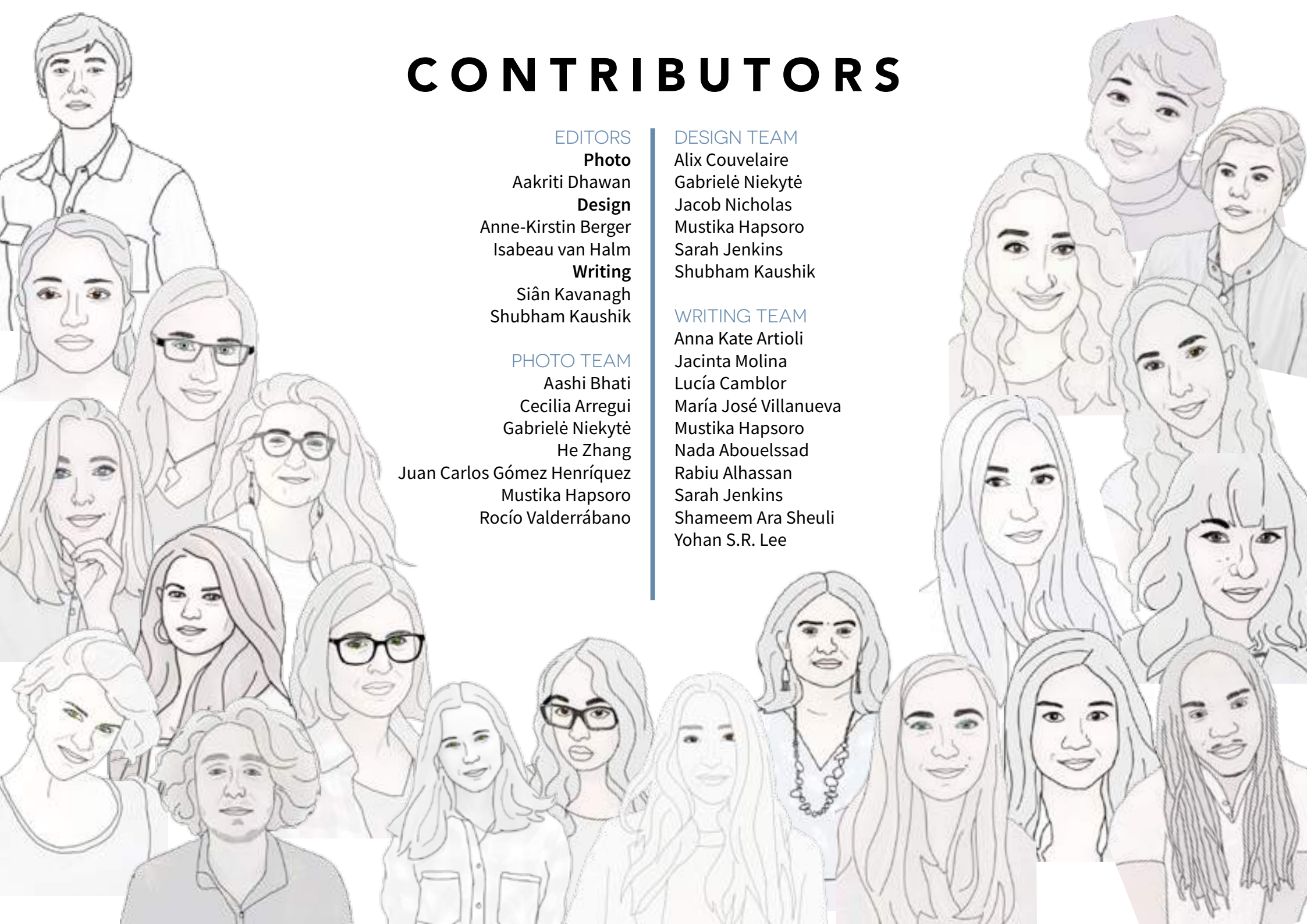
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ENJOY!

WELCOME TO THE ERASMUS MUNDUS CLASS OF 2019 BLUE BOOK!

Here we have collected some articles, information, and insight into the Erasmus Mundus course for you to enjoy at your leisure. This year's Blue Book is part autobiography, a snapshot of our lives to look back upon one day, as well as part love letter to Aarhus, Denmark, Danish hospitality, and the new Mundus chapters of our lives.

When we were applying for Erasmus Mundus, the Blue Books were our glimpse into the lives of the people from the past classes, and our way to gain an understanding of exactly what it was we were applying to become a part of.

When we were accepted onto the course, the Blue Books became our point of contact for current students, and a way to figure out

what we could expect of the course when none of us had any clue what was in store.

As we are starting to wrap up our own Blue Book, we look back at the Blue Books past with a sense of belonging; we have made it to Aarhus and started to carve our own paths along the Erasmus Mundus journey.

So, dear reader, whether you are a prospective student, alumni, or curious visitor to our Blue Book, please find within these pages a document that will give you a glimpse into our lives as part of Erasmus Mundus. We hope you find the information helpful, and that you maybe learn something about Erasmus Mundus, Aarhus, or about us, the students, along the way. Enjoy your journey through the Blue Book, we have all put a little bit of ourselves in it just for you.

BETTINA
ANDERSEN



“One of Aarhus Festival’s most important tasks is to establish new connections, and by building bridges we will be able to stage spaces and settings for the good meeting, burgeoning communities, new city life and novel experiences. Connectivity and correlation creates trust and overview for the Festival guest, the citizen and the city, which is something we will work on in both a small and large scale.”

The Executive director of the Aarhus Festival Rikke Øxner elaborates on the background of the Bridging theme

The Aarhus Festival has been an annual event since 1965. The special theme - “Bridging” chosen for the Aarhus Festival from 2017-20 is a perfect match for our Erasmus Mundus Journalism programme. Since 2005 Mundus Journalism has been bridging students, alumni and staff across countries and cultures!

Mundus Journalism has built strong bridges and has created spaces and settings for the good meeting. The very special connectivity and correlation among our students, staff and alumni has created a thriving and trustful community – a special Mundus family! Our Mundus family embraces 500+ alumni, 100+ staff members and more than 100 different nationalities.

With this special 2017-19 Blue Book, we want to warmly welcome 93 fantastic students into our Mundus family!

This is a very special and vibrant group! Even before course start we could sense a distinct curiosity, engagement and energy that worked fast to bridge across the 38 different cultures to form a united and well-working group. This colourful group has a special open-mindedness and willingness to listen and learn from each other – to bridge the different (cultural) perspectives – in order to understand, discuss and handle the future challenges across the world. They vividly engage in discussions on democracy and freedom of speech and believe in education across cultural borders in order to become better journalists that can cover the diverse and complex topics of the new world.

We wish them all a bright future! And please be reassured that Mundus Journalism will always be a bridge over troubled waters. ...

BRIDGING



INGER
MUNK

The Aarhus Festival Poster 2017 is created by the Finnish artist Annu Kilpeläinen (<https://aarhusfestuge.dk/en/>)



MUNDUS INFOGRAPHIC

Survey was presented to the hold of
2017-2019 Erasmus Mundus students,
80 out of 92 students shared their answers.



15%
TAKE A BUS

WALK

69%
ARE SINGLE

23%
IN A LONG-DISTANCE RELATIONSHIP

4% MARRIED
3% IN A RELATIONSHIP
3% LIVING WITH PARTNER

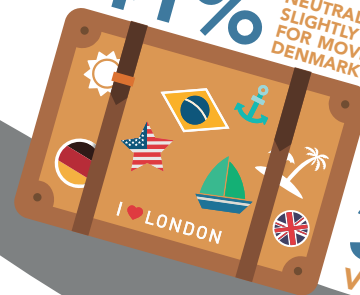
20%
SMOKE WHEN DRUNK

58%
DO NOT SMOKE
23%
SMOKE



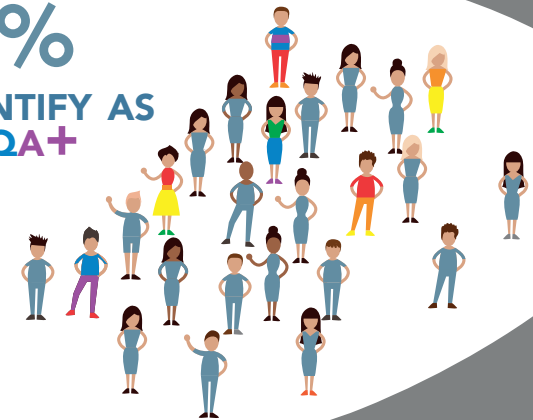
58%
FEEL MORE OR LESS SETTLED AFTER A MONTH

41%
NEUTRAL OR SLIGHTLY STRESSED FOR MOVING TO DENMARK



24%
VERY STRESSED
35%
VERY CALM

24%
IDENTIFY AS LGBTQA+



25%
DRINK OCCASIONALLY

71%
DRINK

54%
ARE HAPPY WITH THE EXPERIENCE SO FAR



The culture challenge

By accepting our places in Mundus Journalism, we accepted our positions as travelers for the next two years. As travelers we get to experience a great privilege by leaving our home countries, but immersing ourselves into a new country, culture, and lifestyle can also be extremely draining. Culture shock is an inevitable part of moving to any new country, and refuses to discriminate who it affects; you can be a seasoned traveler, or 50 years old, and you will still experience the difficulty of adjusting to a new country.

What a culture shock can feel like

Culture shock is an abstract term that is easy to talk about, but hard to identify within ourselves or our lives, since there are many compounding variables which are encompassed as culture shock. Easy tasks, such as making a phone call, picking up a package, or finding your way around the city on the bus, all of a sudden can feel overwhelming and impossible.

The reasons

Most experts in intercultural communication agree that the basic cause of cultural shock is the abrupt loss of the familiar, which in turn causes a sense of isolation and diminished self-importance. "Cultural shock," says anthropologist Kalvero Oberg, "is brought on by the anxiety that results from losing all our familiar signs

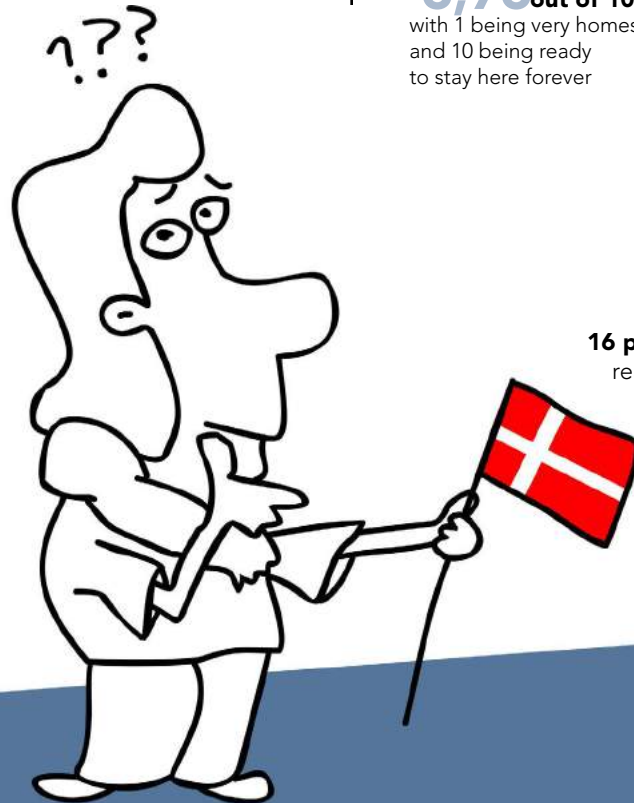
When you make any big changes in your life, especially an international move, you will experience disturbances in your personal life. There is no need to fret, however, as with time to adjust, a good understanding of culture shock, and a support system of friends and colleagues, you will find yourself adjusting to your new culture in no time.

CULTURE SHOCKED

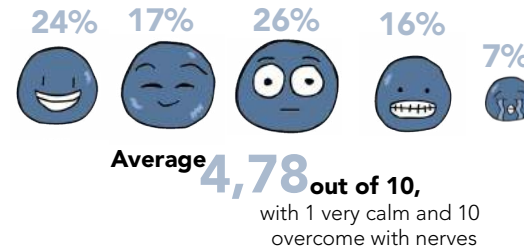
An introduction to reasons and strategies to cope with the feeling of being alien.

By Siân Kavanagh, UK

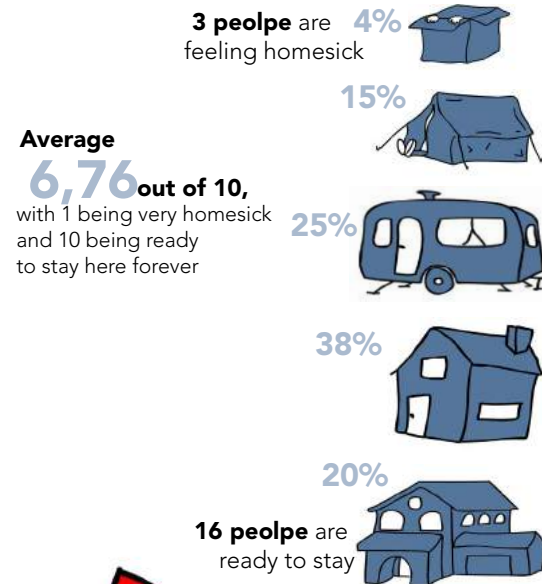
and symbols of social intercourse. These signs or cues include the thousand and one ways in which we orient ourselves to the situation of daily life: when to shake hands and what to say when we meet people; how to make purchases; when to accept and when to refuse invitations; when to take statements seriously and when not."



How nervous did you feel about moving to Aarhus before leaving for Denmark?



How settled do you feel now after a month of living in Aarhus?



Dealing with it

Reflect

Reflect with yourself!

Journal or document your process. Make time to meditate or exercise. Give yourself space to process everything you've been taking in the past few weeks.

Find

Find your fun - it is important to nurture yourself by doing something that makes you happy regularly. Make sure to set time aside for fun, whatever that may be for you.

Be aware

Be aware - if you know what to expect, then you will feel more prepared for it if (or when) it you experience your bad Culture Shock days.

Plan

Plan ahead by understanding what calms you down in stressful situations; prepare an emergency plan or box with your favourite movie, pictures, songs, food - whatever helps you feel better, plan for the bad days, and how to make yourself feel better during them.

Graphics by Anne-Kirstin Berger

DO IT

Like the Danes!

Amidst planning all the other things that a move to another country for education brings along, it is easy to forget that a considerable time in your everyday life will be spent in the classroom or preparing for class. The difference in study culture is an important part of the general culture shock that

awaits new Mundus students, especially if you are coming from a culture very dissimilar from that of the Danes. As someone who is from a culture that is probably polar opposite from the Danish culture, here are a few important realizations.

Interactions with professors

It is unimaginable in many cultures to refer to professors and course coordinators by their first names rather than an official salutation, but that's the norm in Denmark. This is especially true if you are coming from a country that prefers very explicit hierarchy in everything, including social interactions. You might find yourself hemming and hawing awkwardly while standing next to the professor's desk after class the first few days, waiting to start a conversation without having to address them. Remember that informality is in line with the general rule of interaction with professors in Denmark, which makes for an unrepressed, but respectful, overall experience.

Lectures aren't just lectures

The word 'lecture' leads many people to believe that classes will consist of the professors talking at them, which isn't necessarily true. Lectures do provide with many opportunities to participate, interact, and even bring up issues the professor might not have considered. Professors often pose questions in class to discuss with the people sitting around you, which make for an interesting exchange of ideas in a very diverse class.

Prepare for group work, assignments and online platforms

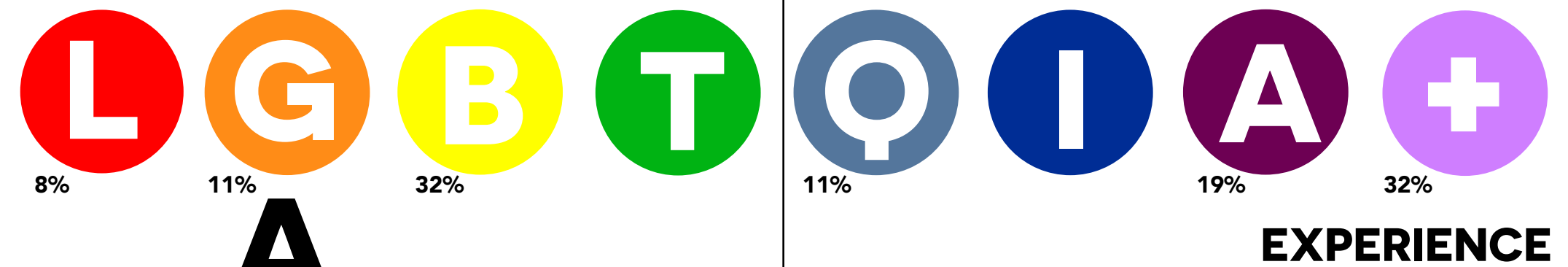
In keeping with the 'you are responsible for your learning' spirit, a lot of learning is left for you to do yourself. This includes, but isn't limited to, group assignments, a considerable amount of pre-class reading and assignments, and online platforms to keep you updated on the literature for and schedule of every class. Online platforms especially can seem like the bane of your existence; the key is to be patient and to ask for help.

It's a lot less stressful than it seems

The general chaos of the first few weeks in a new country can really make things appear disproportionately stressful. It is definitely a change, and not a small one in any way, but the support systems in place and helpful classmates are always there to save the day! It also helps that in a class of diverse nationalities and cultures, you aren't the only one feeling clueless about generally everything. Which is why asking for help is great – you will either get it, or find someone who is in the same situation as you. And ranting about inconsistent online platforms and the amount of reading to be done for class makes for a great bonding experience!

By Shubham Kaushik, India, photo by Wentao Lu

24% of the Mundus Journalism students identify as LGBTQIA+, with the following sub-categories: *



You've accepted your fate, made the trip and are in a hurry to settle in your new home. Of great concern, is the daunting identity game you must play to gather clues about the adventure ahead, moreso, gauge how you'll adjust in the big, little (weird?) city of Aarhus.

In the shadows of the scores of students who converge under the elite banner of Mundus Journalism, is a minefield of 'who's who'. Each face has a story but there is no control+F to find

AY WHAT?!

Lesbian, Gay, Bisexual, Trans, Queer, Intersex, Asexual (LGBTQIA). It is not about frivolous wonder but an understandable desire to seek out familiar grounds on which to forge relationships that much easier. Unfortunately, most Mundusians (at least in our case) will be

out which is littered with a keyword from the sequence: inclined to keep that emboldened letter on their chest hidden from the public eye. A few (including yours truly,) will throw caution to the wind, spill the tea and let you have it! In either case, there is respect for choice all-round.

As an international student, especially if you're from a country where tensions are still high around the LGBTQIA reality (like yours truly), it becomes second nature to feel safe in your

skin, express yourself how you see fit and live your best life. In high anticipation, you may have searched for "gay rights in Denmark", as many of us searched before you, and sighed in great relief. However, while laws in Denmark do legitimise non-heterosexual lives, this is not always represented in the social and cultural scenes in Aarhus. The city is home to many interesting and diverse events, as well as a haven of multiple cultures and identities, but it is no Copenhagen when it comes to basic gay pride.

Most of the gay life is underground. You are unlikely to see LGBTQIA couples walking hand-in-hand or in the throes of public displays of affection. The only gay club, G-Bar, is cozy, free before 12 and entertaining. However, there may be less of a familiar community there; apps such as Grindr or Tinder, become your best friend; and the local June/July gay pride parade will likely have happened by the time you arrive. So much for a crash course in gay hygge!

Make no mistake, your time in Denmark is what you make of it. Romance, friendship and memories of the most fulfilling variety, all await you. The key to finding any one or all of these? Making Danish friends. Danish people are so welcoming and quite instrumental in helping you to discover treasures of people and places hidden in plain sight. Be open, willing to mingle, drink a few beers and let your flag fly (no pressure) - and soon you will socialise your way into the life changing experience you truly deserve.
By Yohan S.R. Lee, Jamaica

* This survey data is taken from 80 out of 92 Mundus students. 24% equals 19 students.

SURVIVING THE FIRST WEEKS OF AARHUS

MUSTIKA HAPSORO

INDONESIA

Don't be discouraged by the Danish weather, we'll all get used to it... eventually!

The first few weeks of settling in somewhere new may prove difficult. No matter how accustomed you are to moving, some find it takes a while to find their bearings. Good news for you, as an international student at Aarhus University you will be well taken care of. Here are a few tips from my experiences that hopefully ease your transition to Aarhus.

One of the first, if not most important, things you should do before you arrive is find a place to live. The housing market in Aarhus is **extremely** competitive. Often, the demand for housing exceeds the supply. Guaranteed accommodation from Aarhus University is difficult, but the International Center will help with that. If you receive accommodation via **AU Housing**, you get a furnished room which includes a bed, table, chair, lamp, and basic utensils and cutlery in the kitchen. However, for those who didn't apply via AU Housing and opted for other housing websites may find themselves with an unfurnished room. I myself applied through studenthousingaarhus.com due to some mis-read information on the website, so instead of enjoying the Aarhus Festuge with new classmates, I spent the first few days sorting out furniture.

Once you've been offered housing, take it! Don't be too concerned if it's not located within the university area because it's rare that you will be placed there. Student housing complexes usually have a local grocery store, cafe, bar, sports centre, and other facilities that students need. Until you get to know the city and how to get around, it is quite nice to live in an area that provides all of your needs. After you've found a place to live, settle in! Make your new place your own and decorate it. If IKEA isn't within your price range, a good tip is to scour the internet for second-hand goodies. The **Aarhus Internationals Facebook group** is a great source of information for foreigners living in Aarhus.

FIND YOUR WAY
IN AARHUS

USEFUL LINKS



The Erasmus Mundus Journalism experience is a great opportunity to meet new people from all over the world in the same field of work as you. You could make some life-long friends and partners during your study here, and it is important that you are open to doing so. Take advantage of the events and parties organised by Student House Aarhus, also try to get in touch with your dorm mates and Dane classmates. Don't be afraid to ask questions. As a new student, things may be quite confusing for you since you're not yet used to the routine of your new country. Don't be discouraged by the Danish weather, we'll all get used to it... eventually!

To get around the city and immerse yourself in true Danish culture, **you definitely need to bike!** The bus is another option to get around, but keep in mind that night buses only operate during the weekend. A lot of events and social gatherings occur during the weekdays, and biking is the best way to travel. If you opt for the bus, get the **periodkort** as it will come in very handy for the first few weeks in which you are still familiarising yourself with your new surroundings.

Photos by Gabriella Niekkyé







MELANIE RAIDL

FROM AUSTRIA, GOING TO AMSTERDAM



23 years old



German, Hungarian and English



Journalism & Communication Studies



melanie.raidl@gmail.com / @meliraidl

I am coming back to school after 8 months of finishing

BEING BACK AT SCHOOL

my Bachelor 's. However,

I also worked as a full-time editor at a daily newspaper. It was very hard for me to leave the job and my boss was very shocked when I quit. I wanted to be in this program for more than two years, so it was never a question of if I would take it, but I never thought it would be so hard leaving everything behind. However, I do not regret the decision at all! Now is the time to do studies like this and to enjoy life and learn new things, make friends around the world and to explore what life has for you.

I really fell in love with Dokk1. When

FAVOURITE STUDY SPOT

there is a lot to read or study, or if I just want to do private

stuff, I love to go upstairs to one of those big comfy chairs, swing my legs on one of the tables and look exactly straight down to the harbor and the water. It is very comfy, since the sun (IF it is even out, in Denmark that's a rare specialty) shines directly on the harbor and you can see it go down as well.

Do not stress

ADVICE

out about having your life figured out at the age of 22. You do not have to be the perfect girl that has a job, a boyfriend, the best grades, 2 million followers on Insta-

"DA HAU I IN HUAT DRAUF"

It literally means "I throw the hat on it!" and is used when you are done with something, you have the results and you can stop worrying. I like to say this when I try to motivate myself about very hard tasks and I think to myself "... when you are done...you can finally throw the hat on it!"

gram and next to that two blogs and 15 awards. Try to focus more on the little things that make you happy and content, and don't get anxious about having your life together.

FUTURE DREAMS

Well, there have been times where I just wished to travel the world as a fitness/yoga instructor and do sports with people all around the world. That's because I love sports and nature and it would be a great alternative to sitting in an office with my computer. But sports journalism is also fun!

SHAMEEN ARA SHEULI

FROM BANGLADESH, GOING TO SWANSEA



40 years old



Bengali, English, Hindi, Basic French



Mass Communication and Journalism



sheulishameem@gmail.com



I came across the programme from one of the young

PURSUE THIS COURSE

faculty members from my university. He attended the same programme few years ago. But I could not decide to apply. I was not even sure I could be accepted. Last year, I thought time was running out and it was now or never. Now here I am.

Life is full of opportunities, so explore it. Sometimes you need to come out from your comfort zone to test your limits and know how far you can go.

IF YOU WERE NOT HERE...

in a media as a journalist running after new stories.

"কোন কাজ অসম্ভব মনে হয় যতক্ষণ না এটি করা হয়"

My favourite quote is from Nelson Mandela. "It always seems impossible until it's done".

I want to do something that could really make a difference in people's life, bring some changes to society, eliminate gender discrimination, reduce conflicts and restore human rights.

THE BEST MOMENT

... was the first day at DMJX. I was overwhelmed with joy to find myself among 94 students from 38 countries in a room.

CELSO DE FREITAS FILHO

BRAZIL

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

If I had the chance (and the money for it), I would definitely spend more of my time writing. I chose journalism because I love writing, and I have this anxiety to express what I feel and experience in words. Maybe someday I will be able to write my first book.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS SO FAR?

One of the things that most impressed me in Aarhus was how you can experience urbanity and the countryside in the same area. You can find yourself in the middle of the buildings downtown while walking around, and one kilometer later, you can be surrounded by trees and charming little houses. One lovely memory I already have here happened on a day when I was running in my neighborhood and realized that I was in the middle of the woods and found this little farm with horses and goats, which reminded me of my childhood.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I wouldn't say a phrase but an expression. In my state in Brazil, called Minas Gerais, we love to use the word "Uai" when we talk. It cannot be fully translated to English. It's an expression that can be used in different situations – expressing surprise, amazement, or simply to reinforce something.

Uai

“



AGE • 29

LANGUAGES • PRT ENG ESP

ACADEMIC BACKGROUND • BA in International Relations
BA in Journalism

SPECIALIZATION • Media and Politics
AMSTERDAM

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?
WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Ever since I got my first BA in International Relations in 2011, I wanted to do an MA abroad. I've lived in Scotland as an exchange student in 2008, but felt like I needed a bigger experience out of my country and out of my comfort zone. In 2012, I had to postpone my plans to do that because I found a job as a reporter in Brazil. This year, I finally got the courage to leave everything behind and come to Denmark. I'm very excited about the whole course (even with the everyday problems we face, such as the finances, the new study routine, etc.) I really hope this journey will show me new paths in journalism and in my personal life.

If I could advise Celso from last year, I would say to him: don't freak out! You cannot control your life 100%. In the end, you're going to be just fine!

Camarão que dorme a onda leva

“

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

“The shrimp who sleeps shall be taken by the wave”. I like it because it sounds good in Portuguese and reminds me to stay focused

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I applied for Erasmus Mundus after failing to get into a Masters programme in International Relations in my home country. The fact that I had worked as a journalist for two years inspired me to pursue academic background on journalism. As a matter of fact, I think I couldn't have chosen a better programme than EMJ when it comes to mixing my academic knowledge in International Relations with my professional background in journalism.

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Some frustrations in life may turn out to be positive. Not being able to achieve your plans might be stressful and depressing at first, but with some effort and patience it is possible to achieve better stuff later. After all, you never know what's waiting for you around the corner.

WHAT DO YOU THINK DENMARK COULD LEARN FROM BRAZIL AND VICE VERSA?

Danes could relax a bit their orderly habits and put more spice on their food; Brazilians, on the other hand, could learn from Denmark in areas like welfare state and environment.

ANY SKILLS OR TALENTS YOU HAVE THAT WOULD SURPRISE OTHERS?

I play the guitar and other instruments, I can make good “caipirinha” and, in a distant past, I could breathe fire and do other circus arts

WHAT WAS THE FIRST 'TOURISTY' THING YOU DID IN AARHUS?
WHAT ARE YOUR FAVORITE SPOTS SO FAR?

Walking around downtown, running by the beach. I guess my favourite spots so far are the Royal Danish Library and Mindeparken.

23 • AGE

FRA ESP ENG PRT • LANGUAGES

BA in International Relations • ACADEMIC BACKGROUND

War and Conflict SWANSEA • SPECIALIZATION

WHAT WERE YOUR EXPECTATIONS COMING TO DENMARK AND HOW HAS THE REALITY MATCHED THIS?

I expected cold weather, an organized society and making new friends. Reality has matched and exceeded my expectations.



DANIEL AVELAR GUIMARÃES

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ISABELA BONFIM

FROM BRAZIL, GOING TO LONDON



26 years old



Portuguese, English, German and Spanish



Communication Science and Journalism



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I first heard about Mundus Journalism in my last year of bachelor's degree.

PURSUING THIS COURSE

Since then, it was something I had in mind. I always wanted to be a finance/economic journalist and I used to work for a major newspaper in Brazil, called Estadão. I covered politics and wrote from inside the Brazilian Parliament in Brasília. Still, I wanted to go deeper in reporting economics. I was decided to take a specialization in economy or finance and I was looking for a master's program abroad. I decided to apply to City University through Mundus program.

I can say this master's suits me perfectly, because it combines my professional and academic aspirations with my personal goals and lifestyle.

ADVICE I'd advise myself to read more in English, not only news articles, but literature and academic essays. I struggle daily during the classes with the fact that I can't express in English all my academic, social and political considerations in the same level as I do in my mother language.

IF YOU WERE NOT HERE... I'd probably be studying Political Economy and dedi-

cating myself to academic studies, like a PhD. That's a second dream in my life and once I get tired of working as a journalist, I want to work as a professor at the University of Brasilia or a researcher consultant at the Brazilian Parliament, concerning the field of Political Economy and Development.

The first touristic thing I did was a visit to the Deer Park and a picnic at Marselisborg

THE AARHUS EXPERIENCE Palace's gardens in late

summer. My favorite spot, however, is the Moesgaard Museum. It's not very popular because it's not in the city center, but it is one of the best museums I've visited in whole Europe. I might be biased, concerning the fact that I'm keen on the Viking Age.

"A GENTE DÁ UM JEITINHO."

... is an informal and relaxed way of saying "we will find a way". It is the synthesis of the Brazilian culture of always finding a way to solve problems, cozily accommodate everyone and take it easy.

JOSÉ GABRIEL NAVARRO

FROM BRAZIL, GOING TO HAMBURG



28 years old



Portuguese, Spanish, English and some French. Learning German now.



Journalism, specialisation in Globalisation & Culture



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Like many decisions in my life, this course resulted from an impulse. Since 2013 I've been freelancing while traveling the world. I've

PURSuing THIS COURSE

"QUEM NÃO NASCEU PARA INCOMODAR NÃO DEVERIA NEM TER NASCIDO."

"One who wasn't born to annoy shouldn't even be born at all". It's a catchphrase by Jorge Lafond (1952-2003), a Brazilian actor and drag queen. This phrase is about knowing that disturbing people is important sometimes, to make yourself heard and to participate in society.

been to 28 countries, but never stayed more than 3 months. Partially inspired by a Brazilian friend who did an Erasmus Masters, I decided to finally apply for Mundus. I got the acceptance e-mail in the moment I arrived in Bangkok Airport and got the Wi-Fi there: a Brazilian guy discovering in Thailand that he would study in Denmark later that year. Could that

be more global? If I could advise myself one year ago, it would be to be prepared for the high prices and the Kafkaesque state of Denmark.

I don't have a favourite memory in Aarhus, I strongly dislike this place, and I think it is crucial to make people know it, so they don't feel like they are obligated to like it. But every time I talk to a Mundi-sian and get to know him/her better is a precious moment. I love to know people, their visions and motivations.

THE BEST MOMENT



LUGGAGE FOR EXILE



"My Name is Red", by Orhan Pamuk. I read it last year and I couldn't help loving the characters: when I finished reading it, I felt so bad because I would miss them.



"Tropicalia ou Panis et Circencis" (1968). Great songs from an exquisite Brazilian art movement in the beginning of the worst phase of Brazil's last dictatorship. Now art is being censored again in Brazil and the government is becoming more and more dictatorial, so it seems appropriate for those reasons too.



I can eat Pizza every day until I die.



mariobraga.jornalismo@gmail.com

MÁRIO BRAGA

BRAZIL

WHAT IS YOUR DREAM PROFESSION?

I'm going for a journalistic career in a broader sense: I'm not looking for a regular newsroom. I want to combine it with an academic career, maybe a PhD. I want to be able to write more analytical pieces.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? AND WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS SO FAR?

I'm not sure, but I think the first touristy thing I did was go to the Infinity Bridge. The best memory is gathering everybody for the barbecue, and hanging out in general with the Mundusians, having a good time together.

WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

Just keep trying, don't give up. It will work out.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Liberdade — essa palavra que o sonho humano alimenta: que não há ninguém que explique, e ninguém que não entenda", by Brazilian poetess Cecília Meireles ["Freedom — this word that the human dream nurtures: there is no one who explains, and no one who doesn't understand"]. I chose it because it is not only from my regional state, but it has to do with freedom, a universal value, and with the idea of pursuing your dreams.

Liberdade — essa palavra que o sonho humano alimenta: que não há ninguém que explique, e ninguém que não entenda

- AGE • 30
- LANGUAGES • POR ENG ESP
- ACADEMIC BACKGROUND • Journalism
- SPECIALIZATION • Business and Financial Journalism LONDON

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I believe it was a natural progression: I finished my Bachelors six years ago, having had an international experience during it, and in 2014 I started applying for Masters, but I was always accepted without a scholarship. I found EMJ in 2015, and I was accepted but still without a scholarship, which I finally got in 2016.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Never pet a burning dog"

WHO IS YOUR DREAM COFFEE DATE?

I have many: Aziz Ansari, Michael Longely, Mother Teresa or any of my friends that I miss.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would be either a Vintner, a farmer or a writer.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I was looking for Journalism MA programs in Europe online and this was one of the first ones that I found.

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

To love others and be loved and read a lot of books.

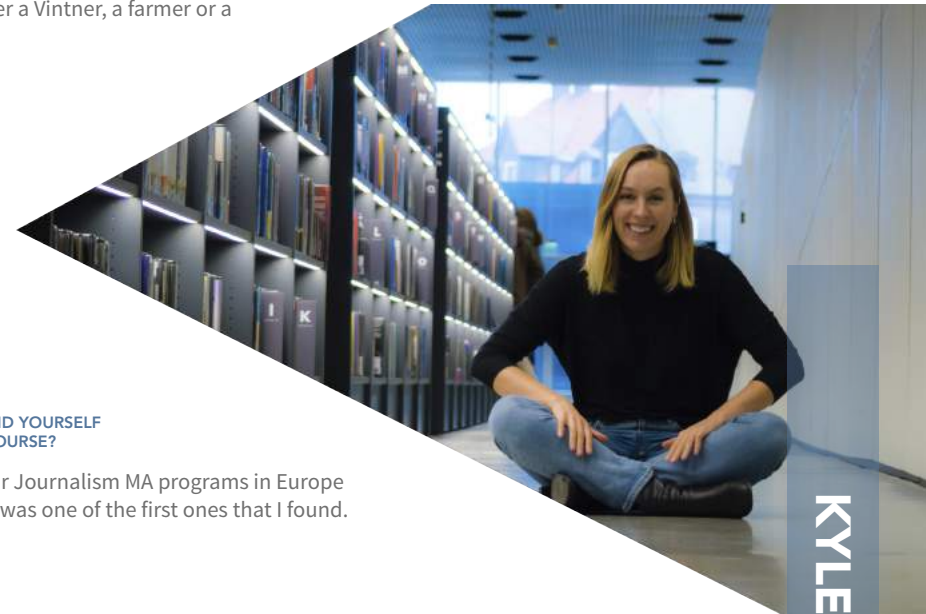
WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? AND WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/THE MUNDUS PROGRAM SO FAR?

Having a really great cappuccino outside on a crisp sunny day

“Never pet a burning dog”

- 24 • AGE
- ENG • LANGUAGES

- Global Development Studies • ACADEMIC BACKGROUND
- Media and Politics AMSTERDAM • SPECIALIZATION



KYLEE PEDERSEN

CANADA

IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

A good advice would be: "dwell in gratitude and praise".

Aperrados

“

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

Honestly, I can't imagine myself in any other job or doing something different. Although being a 70 or 80's rock musician is my frustrated dream... just because I'm a huge fan of that music.

AGE • 29

LANGUAGES • ESP ENG

ACADEMIC BACKGROUND • BA in Journalism

SPECIALIZATION • Media and Politics
AMSTERDAM



JACINTA MOLINA INOSTROZA

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IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I think I'll use a typical and colloquial Chilean expression to define what we, the 93 mundusians from this year's generation, are. I think we are "aperrados", which in my country basically means to be brave. Why I think that? Because not so many people take the risk of leaving their comfort zone, their jobs, families, friends for two years and travel to another country to pursue an experience like the one we are living right now. But I believe there is so much of the world to know and learn about outside that comfort zone that I'm glad we had the courage to take that risk

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

Once I settled down, I did an Aarhus' free walking tour, which is a perfect opportunity to know part of the city highlights, like the ARoS museum, the Møllerparken, and some of the city's churches. However there are spots not included in the tour which, I think, are unique as well as the Public Library (Dokk1), the Street Food area and the AU main Campus.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE? WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Since I finished my degree, I'd always wanted to pursue a master degree abroad but I wasn't sure about what. For six years I looked through almost every university website from Europe and the U.S. At the beginning I wasn't so sure because I thought a two year programme was too much time but then - when I was working in a very good position as a TV live reporter back home - I realized this was the only course that fulfilled my expectations related to going deep as a journalist in an international context and with people from almost the entire world. This isn't just a course to improve your skills as a journalist or only about international politics, it's a mixture of both and that really called my attention the most. If I would have had to give myself any advice one year ago, it would definitely had been to apply for this master programme for sure.

CHILE

生活不止眼前的苟且，
还有诗和远方

“

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Live a more than desultory life, open arms to poems and distant lands."
Never stop the quest for new life.

34 • AGE
ENG MAN • LANGUAGES
International Communications • ACADEMIC BACKGROUND
Journalism and Media across Cultures HAMBURG • SPECIALIZATION



IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

Buy that water proof panst! Buy them idiot!
Learn some Danish. Be prepared to live a life with great people!

WHERE IS YOUR FAVOURITE STUDY SPOT SO FAR?

My dorm. Buses are so expensive. I like biking, but it rains a lot. Dorm becomes the first choice.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

To become a pilot has always been my dream.
Feel free!

CHINA

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QI TENG (CLEO)

FROM CHINA, GOING TO AMSTERDAM



22 years old



Chinese, English



Radio & TV Journalism



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I just finished my bachelor degree at my university in China this summer so I think maybe I am adaptable to study life. But studying here is totally different from studying in China - the style, the mode, the content, etc. I am really excited about all fresh things and also enjoy a lot!

I prefer to study at home so far because I think the atmosphere in my room can make me feel less nervous. I can concentrate on my work when I am at home so I think I won't be less efficient. By the way, after I study for a long time, I can play my cello for a while so it's really enjoyable!

ADVICE

Calm down, dear. Do your best every day, and don't leave regrets. All things you want will come up finally at the best time.

IF YOU WERE NOT HERE...

Maybe I would like to be a film director or a cellist. Because I really like movies (all kinds!) and classical music. I have learned some basic

knowledge of how to direct a short film, and also how to write an attractive story. That's really interesting and makes me excited. When I play the cello, I always feel like the whole world is in my melody. I am enjoyable and calm when I am with my "Dearest Little Princess" (my cello haha!). I think the sound of cello has a magic of narrative, which is my most special feeling.

万事胜意 "WAN SHI SHENG YI."

The phrase is from one of my favorite books, and the author explains the meaning of this phrase as "Wish you get a result a little better than what you expect." In the context of that book, this phrase is very sweet and warm. Now I would like to share this "Little but true happiness" wish to everyone in our Mundus Family.

QIANCHAN FAN

FROM CHINA, GOING TO HAMBURG



22 years old



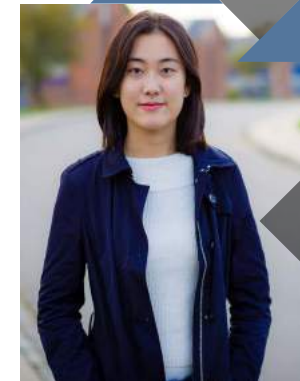
Chinese, English and a little German.



Journalism



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I moved to Beijing, capital of China, and did an internship in three different media, including Reuters Beijing Bureau and XinhuaNet. That made me decide to continue my study in journalism. And Erasmus Programme seemed to be a good choice.

Enjoy the cheap but delicious dishes in Chinese restaurants as much as you can. One can never get used to Danish food, especially the surprisingly high price of it.

There is no other dream programme for me except this one. Actually, I did think about working for a while before continuing to join a master programme last year, but I found myself more

PURSuing THIS COURSE

"天道酬勤"

It means that all the hard work would pay off - quite inspiring.

interested in the adventure of living and studying in a distant foreign country and meeting with lovely fellows from all over the world.

Wandering in the central area and enjoying the beautiful view of the harbour. Spots: the harbour, the huge lake on campus, the table tennis room in Royal library.

I was always looking forward to living in a peaceful city with cool weather and less population, because I studied in a southern Chinese city for 4 years where summer lasts for 4

THE AARHUS EXPERIENCE

years where summer lasts for around 6 months every year with an average temperature of 30 centigrade. It was so terrible. And Aarhus satisfied the specific expectation of that. I felt quite relieved.

LUGGAGE FOR EXILE

I'm not sure if a notebook also counts, but I'll need to write some of my feelings, ideas and experience down just like what I do in every ordinary day.

Eason Chan's album, who's a super popular singer in China.

Rice - I can't live without rice.

EXPECTATIONS

腹有诗书气自华

“

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

My mom kept telling me an old saying when I was a kid, "腹有诗书气自华". It means ample reading makes one shine.

AGE • 22

LANGUAGES • CHI JAP ENG

ACADEMIC BACKGROUND • Mass Media and Journalism

SPECIALIZATION • Media and Politics
AMSTERDAM

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

TV editor, if I choose a normal career path. My dream job is to be a prop master.

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT WOULD YOU CHOOSE?

I would choose to die. Just kidding! I would bring a collection of Chinese ancient poetry for the book. For food, I would bring Guobaorou, a traditional dish which is made of fried pork with a sweet and sour sauce. I never get tired of it. I would choose the album Black Dream, from DouWei, a Chinese rock singer in the 90s.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

A guided tour from the perspective of a homeless person.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE? WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

I found this program on the University of Amsterdam's site when I was looking for a research master's degree in Europe. I've been to Finland for summer school and found that I quite enjoyed the atmosphere there. If I could turn back time, I would work a year or two to gain some experience and apply for this program later.

CHINA

MOHAN WANG

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valterloolwt@gmail.com

WENTAO LU

CHINA

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

讀一些詩吧。
Read more poems

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would be a poet then.

AGE • 23

LANGUAGES • CHI ENG FRA

ACADEMIC BACKGROUND • BA in Chinese-English translation and interpretation

SPECIALIZATION • Journalism and Media across the Cultures
HAMBURG

WHO IS YOUR DREAM COFFEE DATE?

I would like to meet Chai Jing (柴靜).

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE? WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

I found this master thanks to a friend who is enrolled in this program too. "Read the books you bought!" would be a good advice.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS SO FAR?

Definitely the awesome friends I have made.

讀一些詩吧。

“

joannekuai@gmail.com

JOANNE KUI XIAOQIONG

CHINA

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

We went to Marselisborg Dyrehave to visit the lovely deer. It's great for a picnic in a nice weather and take a stroll by the sea later.

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT DO YOU CHOOSE?

I will take the collection of Mafalda, by Argentina cartoonist Quino; the soundtrack of the movie The Chorus; and Chinese food.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I want to be a housewife. Just kidding (or not). I would probably be studying film-making.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

岂能尽如人意，但求无愧我心 - Everything is hard, until it's easy.

年轻时不大会道德，
道德是人慢慢变老时才逐渐穿戴上。

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

The true beauty of life lies in its uncertainty, just follow the voice within and go pursue your dream

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

年轻时不大会道德，道德是人慢慢变老时才逐渐穿戴上。 - Morality is like a coat, you only wear when you're old.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I'm smarter than I thought.

WHO IS YOUR DREAM COFFEE DATE?

Ryuichi Sakamoto, at this moment

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

Sitting on the beach in the dusk of the day, with a view of white sands, peaceful sea, floating clouds and clear sky in front you. Everything became quiet with you.

IF YOU WEREN'T HERE, WHAT WOULD BE YOUR DREAM PROFESSION?

Gardener

CHINA

XIYU CHEN

15600095488@163.com

AGE • 28

LANGUAGES • MAN CAN ENG POR

ACADEMIC BACKGROUND • TV directing and editing

SPECIALIZATION • Business and Financial Journalism LONDON

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE? WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

It's serendipity. Just kidding (or not). I studied broadcasting journalism and have been working as a journalist and an editor since. I chose this program to deepen my academic and theoretical knowledge.

A year ago, I would tell myself to take it easy.

岂能尽如人意，但求无愧我心



YUAN GAO

CHINA

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I always want to be a travel writer and this is the main reason why I apply for this programme. If I wasn't here, I think I would probably go for some literature study. But did not think about it.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS SO FAR?

Visiting ARoS I guess. So far I really enjoy the library in Aarhus, especially DOKK1. First of all, as long as I'm super careful not to destroy the facilities, I can have food in the library! That's really something unimaginable in China. Also, there are some recreation stuff in the library, like Ping Pong and massage chair, which is awesome! And the best part about Dokk! Is the comfortable seats with stunning sea views! It just turns all my sufferings into some enjoyable recreation!

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Nothing good comes easy. This is the motto of my life. Every time when I feel life is tough, I will just tell myself I'm actually making some progress.

好事多磨



- AGE • 23
- LANGUAGES • CHN ENG
- ACADEMIC BACKGROUND • BA in International Journalism and Communication
- SPECIALIZATION • War and Conflict SWANSEA

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

Actually I'm sort of struggling right now because it is very different from the education system in China. Lots of readings and group assignments. I'm still trying to find balance between the study and my own life. Also, everything is in English, which I'm not really familiar with. I just cannot contribute that much in the discussion, which make me depressed a lot. I would say that prepare yourself mostly mentally. Get ready to feel depressed, homesick and lonely. If you do feel so, that's fine! Just talk to someone else. other extra-curricular work! The reason why I chose this particular programme was because it allowed me to combine my interest in media along some of the theoretical aspects of social science that I learnt through

*Chancer er ikke noget man far,
det er noget man tager.
Hop ud I det, venner!*



IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Chances are not something you're daring, that's something you take. Get out, friends!

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

Through my school DMJX

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

Happiness and to make some kind of change in the world –small or big

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

Seeing people from all over the world embracing and loving my beautiful city Aarhus.

WHO IS YOUR DREAM COFFEE DATE?

J.K. Rowling

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Don't Stress. It will all work out in the end.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would love to be a foreign Correspondent at a major news outlet.

DENMARK

AMALIE BORUP

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- 25 • AGE
- DEU • LANGUAGES
- ESP •
- ENG •
- DNK •
- BA in Journalism • ACADEMIC BACKGROUND
- War and Conflict • SPECIALIZATION
- SWANSEA





ANNE ULRIKKE BAK

FROM DENMARK, GOING TO HAMBURG



26 years old



Danish, English, some German, and I will soon start taking Japanese classes



Nordic studies and Japan studies and comparative literature



ulrikke_bak@hotmail.com

I've always wanted to write fiction and poetry, but last year I started writing for different magazines and I found

PURSuing THIS COURSE out that I also liked interviewing and writing articles.

An important aspect for me, applying for the Mundus program, was the international environment. This is also what I'm most fond of now, two months into the course – my new friends from so many great and weird places all over the world.

IF YOU WERE NOT HERE...

I'd be a professional horseback rider, for sure! Jockey, maybe.

The first thing I did was to visit the racecourse, bet on the wrong horses and lose 300 kroner. My favorite spot is the flat where I live in Ny Munkegade.

THE AARHUS EXPERIENCE

There is a beautiful energy there, I feel very calm and productive when I'm home. I also like Aros and museum Ovarthaci, the reading room at the Royal Library and the bath house "Spanien".



I would bring Proust's In Search of Lost Time for its length and slowness.

LUGGAGE FOR EXILE



Mort Garson's songs for plants "Plantasia". The movie could be Béla Tarr's Sátántangó, because it's 7 hours and 30 minutes long and good for an exile.



Vegan spring rolls. That would also give me some time to improve my rolling skills.

"I RECOMMEND DANISH POETRY!"

I like Danish poetry. I can recommend reading Inger Christensen. Her poetry is translated to more than 30 languages.

DENNIS NIELSEN

FROM DENMARK, GOING TO SWANSEA



26 years old



Danish, English, mandarin Chinese



Journalism



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"TRØSTE – GRUK

DEN, SOM TABER SIN ENE HANDSKE, ER HELDIG I FORHOLD TIL DEN, SOM TABER DEN ENE, KASSERER DEN ANDEN . . . OG FINDER DEN FØRSTE IGEN."
PIET HEIN

"CONSOLATION GROOK

WHO LOSES HIS/HER ONE GLOVE, IS LUCKY COMPARED TO, WHOM LOSES THE ONE, THROWS THE OTHER... AND FINDS THE FIRST ONE AGAIN."

It means that everything is about perception, and about how you take things that come your way. It's a family thing. Framed on the wall in the living room of my childhood home.



FAVOURITE STUDY SPOT

My own room; Got my books, charging cables and shit, coffee and food at hand.

ADVICE

to myself a year ago: Nope. No, no, no, you can't. It's absinth for Christ's sake!

IF YOU WERE NOT HERE...

...what would your dream profession be? Fighter pilot. Why? Duh.

Ingen ko på isen

“

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

“Ingen ko på isen” which basically means no cow on ice. It means that there's not a problem. Denmark is a nice place, and as long the cows are not on the ice, we're good.

AGE • 25

LANGUAGES • DAN ENG GER

ACADEMIC BACKGROUND • Journalism

SPECIALIZATION • Media and Politics
AMSTERDAM

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would try to work as a freelance journalist if I had not been accepted to the program. I have also considered doing teaching if I should be outside journalism and media.

WHAT HAVE BEEN YOUR FAVOURITE SPOTS IN AARHUS SO FAR?

When I first moved to Aarhus I lived in a van for a month north of the city, which normally only crazy tourists do. My favourite spots in Aarhus are probably: Risskov (a nice getaway from the 'citylife'), Aarhus Brætspils Café (because what is better than coffee and winning in backgammon?), and the backyard volley field at Vilhelm Kiers Dorm (because beach volley beats backgammon any day).

WHO IS YOUR DREAM COFFEE DATE?

John Oliver. Because he's fun, intelligent and probably hates coffee.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I was doing a course in European journalism which inspired me to apply for the Mundus program. I really enjoy working in an international environment where your regular thinking about things that seem obvious is being challenged.

DENMARK

EMIL STAULUND LARSEN

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valterlowlwt@gmail.com

IDA MUNCH

DENMARK

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Enjoy all your freedom – and relax, everything will be fine.

WHAT IS YOUR DREAM PROFESSION?

I already have my dream profession, photojournalism, but I chose this master to pursue research and test if it was for me. I like to go in depth with things and gain knowledge, and research gives me the opportunity to do that. There is so much out there that we need to know more about.

AGE • 27

LANGUAGES • DAN ENG GER

ACADEMIC BACKGROUND • BA in Photojournalism

SPECIALIZATION • Media and Politics
AMSTERDAM

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?
WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

When we finished the Bachelor, they held a presentation for us of Master's options. I would say it was definitely a change of plans.

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT DO YOU CHOOSE?

“Ned til hundene” [“Down to the Dogs”] by Helle Helle, “Rhythm of Saints” by Paul Simon, and Crespelle alla Fiorentina (spinach pancakes), especially those that my dad makes.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/THE MUNDUS PROGRAM SO FAR?

The first touristy thing I did here was going to Moesgaard Forest. And... I would say my favourite memory so far was the international potluck dinner organized by the program.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

“Jeg elsker dig” [“I love you”]: it's a sentence not used that often, you use it when you mean it, and so it's a lot stronger than in English. It's a powerful thing to say.

“

Jeg elsker dig

JENS RENNER CHRISTENSEN

DENMARK

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would have liked to become an actor. I used to work as a children's actor, but I didn't feel like I had what it took to do it for a living.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

I honestly don't remember any more, since I moved here in 2012. I love the Viking Club Jomsborg (and the beach at Den Permanente) and Moesgaard Forest. And café MellemFolk in Vestergade.

AGE • 25

LANGUAGES • DAN ENG DEU

ACADEMIC BACKGROUND • Religion, Globalization and International Development (Humanities)

SPECIALIZATION • Journalism and Media across Cultures HAMBURG

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

In a desperate attempt to escape the unemployment of being a Danish Master in Humanities. Also because of the fit of the curriculum with my interests, and because of the Hamburg specialization.

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Eat more vegetables, go to bed earlier and don't smoke.

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT DO YOU CHOOSE?

Book: Robert M. Pirsig - Zen and the Art of Motorcycle Maintenance
Album: Kashmir - The Good Life
Food: Mum - Quiche Lorraine

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Gåbajer - the beer that you take with you when leaving your house party in order to go to a bar, having the intention of drinking it on the way there.

Gåbajer

“Okay / Wauw

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

One of my favorite spots in Aarhus is the Street Food - it's fast food, but there is a lot of delicious things within a very small area. I also recommend getting acquainted with all the student bars around Aarhus. Almost every dorm, study and faculty have one, and they're run by students so the prices are low!

ENG	25	•	AGE
	DAN	•	LANGUAGES
Journalism		•	ACADEMIC BACKGROUND
Media and Politics		•	SPECIALIZATION
AMSTERDAM			

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I say "okay" and "wauw" a lot. It is a bad habit from some Danish satire shows. The "okay" comes as a surprised outburst and is inspired by the character Gentleman Finn from the early 2000's cult show "Casper og Mandrilaften". The "wauw" is from a character created by Danish comedian Jan Elhøj.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE? WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

The journalism BA at DMJX includes one-and-a-half year of internship, where you work full time. The last 6 months of my internship was in Brussels, and I decided to go on exchange in Brussels as well, so I ended up staying for a year. Having worked full time made me appreciate studying, and I found myself comfortable in the international study environment in Brussels. Therefore it seemed natural for me to pursue a Master's program when I graduated from DMJX this summer - I wasn't ready to start my 70 years on the labor market just yet.

A year ago, I was very much in doubt, whether I could be accepted into this program or not. I chose to apply and in my application I tried to reflect myself in the character of my answers. Luckily this was the right tactic, so my advice to myself a year ago is quite cheesy: Believe in yourself - because that gets you where you want to go.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I hadn't actually considered what I would do if I didn't get accepted to this program. My guess would be that I wouldn't have pursued any other MA program, but instead I would be looking for a job in NGOs or institutions like the European Commission as a strategic media adviser or something similar. I would also have applied for the 2018-2020 Mundus program

DENMARK

LARS SVENSMARK

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REBECCA BERTHELSEN

FROM DENMARK, GOING TO AMSTERDAM



24 years old



Danish, English, Italian and (some) Spanish



Anthropology



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It has been exactly one year since I finished my bachelor's degree in Anthropology at Aarhus University, but it feels much longer, since I spent the last six months of my bachelor in Nicaragua. It

BEING BACK AT SCHOOL

feels really good to be back – I've missed the daily feeling of 'brain expansion' and socializing with people at my own age. What I haven't missed is the huge amount of texts that makes you have a constant bad conscience every time you (try to) relax. But all in all, the feeling is good.

"EJ, HVOR TRÆLS!"

In Aarhus, we have invented the adjective "træls" for e.g. when it's raining, when someone stole your bike, when you miss your bus or when you were ditched by a date. Then we say: "Ej, hvor træls!" ("Damn, how træls!"). You could say that it's a good combination of "how annoying" and "too bad".

FAVOURITE STUDY SPOT

I love Lynfabrikken in Vester-gade. It's a hidden café that you only find if you know that it is there:

You have to enter a gate, cross a small square, enter an anonymous door and then go to the second floor. There is the greatest working atmosphere at the café since many artists, architects, writers and students working on different projects come there to work.

ADVICE

My advice would be to remember taking time off some evenings: To read a book, watch a movie, read

the newspaper, go out for dinner or spontaneously invite some friends over for wine.

IF YOU WERE NOT HERE...

I used to work on a voluntary basis for Save the Children Youth as a project manager for a project called 'Homework Friends', where we matched volunteers with families in need of help for the kids. I really enjoyed this job and if I didn't dream of becoming a managing editor at a big Danish or international newspaper, I might consider working in the NGO sector. It's another thing with many of the big newspapers that I feel could use some more anthropological perspectives. But if I ever give up on this dream, I'm sure I would also be happy working for an NGO like Save The Children or Danish Refugee Council.

SANNI JENSEN

FROM DENMARK, GOING TO AMSTERDAM



24 years old



Danish, Norwegian (I'm half Norwegian), English, German



Journalism



xsanni@hotmail.com and @sannijensen

"LIGE VED OG NÆSTEN SLÅR INGEN MAND AF HESTEN."

This is an old Danish saying: "'close to' and 'almost' throw no man off his horse" (kind of). It means that being close to your goal is not enough, you need to reach it.

I applied for this course while traveling New Zealand and Fiji. I had been abroad for 13 months at that time

PURSUING THIS COURSE

and I didn't feel ready to go home for good yet. Therefore, the possibility to study a year in Denmark and then go abroad again seemed perfect to me. Also, I wanted a more academic and international Master's and this seemed like a perfect fit. Today I know that it was!

IF YOU WERE NOT HERE...

I would be a political journalist in Denmark or

correspondent in Brussels or Washington. To me politics is the most exciting and interesting all-day-every-day-running movie (and who wouldn't love living inside an intriguing movie!).

I've lived in Aarhus for several years but I'll recommend Den Gamle By, Løves

THE AARHUS EXPERIENCE

Bog og Vincafé (book and wine café!), Aros, a trip to the theatre or nice drinks at FF in a backyard by the river at any time!



LUGGAGE FOR EXILE



A huge Harry Potter book containing all seven books in one (is this answer cheating?).



I'd make my friends and family choose one song each that reminds them of me and create an album from that.



Sushi!

زي الرقاصة اللي رقصت على السلم

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

This is a really tough question. The most realistic answer would be academia? Or maybe civil society work in the area of human rights. Or maybe I could be a chef? I make really good frozen pizza! Or I could start a fight club? (shit I just talked about fight club!)

AGE • 22
LANGUAGES • AR ENG
ACADEMIC BACKGROUND • BA of Arts in Mass Communication
SPECIALIZATION • Media and Politics
AMSTERDAM



FARAH BAHGAT

EGYPT

farahbahgat2@gmail.com

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I have realized lately that this phrase describes me the most: "Zay el raasa eli raaset aal selem", it is in Egyptian Arabic and it translates to "[she's] like the dancer who danced on the staircase" as in neither the people upstairs or downstairs could watch her. The reason I feel like it describes my life is because it initially refers to being just in the middle, too liberal for the conservatives, too conservative for the liberals, too foreign for home too foreign for here, and so on. Mediocre, you could say.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

I haven't really done anything touristy in Aarhus (yet). I guess I've been trying not to act like a tourist so that the place would feel more like home, and it worked!

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE? WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

From day one in my Bachelor studies I decided that I would pursue a Master's degree abroad, I guess I just got lucky by getting into this program!
If I could go back in time one year ago and meet myself, I would tell me the very cliché "It's gonna be okay", but because it really does, everything worked out just fine, some things even better than expected.
And most importantly, I would tell myself that I found a new home that is as warm is hygge!

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Everything will be okay in the end. If it's not okay, it's not the end." -John Lennon
I believe in happy endings

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

I went to DOKK1, the beautiful architectural building and took a look at the waterfront and the new harbor area. I am in love with this place ever since.
Since I come from a city by the Mediterranean Sea, I love any place that is next to water, that is why the spot next to DOKK1 is probably my favorite so far since it connects the city

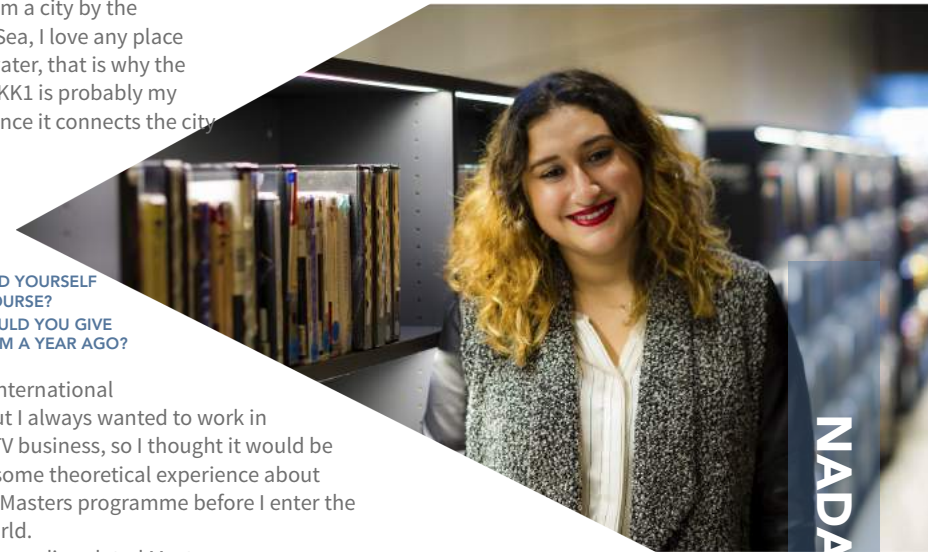
HOW DID YOU FIND YOURSELF PURSUING THIS COURSE? WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

I was studying International Management but I always wanted to work in the Media and TV business, so I thought it would be best if I gained some theoretical experience about Media and do a Masters programme before I enter the professional world.
I was looking for media-related Masters programmes in Germany and then I bumped into this course on the website of Hamburg's University. With no previous experience in the Media field, I thought I wouldn't probably get it but luckily I decided to apply at the last minute and I did get accepted and can finally start fulfilling my dream and make baby steps towards working in the Media field as a moderator or host my own show. My advice to myself a year ago and a year from now and probably till the rest of my life: Never give up on something you really want. Plus, you are probably better than you think you are. Believe and trust in yourself.

في النهاية، كل شيء سيكون بخير. إن لم يكن إذا فهي ليست النهاية

“

22 • AGE
FRA DEU ENG AR • LANGUAGES
ITA ESP
International Management • ACADEMIC BACKGROUND
Journalism and Media across Cultures • SPECIALIZATION
HAMBURG



NADA ABOUELSAAD

EGYPT

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

My dream profession is to have my own show on TV one day and to leave an impact on the world somehow and that is exactly why I am here.

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ALIX COUVELAIRE

FROM FRANCE, GOING TO HAMBURG



23 years old



French, English, Spanish and a poor but creative Danish!



Humanities - Information and Communication - Marketing and communication strategies



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I discovered the programme 2 years ago coming back

PURSuing THIS COURSE from a trip in Australia

and realised I wasn't ready to settle in France yet. It also stroke me that studying abroad could help me conciliate traveling, meeting people from everywhere in the world and please my parents at the same time...! I had to wait one year before applying and started another master during this time to go back to a regular student rythme.

When I discovered how great was Aarhus by day as well as by night. I will never forget that night I spent at the ping-pong bar. Best memory of the programme: Probably when I finally handled my first graded assignment.

ADVICE

An advice to myself a year ago?

"Choose a warm country silly!"

James Dean has been

A COFFEE DATE WITH

dead for years, so my boyfriend would do the job

I would probably be opening my own ranch in New-

IF YOU WERE NOT HERE...

Zealand's mountains or

directing movies for cinema, pretty close to what I'm studying now right?

"AIDE TOI ET LE CIEL T'AIDERA."

... said Jean de la Fontaine, the brilliant French poet, who meant that if you want to go further in your life and achieve things, don't wait for other people to help you, make the first step to help yourself and things will happen.

GEORGE INGLES

FROM FRANCE, GOING TO AMSTERDAM



22 years old



French, English, Spanish and some Arabic



History & Politics



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"JUSQU'ICI TOUT VA BIEN, JUSQU'ICI TOUT VA BIEN, JUSQU'ICI TOUT VA BIEN. MAIS L'IMPORTANT N'EST PAS LA CHUTE, C'EST L'ATERRISSAGE."

From the film 'La Haine' – the important thing is the landing, not the fall.

I always wanted to do a master's and want the skills

PURSuing THIS COURSE

associated with Journalism so I can carry them over to my work in development.

LUGGAGE FOR EXILE



Naked into the wilderness – Primitive wilderness living & survival skills' by John and Geri McPherson

ADVICE

Have confidence in yourself.

IF YOU WERE NOT HERE...

I would be in the field working in development. Why? We need altruism.



OK Computer, Radiohead



Salt and vinegar crisps



nathan.gallo@hotmail.com

NATHAN GALLO

FRANCE

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

Farniente teacher, in the South of Italy.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

This wonderful place at Street Food Aarhus in the restaurant called Grilled Cheese. Sitting outside, enjoying its delicious 3-cheeses sandwich with its amazing sweet potato chips and shitty Tuborg, laying in the sun

WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

Just finish your research thesis and move on.

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

Oh tough one, I don't really want to think my life as a bullet journal, with boxes to tick. Just see what will happen in the next few years.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Comment est votre blanquette?" - ("How is your blanquette (of veal)") (Movie "OSS 117", with Jean Dujardin, performing the role of "Hubert Bonisseur de la Bath")

Comment est votre blanquette?

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I love my language and my alphabet and I believe that everything looks more inspirational when written in Georgian, because it's like elvish. There are a lot of phrases that I like, but the one that has always proven itself to be true is one from the ancient Georgian poem 'Man in a panther skin'. It directly translates as, "what you give out, it will always come back to you, and what you want only for yourself, is something that you lose forever". It always gives me a reason to be more generous to the world around me.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I have never imagined myself doing anything that is not somehow connected to media or public relations. I was very interested in documentaries and probably would like to try directing one in the future. And if you want the really honest answer, my dream job is to be a rock band photographer and traveling with them around new places.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I always knew while I was studying that I would definitely continue with my studies further. Before applying to any Masters program, I wanted to gain more insight into practical journalism and looked for job opportunities. After a while, I found myself working for one of the most well respected Georgian online newspaper, where I gained more than I expected - not only I went through professional development, I was introduced to the new perspectives and objectives of being a journalist. After that I knew for sure that working for media was what I wanted to do.

I also always wanted to study abroad and Europe was my number one destination. I loved my exchange year experience in Prague. I had friends taking parts in Erasmus Programs and that's how I found out about Erasmus Mundus in Journalism.

რასაც გასცემ შენია,
რაც არა დაკარგულია

22 • AGE

DUT ESP ENG ITA • LANGUAGES

BA in Mass Communications
and Public Relations

• ACADEMIC
BACKGROUND

Journalism and Media across Cultures
HAMBURG

• SPECIALIZATION

AGE • 23

LANGUAGES • FRA ENG ITA

ACADEMIC
BACKGROUND • MA in History research
(Media History)

SPECIALIZATION • Journalism and Media across Cultures
HAMBURG

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

A friend of mine told me about this programme. I really wanted to travel and study journalism abroad, after spending my whole studies in France.

WHO IS YOUR DREAM COFFEE DATE?

Natalie Portman, for sure. Even if she is married to another French guy, I still have it in mind each time I watch Black Swan.

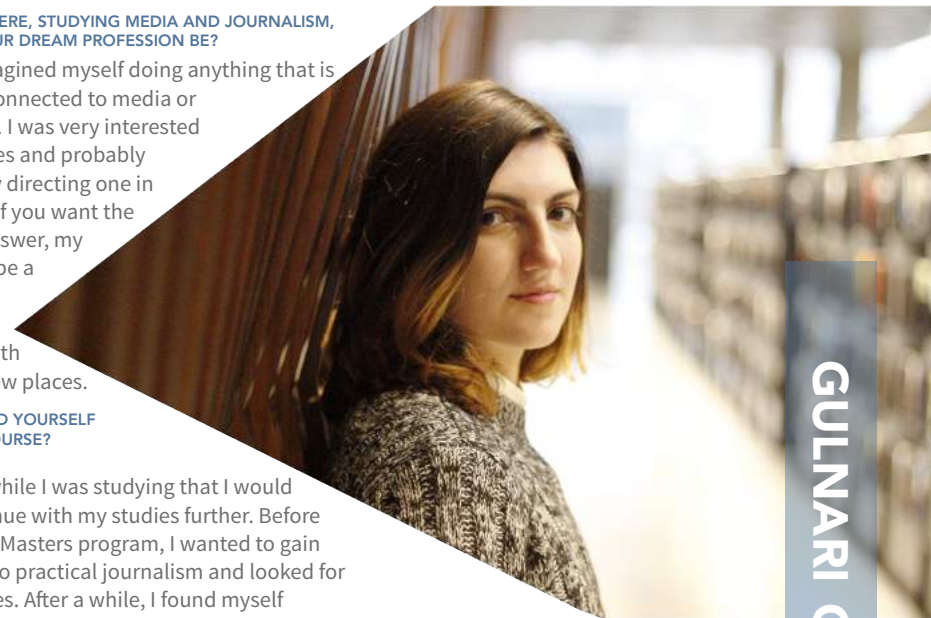
IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

If only I could meet her on the street right now, I would tell her to stress out less, stay focused and to not lose her aim.

GEORGIA

GULNARI GIUNASHVILI

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გამარჯობა

“

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

გამარჯობა (hello)

AGE • 23

LANGUAGES • GEO ENG

ACADEMIC BACKGROUND • Journalism

SPECIALIZATION • War and Conflict
SWANSEA

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

Directing and screenwriting

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

Latin quarter

WHO IS YOUR DREAM COFFEE DATE?

Oscar Wilde

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

Mundus program is an interesting opportunity to deepen knowledge in globalization theories and media. I've studied journalism in Georgia and in the U.S. as a Global Undergraduate Exchange program participant and I've worked as a news reporter at different media outlets.

GEORGIA

SALOME PKHALADZE

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ANNABELL BROCKHUES

GERMANY

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

You don't need to take any opportunity you can get: take the ones you really want to take. Everything will be fine in the end.

WHAT IS YOUR DREAM PROFESSION?

Oh, that is a difficult question. I was working as a journalist for the last five years, and that is what I love to do. But just recently I also did some mentoring for younger journalism students, and took part in some academic research trips to countries where media is not as free as in Europe. So, I would like to combine being a journalist and journalistic training

AGE • 25

LANGUAGES • GER ENG FRA CHI

ACADEMIC BACKGROUND • BA in Journalism

SPECIALIZATION • Journalism and Media across Cultures
HAMBURG

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

It was kind of a dream for the last five years: when I just started my bachelor's program I was attending a European journalism conference in Antwerp with students from all over Europe. There were also some people who had just started this program, and they were so enthusiastic about it and told so many interesting stories about the classes and the people! That caught my attention in an instant, and I literally fell in love with the idea of being part of that.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? AND WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/THE MUNDUS PROGRAM SO FAR?

The first touristy thing I did was cycling to Den Gamle By with my bike, and my favourite memory so far is probably when we celebrated our first exam sitting in the sun at the harbour, enjoying some nice wine and going to the wonderful Indian-Pakistani party later on.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I have thought a lot about this question, and there is a saying by a quite inspiring journalist: "Qualität kommt von Qual" ["The source of quality is agony"]. It does actually mean that you need to challenge yourself to produce good stories - rather than challenging your audience with poorly made stories.

Qualität kommt von Qual

“



ANNE-KIRSTIN BERGER

FROM GERMANY, GOING TO HAMBURG



24 years old



German, English, Portuguese, Spanish, French and some Danish



International Relations and Management



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I found the Mundus acceptance letter when I was clearing my spam folder just before going to bed and did not immediately understand what it meant. Honestly, I had not expected to be admitted, but the excited heart beating I felt whenever I accessed the Mundus webpage somehow showed me that I had to give it a try. Now, it is good to feel that the “Mundus family” is not a group of over-ambitious people who achieve everything they want, but rather a bunch of passionate people, who are still a bit surprised themselves how they came to be part of such a great two-years journey.

IF YOU WERE NOT HERE... If it wasn't for this Master's, I would have gone to Brazil

instead of Denmark – quite a difference, not only in climatic conditions! Over the last years, I have been living in different places in South America. I cannot really name what, but there is something about the regional culture that fascinates me. So whatever I will do when I leave university, I am sure that it will be somehow related to South America.

THE AARHUS EXPERIENCE My favorite spot in Aarhus is outdoors: I like the Marselisborg area with the deer park and the forests close to the beach.

“TEM QUE RIR PARA NÃO CHORAR.”

You have to laugh in order not to cry. For me this Portuguese sentence is not as sad as it seems – it describes a whole life concept of keeping an optimistic view on things. Sometimes, happiness comes with a smile, and not the other way around.

LUGGAGE FOR EXILE



Sophie's World (so I could finally finish it.)



Onda Vaga – Furerte y Caliente (Whenever I hear this, I am back in some of the best moments I've lived so far.)



Quark – this wonderful German milk product you need to make some great sweet and salty dishes (including cheesecake) and that is really hard to find outside Germany.

JELENA MALKOWSKI

FROM GERMANY, GOING TO HAMBURG



24 years old



German, English, Turkish, French, Spanish, and now hopefully Danish



Social and Cultural Anthropology



“NUR WER ERWACHSEN WIRD UND EIN KIND BLEIBT, IST EIN MENSCH.”

(Erich Kästner) which roughly translates to: “Only those who become adults and yet remain children, are human.”

I was looking at a list of Master's courses of my hometown university, found this one and stuck with it.

THE BEST MOMENT I'm still in awe of how so many people from such different backgrounds can get along so well and how much we can learn from one another. So a nice memory is how everyone just sticks around and no one seems to want to go home immediately after any lecture, because there are so many nice people to talk to around.

ADVICE Everything will come and go in its own time.

Right now just one of my friends, who live too far away, because I don't see them enough without miracle dream coffee dates...

A COFFEE DATE WITH

IF YOU WERE NOT HERE...

Well, in primary school I wanted to be a writer and at some point also a postwoman but after that it was always journalism so I guess that won't change much no matter the place/studies.

STRIVING FOR General happiness and fulfilment, but how I'll accomplish that? – No idea.

KONSTANZE NASTAROWITZ

GERMANY

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I was dreaming of becoming a singing actress when I was younger (back in those Highschool Musical days). But when I realized that my feet aren't quick and my voice is not exceptional, I wanted to go into journalism. There has never been an alternative profession after that. I was ten or twelve back then.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS SO FAR?

Again with my dad, who took me here with our camping car: We had a stroll around the city and went for Burgers for Lunch. They came with the best fries I have had in my whole life.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

There is the phrase by the German author Erich Kästner. My dad always used to say it to me when I was scared. It goes like this: "Every year, you ask yourself: Is it going to be better or worse? But let's be honest: Life is always life-threatening." (Wird's besser, wird's schlimmer, fragt man alljährlich. Seien wir ehrlich, das Leben ist immer lebensgefährlich.) It rhymes in German and has a funny twist to it. I like the idea behind it: If you want to live your life, you need to accept that your life is always at stake. Living comes with a risk, there is no way of child-proofing your life. Bad things can happen all the time, but that should not keep you from living at all.

Butter bei die Fische



WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Stop putting yourself under too much pressure and acknowledge what you have accomplished. It's all going to work out just fine.

24 • AGE

FRA ESP ENG DEU • LANGUAGES

European Studies • ACADEMIC BACKGROUND

Media and Politics • SPECIALIZATION
AMSTERDAM

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

One German phrase that I really like is "Butter bei die Fische". Literally, it means "butter to the fish" and is either a request to be more straightforward or to put extra effort into something. It is a typical northern German phrase and finds its roots in the idea that once you prepared a fish with butter, it's a perfect, complete meal.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

One afternoon in 2015 I was on the bus home from university and wondering what Masters degrees the University of Hamburg would offer. That's when I stumbled across the program for the first time – but quickly knew that Amsterdam would be an even better choice for me.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

One of the few sunny days my mom and I visited Den Unendlige Bro – The Infinite Bridge – and the Deer Park. I like Universitetsparken, which is basically my backyard, since I live in one of the dorms on campus. One of the first things I bought was the student membership for ARoS. The rooftop view and the rainbow panorama are just stunning!

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

A tough question, since journalism is my dream profession. But I'd probably open a small, cozy restaurant/café with a changing, international menu every week.

GERMANY

LISA URLBAUER

mail@lisaurlbauer.com

AGE • 23
LANGUAGES • DEU ENG FRA TUR
ACADEMIC BACKGROUND • International Relations
SPECIALIZATION • Journalism and Media across Cultures
HAMBURG

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

The course was my first choice, because I missed some media perspectives in my Bachelor's degree. It was all politics, law and economics and I was hoping for a global media outlook. However, it's only been a month, so I cannot really give myself any advice yet. Maybe – start saving up money! "Hygge" comes at a price.


Wird's besser, wird's schlimmer,
fragt man alljährlich. Seien wir
ehrlich, das Leben ist immer
lebensgefährlich








MIRIAM KAROUT

FROM GERMANY/LIBANON, GOING TO SWANSEA

22 years old 

German, Arabic, English, basis French, and I have a certificate in Latin 

B.A. in Media Communications with emphasis on Political Activism and Journalism (and also Arabic as a Foreign Language) 

miriam.karout07@gmail.com 

I came across the program before I even started my BA and ever since wanted to apply. So, that was my first intention after graduating from my undergrad studies in Lebanon. Since I want to be a Middle East correspondent, the specialization in Swansea was very interesting to me –

studying about the reporting and journalism on war and conflict is something I felt like I need in order to be a professional journalist in the region. I did some internships in journalism and I know I want to be a more professional and more international journalist at some point, so the Mundus program seemed like a good choice.

الزمن لا يغير، الزمن يكشف.

(TIME DOESN'T CHANGE, TIME REVEALS)

I would probably tell myself to wait a year after my BA to do the Masters as everything is very theoretical and repetitive of what I've done before, I would like to have more practical experience.


IF YOU WERE NOT HERE... Probably a language


teacher – not so sure why. I just like teaching/tutoring languages and learning new languages.


AARHUS EXPERIENCE I went to the harbor to see the "Iceberg" and I wasn't impressed. I just don't get modern architecture so well.

My favorite spot is by the sea in Risskov, close to my dorm. It's a beautiful quiet place.

LUGGAGE FOR EXILE


 Harry Potter (because I would never get bored of it ever)


 Probably something by Bob Marley to keep me smiling and happy


 Lebanese hummus

PIA BEHME

FROM GERMANY, GOING TO AMSTERDAM

 26 years old

 German, English

 BA in History and Philosophy, University of Cologne

 pia_behme@web.de / @piabehme

I found this course online for the first time around two years ago. I initially thought I wouldn't have the qualifications to apply for it so I worked on that. After my graduation, I was working in a media office where they offered me a traineeship. I had to decide whether to wait for the results of the application or to go for the traineeship. I decided not to go for the traineeship and risked waiting for the results. It worked out for me!

At some point of time I was also considering doing a Masters in Political Science but I realised that I couldn't do that with a BA degree. So, this course and my specialization are like the perfect combination for me. I also wanted to approach journalism in a more academic way.

IF YOU WERE NOT HERE... I'd probably work in an NGO, tackling social problems as a project manager.

AARHUS EXPERIENCE The first touristy thing I did was to go to ARoS and then to Aarhus Street Food where I had the very Danish food called tarteletter.

"ET KÜTT WIE ET KÜTT."

('whatever will be will be') is the second rule of Cologne's Constitution, a set of eleven sayings from Cologne. Although I believe that everyone is responsible for shaping their own future, it reminds me that sometimes things just don't go as planned and that it is okay. It also reminds me of a wonderful time in an amazing, laid-back city that I was lucky to call my home for the past six years.





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TANJA KUNESCH

GERMANY

WHAT IS THE GREATEST LESSON YOUR JOURNEY IN DENMARK HAS TAUGHT YOU SO FAR?

We're all just people, not so different from one another. It all depends on yourself, you can start over anywhere you want to, it is no sorcery; it's only up to you and your mindset.

WHAT WERE YOUR EXPECTATIONS COMING TO DENMARK AND HOW HAS THE REALITY MATCHED THIS?

I did not really have specific expectations. I try not to have them and imagine how it is going to be, because they won't match reality anyway, neither in a good nor in a bad way. So I try to just go along with what life presents me. However, I did not expect it to rain that much and that life mostly takes place inside.

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT DO YOU CHOOSE?

Book: I would have to toss a coin between The Idiot by Fjodor Dostojewski or Harry Potter.
Album: If this is a possibility I would burn my own album with all my favorite songs. But I guess that's not what you're looking for... So if I had to choose on artist I would go with Neil Young.
Food: Pasta with Pesto

AGE • 26
LANGUAGES • GER ENG FRA
AR DAN ESP
ACADEMIC BACKGROUND • Comparative Literature with Philosophy and History
SPECIALIZATION • Media and Politics
AMSTERDAM

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I have found this master quite a while ago and was immediately interested. Ever since then I have not found any other master that I really wanted to do as much as this programme, so the decision was quite clear then. Due to my community work at a Berlin based newspaper between my Bachelor's degree and this master I have gotten more and more interested in the bigger picture of journalism and the new challenges it faces: How to deal with the challenges of social media and what effect and responsibility arises from the connectivity of the world? The walls between readers, authors and texts all around the world are getting more transparent. Are we standing at the edge of a revolution of journalism? We need to deal with these questions and I hope to find answers or at least new grounds for discussion in this programme.

*Put in all the necessary effort humanly possible, and leave the rest to Allah (God).
Destiny shall take its course.*

“

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Put more effort in what you're doing, and network well. All the other major decisions I took then I'm satisfied with.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Put in all the necessary effort humanly possible, and leave the rest to Allah (God). Destiny shall take its course.
It's just something that I tell myself, more like a motivational quote.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I have been trying to secure a scholarship to pursue further studies since I completed my Bachelor in 2012, so this opportunity is like a dream come true. After working in the media industry for close to a decade, I felt the need to pursue further studies to sharpen my skills and be more critical in my analysis.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

The first thing was getting lost on a bus on my way to the Infinite Bridge – that was my first attempt to explore Aarhus.
I tried to add a positive spin to that experience, but my outlook changed because I suffered in the cold while trying to make my way back home, walking to a station and waiting for a bus. But it's all good, now.

WHAT IS YOUR DREAM PROFESSION?

Truth be told, I don't know what would be my dream profession, but I believe I'm committed to success, and that's my driving force in life: my ambition is to make an impact on my immediate society and humanity, and be successful.

GHANA

RABIU ALHASSAN

al_rabiu@yahoo.com

28 • AGE
GA TWI ENG KOTOKOLI • LANGUAGES
Political Science • ACADEMIC BACKGROUND
Business and Financial Journalism • SPECIALIZATION
LONDON





AAKRITI DHAWAN

FROM INDIA, GOING TO HAMBURG



22 years old



Hindi, English, Punjabi



History



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It has been one year since I was last at school. It's great to start being organized again and learning more.

FAVOURITE STUDY SPOT

I like Dokk1, the view is amazing and there are always positive vibes.

ADVICE

Be positive, be motivated- don't let anyone or anything let you down

I was keen on studying History and understanding historic monuments all over the world. I wanted to be a scholar of 'Role of Women in French Revolution'

IF YOU WERE NOT HERE...

WHAT SPEAKING HINDI MEANS TO ME...

I like talking in my native language all the time and that fact I realized once I came here and I was talking in English all the time without getting to switch whenever I wanted to.

AASHI BHATI

FROM INDIA, GOING TO AMSTERDAM



22 years old



Hindi, English



Journalism and Mass Communication



aashi.bh09@gmail.com



It's been one and half year since I completed my graduation and it feels amazing to be back in college. I was missing the lectures, students and the teachers. I am really drawn to the enormous cultural exposure of my class. 93 students coming from almost 38 countries. This is how the world looks like. Glad to be a part of it.

It's the top floor in the library of Dokk1. It's an amazing place to study, with a view of harbor right in front of you and an amazing café where you can get delicious hot cocoa.

FAVOURITE STUDY SPOT

"YOU MUST UNDERSTAND THE WHOLE OF LIFE, NOT JUST ONE LITTLE PART OF IT. THAT IS WHY YOU MUST READ, THAT IS WHY YOU MUST LOOK AT THE SKIES, THAT IS WHY YOU MUST SING, AND DANCE, AND WRITE POEMS, AND SUFFER, AND UNDERSTAND, FOR ALL THAT IS LIFE."

I really like this quote by the Indian philosopher Jiddu Krishnamurti because it reminds me of my father and it is something very similar to what he always says. It stays with me, wherever I go.

Pain is required for growing. Embrace it, for it is the soil that holds your roots firm, the water that quenches your thirsts. Pain prevents you from withering — don't bury it.

ADVICE

IF YOU WERE NOT HERE...

I'd be travelling across my country and working for the development and upliftment of the society. As a girl, I always wanted to change this world from within. Even as a global citizen I feel responsible to the place I was born, and my childhood experiences still make me feel deeply rooted to my country.



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ABRAHAM KOSHY

INDIA

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would make films.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS SO FAR?

Going to the harbor. Favorite spots: Salling Rooftop, Mikkeller & friends.

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT DO YOU CHOOSE?

Book - an empty one so that I can write in it
Album - In Rainbows by Radiohead
Food - Tibetan dumplings

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"My God! How did I get here?" from *Once in a Lifetime*

My God! How did I get here?

- AGE • 25
- LANGUAGES • ENG
- ACADEMIC BACKGROUND • Broadcast Journalism
- SPECIALIZATION • Media and Politics
AMSTERDAM

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I wanted to do a research-oriented course in Media studies. This course happened to be a great intersection between media and international politics. It was also cheaper than all my other options.

উলুবনে মুক্ত ছড়ানো

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I took A-Level Sociology and Psychology in high school. I'd seen myself becoming a researcher in the social sciences but I wasn't able to pursue it in college. In my country, parents usually decide what you study in college and I was considered lucky in that I got to study something like Media Science instead of medicine, or engineering. I started leaning more towards journalistic writing in college, and I started working as the editor-in-chief of a New Media startup and graduated with a job in the Digital Department of a national news channel. That's when I seriously started considering the Erasmus Mundus program, among others. I realized that getting into the research focused Hamburg specialization in Erasmus Mundus would be the best way to go about getting into academics and research.

WITH WHICH FAMOUS PERSON WOULD YOU LIKE TO HAVE A COFFEE?

Margaret Atwood, maybe. I'd really like to discuss society and literature with someone like her and try to understand the way she looks at society and the world. But from all of the interviews of hers that I've read, I feel like the whole thing might blow up in my face.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Uluboney mukto chhorano"
Literally translated to "spreading pearls around the forest," it's usually a phrase meant to describe a futile endeavor where one's knowledge, efforts, etc. is wasted or the intricacies or subtleties of a cultural production is lost on the observer. I use it when my friends are tearing their hair out trying to have logical debates with religious fundamentalists or political right-wingers our age.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

Like a lot of teenagers, I wanted to be a musician while I was growing up. Performing in a few bands and recording a couple EPs got that dream out of my system though, by the time I got to college.

WHAT WAS THE FIRST 'TOURISTY' THING YOU DID IN AARHUS?
WHAT ARE YOUR FAVORITE SPOTS SO FAR?

I went to LegoLand! It was one of the most fun days ever. I've never been on a roller coaster as big as the Polar Express.

- 22 • AGE
- JAP BEN ENG HIN • LANGUAGES
- BSc in Media Science, specialization in Journalism in New Media • ACADEMIC BACKGROUND
- Journalism and Media across Cultures HAMBURG • SPECIALIZATION

INDIA

ADRIANA ETERNITY HAZRA

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RONIT BORPUJARO

FROM INDIA, GOING TO HAMBURG

23 years old



Assamese, Hindi, English and German



BA with Hons in Journalism and Mass Comm.



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/ @RonitBorpujari



I've been adamant of the fact that I wanted to be a journalist since I was in 9th grade (14yo). Almost a decade later, I'm still stuck with it and I have no regrets regarding my decision. It started off as a joke. Parents in India think that the ideal career choice of their ward is either to become an Engineer or a Doctor. Thankfully I'm one of the lucky ones to have been blessed with two amazingly understanding and beautiful human beings as my parents who have supported me in every decision I have made. Lifestyle journalism was my first choice. I am a travel buff; I travel at every opportunity I get and I meet new people and learn about their culture. That's why I chose Hamburg as my specialization. If I had to give myself some advice a year

ago I'd say: "Just keep doing what you're doing...you'll be fine. But maybe work a little harder in your application and get the scholarship"

Ever since I was a kid I was fascinated with acting. I would mimic away all my favorite actors, do their voices and enact their scenes over and over again. I even participated in drama courses back in school and ended up getting the lead roles in two major plays. So,

"PETOT AATE, SOKUT NAATE"

It's in assamese and its literal translation would be "Fits in the stomach but not in your eyes". It means that the food you cook, order or that's just in front of you is ALWAYS more than what you can eat but at the same time, you think you can finish it with no problem. That's why I'm particularly fond of that phrase because it always happens to me.

if not in front of the camera as a journalist I'd probably be in front of the camera as an actor. That or a con-artist, whatever's more fun.

Honestly, the most touristy thing I've done in Aarhus was a walk through the Canal road where I took a few pictures of a street band. I did more touristy things in Copenhagen when I had an 8-hour layover on my way to Aarhus for the first time.

Pursuing media and journalism wasn't the most obvious option after studying Economics in my undergraduate studies. I did well in my studies but I was never quite as passionate about it as I was for my work as a student journalist in my university. You know you love doing something when you willingly spend 40+ hours in a week doing it even when you're

PURSUING THIS COURSE not getting paid for it, and I was doing it while also being a full-time student and juggling other extra-curricular work! The reason why I chose this particular programme was because it allowed me to combine my interest in media along some of the theoretical aspects of social science that I learnt through my undergraduate course. The fact that I get to do this in two different countries in Europe is a bonus!

I would probably be working on my ideas for a book –

IF YOU WERE NOT HERE... full of colourful and bold women

taking on their fears and the world while also finding the great loves of their lives (I am a sappy romantic who grew up admiring the many

SHUBHAM KAUSHIK

FROM INDIA, GOING TO HAMBURG



21 years old



Hindi and English



BA in Economics



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wonderful women I met and in love with the idea of love!)

The first touristy thing I did was to go to a super "hygge-lig" café in the city center. I immediately Instagrammed

a photo of the coffee with the very European-style buildings in the background, of course! That was a very millennial-touristy thing to do, I'd say!

AARHUS EXPERIENCE

होने होने दे नशा, खोने खोने को है क्या... एक साँस में पी जा ज़रा ज़िंदगी चढ़ा

These are a few lines from a song I have been listening to a lot. It roughly translates into: "Let yourself get drunk on life, what do you have to lose? Drink up in one go, be high on it." I regret not appreciating my mother tongue when I still had the opportunity to use it in daily life. I grew up a lot more comfortable with and appreciative of English than Hindi. I'm trying to change that now, mostly by listening to Bollywood music because it's the most accessible source right now.



MUSTIKA LARASATI HAPSORO

FROM INDONESIA, GOING TO AMSTERDAM



26 years old



Indonesian, English, French



Broadcast Journalism



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I was a contributor at the Jakarta Globe, an English language daily newspaper when I was an undergraduate student. After graduation, I was hired as a television reporter at their sister company, The Jakarta Globe News Channel. I enjoyed working very much but after learning about the Mundus programme, I decided to take a break from my career and get back into studying.

IF YOU WERE NOT HERE... I would have either

pursued a career as a psychologist or learn traditional Chinese medicine.

When I arrived, I was recommended to check out the Aarhus Street Food by my Airbnb hosts. So far my favorite spot in town

is around the Vestergade Street. So many cafes to hang out at.

QUOTE "Who are you when no one is watching?" It reminds me to be true to yourself. No matter

"OJO DUMEH, ELING LAN WASPODO."

There's this one phrase in Javanese, I'm from the Java region in Indonesia. It can be roughly translated as "don't get cocky, remember yourself and always stay 'aware'". The philosophy behind this is to always know your place and don't get comfortable with your conditions.

who you're with.

A COFFEE DATE WITH

founder of Women On Waves

Rebecca Gomperts,



ANNA "KATE" ARTIOLI

FROM ITALY, GOING TO AMSTERDAM



24 years old



Italian, English, French



Bachelor's in Communication Sciences



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Last Autumn I wasn't sure what to do next with my career; hanging out with a guy who knew of the EM Masters, he suggested I browse through them. And, well, here I am.

I would say this is a natural progression of my studies, since I've

had a rather literary-humanistic education and I did toy with the idea of journalism at the end of high school, but I also feel there are many other "natural progressions" that lead here.

My dream profession would be in the diplomacy world, possibly as ambassador of

"GUTTA CAVAT LAPIDEM."

Can I be super-pretentious, and use the loophole of the Roman Empire to go with Latin, rather than Italian? If so, "Gutta cavat lapidem" [The drop pierces the rock]. I actually do believe that determination and perseverance will allow you to overcome any obstacle.

culture; otherwise, showrunner for an educational program. I am ambitious, organized, passionate about culture, and I thrive in social settings, so I believe a position that could help me help improve the world through my natural skills, even just from a marginal role, would be a perfect fit.

IF YOU WERE NOT HERE...

Just a few days in Aarhus, I went to the Infinite Bridge to meet for the first time some of my future classmates, but since then I haven't visited Aarhus as much as I would like to. Still, I can recommend the deer park -- it's the perfect place for everything: dates, hanging with friends, personal reflection... especially if the sun's out!

I'm also a member of Den AARHUS EXPERIENCE. Permanent: the sensory experience is really something, and even more enjoyable if you go with a friend -- or someone who will quickly become a friend, after spending time together naked.

GREATEST LESSON Take a deep breath

before reacting. Even better, take two.



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BIANCA FERRARI

ITALY

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I have actually arrived to journalism in a very roundabout way. I have moved around Europe to study languages and work in comms and project management, so I guess if I wasn't here I'd be doing something related to travel or cross-cultural communication.

WHAT WAS THE FIRST 'TOURISTY' THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

I have not seen much of Aarhus in the touristy sense. But I love hanging out with the deers, chilling by the beach and getting some sun in the parks!

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT DO YOU CHOOSE?

I choose "Don't Hassle the Hoff" by David Hasselhoff, Pink Floyd's "The Dark side of the Moon - a Katatonic Trap Remix" and sprinkles. Because I always need some unicorn dust.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Tutto il mondo é paese" is an Italian proverb. It means "the whole world is a village"

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Italy is famous for its food-related idioms. Things like "this room is as full as an egg", "finding the hair in the egg", "if you don't eat bread, you'll never make breadcrumbs", are some of my favorites. Things are so much more relatable when they're about food.

WHERE IS YOUR FAVORITE STUDY SPOT SO FAR? WHAT MAKES IT SPECIAL?

Favourite study spot is probably the Dome of Visions. In theory, it would be inspiring because of its plant-filled environment and beautiful architecture, but in practice it's too far, so I end up choosing my desk or the library.

HOW LONG HAS IT BEEN SINCE YOU WERE LAST IN SCHOOL? HOW DO YOU FEEL BEING BACK?

The last time I was in school was three months ago when I graduated. I simply couldn't get enough of university, so here I am. Being back feels like I never left the academic environment!

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I'd love to be a professional musician. Playing guitar like David Gilmore would be so sick. Or a professional modern dancer, actress or singer. I feel like I would own anything related to Arts. Still, I play guitar in my free time, and I could take on Gilmore any day, give or take a hundred years.

Questa stanza é piena come un uovo.
Trovare il pelo nell'uovo.

“Chi mangia pane non fa briciole

21 • AGE

DUT ESP ENG ITA • LANGUAGES

majoring in Communication and Literature

Media and Politics
AMSTERDAM

• ACADEMIC
BACKGROUND
• SPECIALIZATION

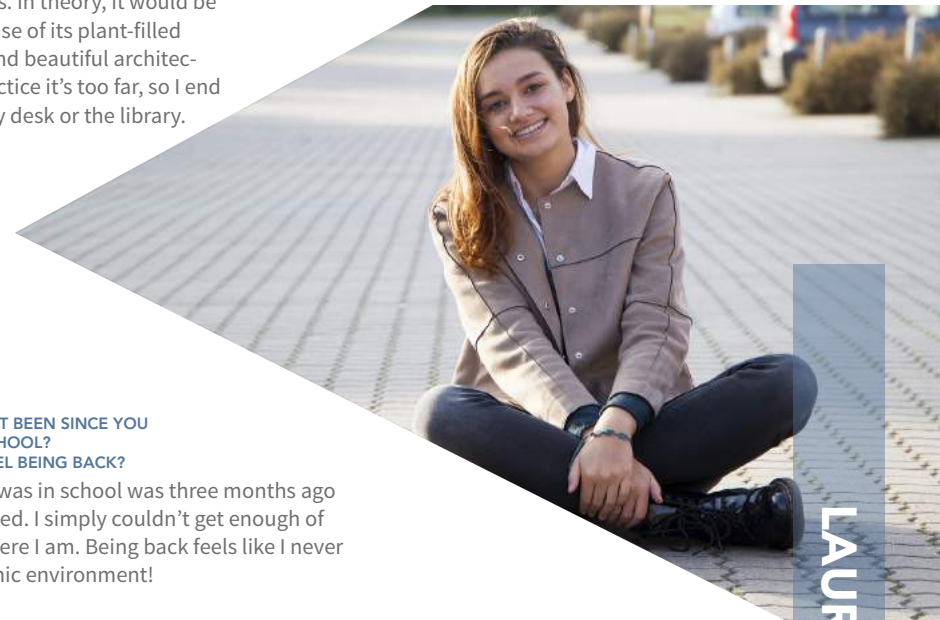
AGE • 24
LANGUAGES • ITA ENG FRA DEU
ACADEMIC
BACKGROUND • Applied Foreign Languages
SPECIALIZATION • Media and Politics
AMSTERDAM

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

The story of how I found out about this course is actually quite fun. I was travelling in Serbia and I couchsurfed at a guy's who worked for a website listing master's degrees, internships and other opportunities for young people. He told me about Erasmus Mundus degrees and the idea stuck with me because I loved the concept. Years later, while wondering about where I was going to end up, I looked if there was a Mundus Journalism programme - and here I am.

Tutto il mondo é paese

“



ITALY

LAURA GALANTE

IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

Don't be afraid to stand up on your own two feet and don't try to please everyone. Also, shit happens.



YOHAN S.R. LEE

FROM JAMAICA, GOING TO HAMBURG



27 years old



English and Jamaican Creole fluently; very basic Spanish and even less Danish. For pokker (Damn)!



Gender and Development Studies; Journalism



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In terms of the city, it is definitely that first moment **THE BEST MOMENT** I took a stroll through the streets, on

foot, and realised no one was taking the time to heckle me or cause me to feel insecure/unhappy in my skin, gender and sexuality expressions. Regarding Mundus, what can I say? It was when I first met the people behind the online presence I had interacted with in the weeks leading up to getting to Aarhus. T'was so lovely to see their faces! They know themselves.

Disappointments **ADVICE** come in various forms but one thing is

certain, it is only an appointment for an even greater future. Don't lose hope in your dreams and aspirations; you have what it takes to make it all come true. Be open to evolving.

I want to get **STRIVING FOR** to a point of fulfilling the plans I have laid out for myself; make my mother even more proud of her support and investments; become a positive and influential force in the fight for human rights, especially where gender and sexuality are concerned; fall in love and make a home somewhere progressive (Up for it, Denmark?).

A COFFEE DATE WITH

Three-way date with Britney Spears and Michael Fassbender but we would have to drink something other than coffee.

Jamaica could learn from Denmark to be more progressive in its laws, **ACROSS CULTURES** about welfare, healthcare, taxes and so much more. Denmark could learn what partying really means, to relax a bit more and add a few spices and colour to meals.

"PIT INNA DE SKY, IT FALL INNA YUH Y'EYE."

If you spit in the sky, it falls into your eye. This means, what you do to another could be the cause of your own downfall. Treat others with the respect you seek.

FUMIHITO NAKAMURA

FROM JAPAN, GOING TO SWANSEA



35 years old



Japanese and English



Law and International Relations



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"ノブレス・オブリージュを忘れ、社会に貢献する必要がある。"

"To contribute to our society is our noblesse oblige."

PURSuing THIS COURSE

One of my best friends who majors in creative media introduced me.

Talking with classmates **THE BEST MOMENT** who have diverse backgrounds.

ADVICE to myself a year ago: Dear, Fumihito. Do not forget your starting point because it's also your final destination.

A COFFEE DATE WITH

My mentors who gave me the deep insight into the nature of international relations.

IF YOU WERE **NOT HERE...** I would like to be a diplomat.

To reach academic truth, although I know it's impossible. Nevertheless, I seek for. **STRIVING FOR**

amowendo@hotmail.com

BRENDA OKOTH

KENYA

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would be a DJ.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

Making connections with people in the programme and understanding what brings them joy.

WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

Dear B, although the butterfly and caterpillar are completely different, they are one and the same. "Each mistake teaches you something new about yourself. There is no failure, remember, except in no longer trying. It is the courage to continue that counts." — Chris Bradford.

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

To paraphrase Ralph Waldo Emerson words, "To leave the world a bit better, whether by a healthy child, a garden patch, or a redeemed social condition; to know that even one life has breathed easier because I have lived - that is to have succeeded."

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Kila chombo kwa wimblile.- Every vessel has its own waves.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Art is where we make a stand. If we don't make it there, freedom of expression is lost for everyone - for artists, for journalists, and for everyday people" by Lucien Bourjeily, who is a journalist and director. It resonates with me because I also have an artistic background, but at the same time I'm a journalist and an activist, and I feel he combines all three aspects very easily.

WHAT IS YOUR DREAM PROFESSION?

I want to become a foreign correspondent in the Middle East, because I feel there's a bias towards how it's portrayed. But my ambition is to become a Lebanese diplomat abroad, and to fight corruption. I know I'm on my own, but we'll see.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? AND WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/THE MUNDUS PROGRAM SO FAR?

During my exchange I went to ARoS, which was the worst: at the time the exhibitions weren't so interesting, and the rainbow panoramic thing makes you dizzy. As for the new memories... I don't have one yet

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I would say it wasn't really a big change. During my bachelor I came to Aarhus in exchange, and I've always been trying to find ways to come back, and that's how I discovered EMJ. It opens opportunities, especially in Europe - and the only way to thrive as a Lebanese person is through connections.

Art is where we make a stand.
If we don't make it there,
freedom of expression is lost for everyone -
for artists, for journalists, and for everyday people

21 • AGE

FRA ENG AR • LANGUAGES

BA in Media and Communications
with a minor in Theater

• ACADEMIC
BACKGROUND

Journalism and Media across Cultures
HAMBURG

• SPECIALIZATION

AGE • 34

LANGUAGES • ENG KISWAHILI LUO

ACADEMIC
BACKGROUND • Communication and
Media Technology

SPECIALIZATION • Journalism and Media across Cultures
HAMBURG

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I applied for it after seeing the details of the programme online.

WHO IS YOUR DREAM COFFEE DATE?

Hmmm, this changes every couple of months, at the moment it's American director and screenwriter Ava Duvernay.

Kila chombo kwa wimblile

LEBANON

DEMI KORBAN

IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

Explore yourself further, don't limit your capabilities.

korbandemi@gmail.com

GABRIELĖ NIEKYTĖ

FROM LITHUANIA, GOING TO SWANSEA



23 years old



Arabic, English, Lithuanian, Russian, og lidt Dansk



Asian Studies (Arabic Studies), Vilnius University Center of Oriental Studies



gabrieniek@gmail.com

Coming from an academic background of Middle Eastern studies, I was looking for options to stay in the field, but to change the specialty. When I stumbled across the programme,

the only hesitation was my own experience, strength and skills. Having struggled to stay in a single place for a long time, I just went for it, with all my passion, stubbornness, and enthusiasm, trying to prove that my place is there. Erasmus Mundus presents an incredible possibility, all one needs to do is to take it - and here I am!

So far, one of the best moments

AARHUS EXPERIENCE

was seeing how bright and full of stars the sky is, being the single light source when you have to cycle home to the edge of the city. But maybe, the best moment so far was the heartwar-

ming barbecue afternoon we organised with food, drinks, guitar songs, random and honest conversations, sharing experiences and simply sharing the feeling of a family.

Don't hesitate to grab the opportunity before it slips from your fingers, and if you made a decision - stick to it. This is how you find your place anywhere you land. Nobody knows the struggles one has to overcome to reach the destination, but at the end of a day, what matters the most is the experience you gain on the way there.

ADVICE FOR YOURSELF?

IF YOU WERE NOT HERE...

I would possibly be working on my path to UX/UI development and digital design. Or would already have dropped everything and started travelling around the world. Who knows? Maybe it's still on the way

GOALS That's a difficult one. My answer is not very original - the greatest achievement would be to leave something worth discussing for future generations, make a path where nobody has set a foot yet. Spirit of journalism at its best!

JUAN CARLOS GÓMEZ HENRÍQUEZ

FROM MEXICO, GOING TO SWANSEA



33 years old



Spanish and English



Universidad Autónoma Metropolitana Unidad Xochimilco



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Before I started to apply for the Master's degree I worked as a journalist in different regional and national news-

PURSUE THIS COURSE papers in México. Just before I received the notification about the program I was working for AM Newspaper, covering mostly politics.

Brabrand is far from the university and it can be difficult to be part of many things if you live far.

IF YOU WERE NOT HERE... I would love to be an astronaut so if there is any program about that could have been nice.

ADVICE FOR YOURSELF?

The first thing was to visit the

AARHUS EXPERIENCE

City Center. My favorite spot in Aarhus is the University Lake because it's calm and there are ducks.

From all the people I've met from different parts of the world, I identify most with the Danish; most of them are rational. Mexico can learn about order, welfare, lack of corruption from Denmark. Denmark can learn about food and passion.

GREATEST LESSON

Mackerel salad is not ice cream

LUGGAGE FOR EXILE



Escape from Exile by Robert Levy



The Smiths



Pizza



"LA LUCIDEZ ES UN DON Y UN CASTIGO."

Lucidity is a gift and a punishment

Lo que nos ocurre es lo que construimos nosotros mismos

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

A chef in a five-star restaurant. For a brief period I considered studying Gastronomy since I love cooking, but I love writing even more.

AGE • 25

LANGUAGES • ESP ENG FRA

ACADEMIC BACKGROUND • BA of Arts in Journalism

SPECIALIZATION • Business and Financial Journalism LONDON



MARIA JOSE VILLANUEVA CARDENAS

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Lo que nos ocurre es lo que construimos nosotros mismos", which could be translated to "What happens to us is what we build ourselves". I read this phrase in a book from Pierre Lemaitre and I keep going back to it, it means I am the only one responsible for what happens to me and for building the life I want.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

One of my first memories of Aarhus is going to the City Festival in Molleparken, where I first met some of my classmates. We sat under a big tree, chatted, drank beer and listened to live music; those were great days before the classes and the cold rainy days started.

Some of my favorite spots are ARoS Museum, Dokk1 where you have a great view of the harbor, and the greenhouse in the Royal Library is the best spot to study.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I found this course back in 2013 when I got back to Mexico after a semester abroad in the University of Leeds, England. That experience changed my life and I started looking for a Master's degree in another country. As soon as I saw the Erasmus Mundus Journalism program I knew that I would be accepted and appear in the Blue Book one day.

IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

Do not stress that much about the application process, and more importantly, do not be afraid of leaving your family and the people you love back at home. The change will seem scary, but your loved ones will always support you and this new life is worth it. You will be fine.

MEXICO

majo.villanuevac@gmail.com

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"Apapachar" It's my favorite word. It's the Mexican way to show affection to your beloved ones.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

The day I arrived, the weather was sunny and windy. I knew I was in the right place.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

Online, through Amsterdam University website

WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

Take the risk, it's worth.

WHO IS YOUR DREAM COFFEE DATE?

Gabriel García Márquez

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

Hard question, but I'll try to achieve one dream at a time.

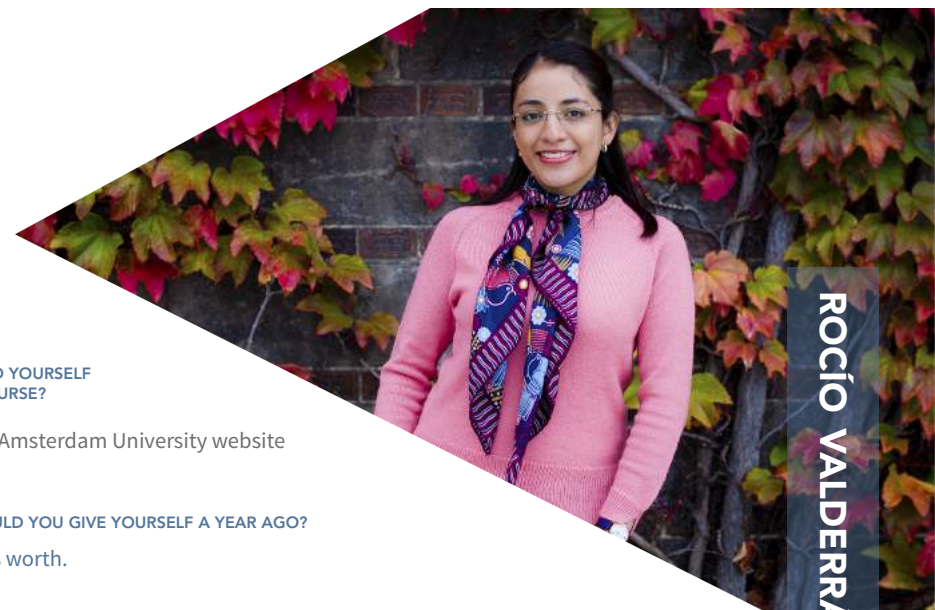
Apapachar

28 • AGE

FRA ENG ESP • LANGUAGES

BA in Communication Sciences • ACADEMIC BACKGROUND

Journalism and Media across Cultures HAMBURG • SPECIALIZATION



ROCÍO VALDERRÁBANO CABRERA

MEXICO

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

Archeologist

chiovalldec@gmail.com



ION CALCEA (NICU)

FROM MOLDOVA, GOING TO LONDON



23 years old



Russian, English, French



Kindergarden, Philosophy & Contemporary Philosophy.



mail@nicu.md, @nicucalcea

I just finished my master in Moldova before coming here.

BEING BACK AT SCHOOL

I was skeptical about

going back to studying since, you know, I've been in school continuously since I was 6, but I hope it will be worth it.

I like to study in my room since all the other spots are either too far away, meaning they're outside my dorm, and/or it's raining outside. Also, I'm lazy.

FAVOURITE STUDY SPOT

"Hey Nicu, if someone tells you to go back in time a year from now, don't do it, you'll be stuck in a causal loop. Well, I guess it's too late now."

ADVICE

I would like to be a garbage truck man so I could ride in the back of the truck all day.

IF YOU WERE NOT HERE...

"недоперепить"

Not my mother tongue, but I like this Russian word. It translates as "underoverdrank", used to talk about a person that drank more than their limit, but still not enough to be satisfied. Basically, when you drink more than you can but less than you want. I think it encapsulates my country quite nicely.

VILDE SKORPEN WIKAN

FROM NORWAY, GOING TO SWANSEA



26 years old



Norwegian, English



International Relations



vildeskorpen@hotmail.com



"JEG HAR EN HØNE Å PLUKKE MED DEG."

"I have a hen to pluck with you." Means that I have an issue with you I want to discuss

After completing a degree in International Relations I wanted to gain some practical skills in writing, editing and publishing. So, I attended U.C. Berkeley's Summer Journalism program. During those months I realized that journalism is the career I wanted to pursue.

PURSuing THIS COURSE

The first thing I did was to stroll along the canal.

THE AARHUS EXPERIENCE

LUGGAGE FOR EXILE



Jordbærmus



Jordbærmus



Jordbærmus

IF YOU WERE NOT HERE...

I would be a goat herder.





TARDEEL RAO

FROM PAKISTAN, GOING TO AMSTERDAM



29 years old



English, Urdu, Hindi, Punjabi



M. PHIL in Mass Communication



tarteel@msn.com

I applied last year, and was accepted, but I chose to go somewhere else; this year I

PURSUING THIS COURSE

applied again, and was

re-accepted and I decided to come. So, this program is academically connected to my previous studies, but not to my ideal profession, which would be filmmaking.

ADVICE FOR YOURSELF?

Learn to bike already!

And, learn to be self-dependent and on your own, in regard to cooking, cleaning,

and everything “house-keeping”.

I am not actually working towards my dream profession.

ڈھادے ڈھادے مس جد من در
ڈھی نہ کجھ ڈھادے جو
ڈھاویں نہ دل دا بندیاں اک
رمن دا وچ دل ان رب

by Bulleh Shah

“Demolish the mosque, break away temples; break everything in sight. Just don’t break a person’s heart. It is there, where God resides.” It reflects my philosophy on how I see life: just... care about humanity.

on, filmmaker, but I want to take up as much as I can, and then give back in Pakistan

IF YOU WERE NOT HERE... academia, whose offer is not really satisfying; I want to be a teacher and a journalist, if I can.

I haven’t done anything yet:

I saw my room, the university and libraries because of studying. The best memory so far is the relief when IT fixed the technical error of my account so that I could submit the exam. That was a good sight to see.

Come to this program if you really want to challenge yourself – it’s not as journalistic as many think. Make a good habit of reading often. And, once again: learn to bike, if you don’t already.

UMER ALI

FROM PAKISTAN, GOING TO SWANSEA



22 years old



Punjabi, Urdu and English



Mass Communication



@iamumer1

Yes, I have been looking up this course for the past three years. In my Bachelors, my concentration was in journalism, but it was my professional work through

PURSUING THIS COURSE

which I learnt more as compared to academia. My journalistic beats included terrorism, human rights and free speech, so Swansea was a natural choice. However, I take active interest in international politics as well, so overall, this course offered me the perfect combination.

IF YOU WERE NOT HERE...

Well, my dream profession has always been journalism, so I’m living my dream right now. But, if not journalism, I would have certainly gone for studying history or discourses.

LUGGAGE FOR EXILE



Pale Blue Dots by Carl Sagan



All Nusrat Fateh Ali Khan songs



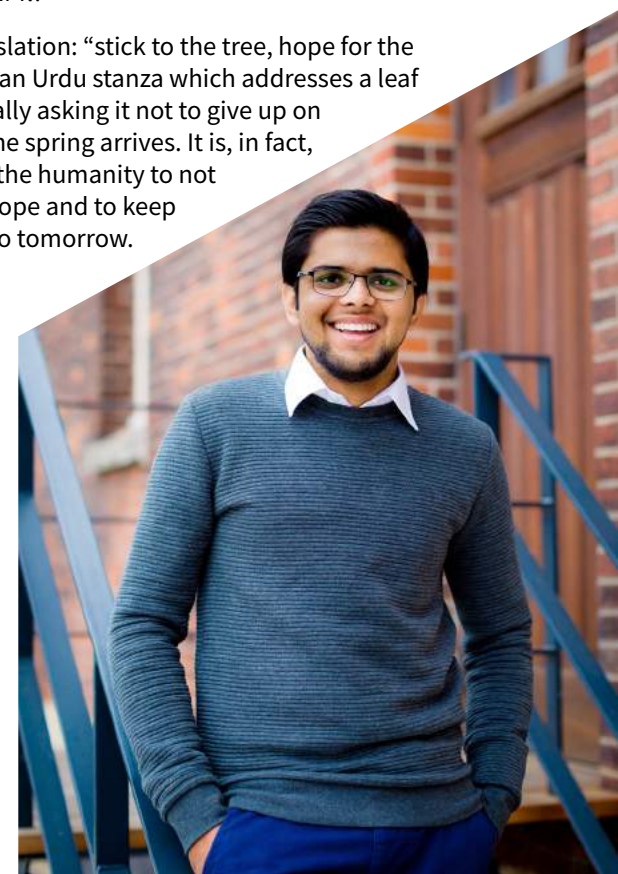
Biryani

AARHUS EXPERIENCE

Aarhus Festival in the last week of August was brilliant.

“PEWASTA REH SHAJAR SAY, UMEED-E-BAHAR RAKH..”

English translation: “stick to the tree, hope for the spring.” It is an Urdu stanza which addresses a leaf metaphorically asking it not to give up on hope until the spring arrives. It is, in fact, a call for all the humanity to not give up on hope and to keep holding on to tomorrow.





monroyandoyan@gmail.com

ANTONIO RAMON H. ROYANDOAN

PHILIPPINES

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I have two answers for this. The realistic one is I work as a cyber security specialist or as an economist; the fantastical one is playing guitar for a heavy metal band. I'm quite certain that the latter is the frustration of a teenaged version of myself.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

Hard to say but I love the fact that Aarhus is surrounded by water and you can explore it by bike.

YOU ARE SENT INTO EXILE AND YOU ARE ALLOWED ONE BOOK, ONE ALBUM, AND ONE FOOD FOR THE REST OF YOUR LIFE; WHAT DO YOU CHOOSE?

The book would be I Lost My Love in Baghdad by Michael Hastings, the album would be Crack The Skye by Mastodon, and for food I'd pick Food for the Gods!

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

This is not a phrase you would say in daily conversations but it resonated deeply for me ever since I was in high school. This phrase, written by Filipino national hero Jose Rizal in a poem, "Ang hindi marunong magmahal sa sariling wika/masahol pa sa hayop at malansang isda" (He who loves not his own language/is worse than a beast and a stinking fish), spoke volumes for me because I've always maintained a love/hate relationship with my native tongue. Then again, this is meaningful for me because the Philippines is being threatened by another dictatorship.

*Ang hindi marunong magmahal sa sariling wika
masahol pa sa hayop at malansang isda*



IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I'd suggest a lovely Vietnamese word that I'm fond of as there is no alternative with the equal meaning in English. The verb "thuong" in Vietnamese means a kind of love which is developed through compassion and empathy in a relationship. To "thuong" somebody requires a deep level of understanding and sympathy without a sexual attachment. I would say the meaning stands somewhere

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I've always worked in media (journalism and advertising, which is a strange mix, I know) and was taking my MA Sociology back home when I decided that I wanted to switch to a program that combined media/communication with political science. I started looking for programs online, and the Mundus Journalism program (specifically, the Hamburg specialization) seemed really interesting.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

I love walking by the beach in Aarhus. As for the program, the international party where we got to try snacks from everyone's home countries and dance to a truly global playlist is a great memory. It was definitely worth the hour-long walk home at 3:00 am in the pouring Aarhus rain.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOU DREAM PROFESSION BE?

A screenwriter or sociologist.
It could still happen!



???

WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

Learn how to cook and bike.

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

I want to understand and help people understand. Also, fight fascism, dismantle the patriarchy, guard my country from the return of the Marcoses, and help close the obscene gap between the rich and the poor in the Philippines. And pet all the dogs.

PHILIPPINES

LIANA CARINE GANCAYCO BARCIA

lgbarcia@gmail.com

28 • AGE

ENG FIL • LANGUAGES

• ACADEMIC
BACKGROUND

• SPECIALIZATION

English Literature,
Creative Writing, Sociology

Journalism and Media accross Cultures
HAMBURG





NINA ANDREA UNLAY

FROM PHILIPPINES, GOING TO SWANSEA



26 years old



English, Filipino



Communication; Interdisciplinary Studies:
Psychology and English Literature



ninaunlay@gmail.com



It's a long story. But I almost didn't apply, and I almost didn't pursue the program when I found out I was accepted. I sent in my confirmation when I was on a bus on an island in the Philippines during one of the toughest weeks of my life. It felt right.

ADVICE

to myself a year ago: Learn how to cook.

PURSUE THIS COURSE

On the first day of class, I realized I was in a room full of journalists from all over the world. That same night, I was in a room full of journalists from all over the world playing beer pong.

DREAM JOB

A voice actress. Maybe a Pokémon.

THE BEST MOMENT

BARBARA ERLING

FROM POLAND, GOING TO AMSTERDAM



23 years old



Polish, English, Indonesian, German



Journalism and Social Communication, Indonesian language



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"THE PEOPLE ARE MORTAL, BUT IT'S STILL NOT THE WORST. THE WORST THING IS THAT, IT TURNS OUT THAT A PEOPLE ARE MORTAL VERY UNEXPECTEDLY."

This is not a Polish phrase, it is a quote from one of my favorite books "The Master and Margarita" written by Mikhail Bulgakov. It means for me that every day we should take from our life the most precious things that we can take. And when I will be old I can proudly say that I did a great job.

If I weren't here, I would study something connected with international relations.

IF YOU WERE NOT HERE... To be more specific, I wanted to work in the Ministry of Foreign Affairs and step by step become an Ambassador of Poland. However, I think that journalism is a very satisfying profession. Therefore I decided to continue my development in this area of studies.

Nothing's impossible. It means for me that if I really want something, nothing can stop me. That's my life's motto.

MOTTO

A COFFEE DATE WITH

I would like to have a coffee with the president of Russia, Vladimir Putin. I found him a mysterious person. He likes dogs as well as I do so, so at least we could have a nice talk about puppies.

I haven't seen that much in Aarhus yet but the beach in Risskov was the first place I visited and I liked it a lot. It is quiet and peaceful place to chill both with friends and alone.

THE AARHUS EXPERIENCE



ALEXANDRU COSTEA

FROM ROMANIA, GOING TO HAMBURG



28 years old



Romanian, English



Political Sciences and International Relations (BA) and Diplomacy Techniques (MA)



alexcostea16@gmail.com

I took the decision of pursuing this programme in January 2017 when looking for Journalism Masters programmes in Europe. I was initially looking into the possibility of working abroad in a news organisation.

I worked for almost 4 years in the Romanian press. My experience in a Romanian financial newspaper made me want to pursue this career. My academic

PURSuing THIS COURSE

financial newspaper

"FIECARE PASĂRE PE LIMBA EI PIERE"

A very fitting phrase about life in general, that also stuck in my head, is this Romanian proverb. Translated it means 'every bird dies by its own tongue', which means that everyone is accountable for their actions and words. This phrase is ethically refreshing for me, because it reminds me that whatever we do or say, at least once in our lifetimes we suffer the consequences of our actions, be them positive or negative. Even not doing anything in life has consequences.

background is concentrated mostly on international relations but I didn't think about working in journalism.

If I could give some advice to myself from a year ago I would tell myself to want more out of life and take

ADVICE FOR YOURSELF?

more risks. Also, even if

doubt is present when taking a decision or action, one should not shy away from a challenge. In this regard, curiosity should be the engine in life.

IF YOU WERE NOT HERE...

Now, besides journalism, my dream profession would be researching in biology and the natural sciences. As I usually am a person driven by curiosity, seeing how the environment around me unfolds is a delight. Looking at what many people call "the natural world", we can understand more about ourselves, as human beings. At the same time, anthropology is also a very attractive field for me. All sciences are more or less connected and each offers a viewpoint on the world. Journalism gives me an opportunity to explore different viewpoints, although not always in depth.

ANI OGANESIAN

FROM RUSSIA/ARMENIA, GOING TO AMSTERDAM



23 years old



Armenian, Russian, English, Spanish, Croatian



BA in Journalism (major in Media Management, minors in International Journalism and American Studies)



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It's only been a couple of months, as I graduated in June 2017. When the classes just started, I often was feeling "dazed and confused", it was really helpful for me to reflect on the reasons I went back to school.

FAVOURITE SPOT

Dokk1, as there's great coffee, table tennis, and sea view (I've always wanted to live next to cold sea).

If I could go back a year and give myself advice, I would say this: stop plucking your eyebrows and that guy is a jerk.

IF YOU WERE NOT HERE...

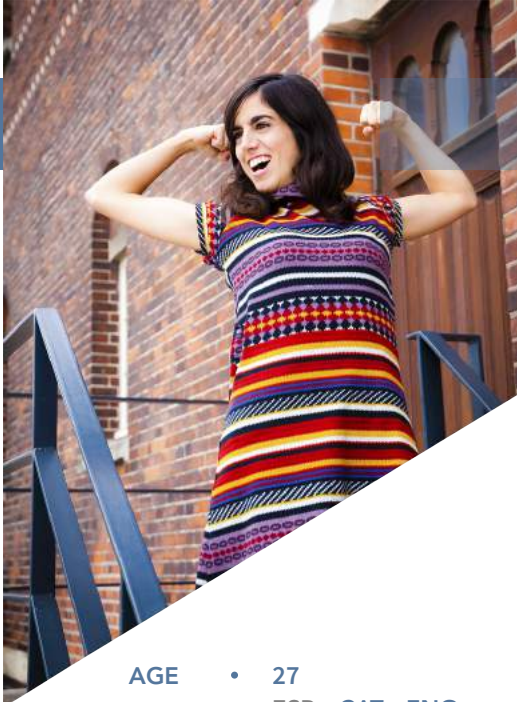
I would want to be an architect. Architects are sexy!

ADVICE FOR YOURSELF?

"РОССИЯ БУДЕТ СВОБОДНОЙ!"

Means that Russia will be free, said by the free people of Russia at the 2011-2012 demonstration





medina.segura@gmail.com

ALICIA MEDINA SEGURA

SPAIN

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

Sunny morning in Bellevue beach.

WHO IS YOUR DREAM COFFEE DATE?

I am a tea drinker.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

Host in a mountain shelter in Corsica.

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

Meaning.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Caminamos lentos porque vamos lejos
(We walk slow because we are going far)

- AGE • 27
- LANGUAGES • ESP CAT ENG AR FRA
- ACADEMIC BACKGROUND • Journalism
- SPECIALIZATION • War and Conflict Studies SWANSEA

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I wanted to have a chance of becoming a journalist in the international field.

WHAT ADVICE WOULD YOU GIVE TO YOURSELF FROM A YEAR AGO?

Keep trying.

Caminamos lentos porque vamos lejos

“VielErfolg!”

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

When I was a kid my dream was to be an actress. Later, I took a theatre course and I really liked it. So, I guess I would be a theater actress.

24 • AGE

GER ENG ESP • LANGUAGES

Journalism and Communications • ACADEMIC BACKGROUND

Journalism and Media across Cultures HAMBURG • SPECIALIZATION

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Hmm, I can think of an expression in German that I really like! Although it is not my mother tongue, I use it a lot with my German friends. “VielErfolg!”. The translation is “lots of success”, and you say it to someone instead of wishing “good luck”. I like the philosophy behind it - destiny is not a matter of luck.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I wanted to gain more journalism expertise and to have the opportunity to study abroad, so when I saw this Masters program, I realized it was exactly what I had been looking for. I also contacted a friend who was enrolled in the program and he explained to me how cool it was. A good advice to myself would be – “Stay confident, the best is about to come”.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

After the classic first IKEA stop, I went to the Botanical Gardens. In the middle of it, there is a greenhouse with tropical plants. I was with my mother and my brother, and I have to laugh now when I remember that she said to me, “When winter comes, and you miss Spain, you should come here, even just for a while”.

SPAIN

LUCÍA CAMBLOR

lucamblor@gmail.com



Costa abaixo tódo los santos axudan

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

Costa abaixo tódo los santos axudan. (All the saints help you, when you are going downhill)

AGE • 23

LANGUAGES • GL ESP ENG CAT

ACADEMIC BACKGROUND • BA in Journalism

SPECIALIZATION • Media and Politics
AMSTERDAM

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I would be a chef.

WHO IS YOUR DREAM COFFEE DATE?

I would like to meet as many different people and places as possible, to become a journalist, to be just happy with what I do everyday...

WHO IS YOUR DREAM COFFEE DATE?

Ryszard Kapuscinski.

IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

Save more money, Denmark is expensive.

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

The first days, when you start meeting a lot of people and they are from everywhere in the World. That is amazing.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

After doing Erasmus, I realized that I wanted to study abroad again. That was when I started looking for a Master's in Europe. The Mundus Journalism Master was the one that seemed more interesting to me.

SPAIN

JAIME LLINARES TABOADA

jaimellita@hotmail.com

iamwhoyann@outlook.com

AN-YU LIN

TAIWAN

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

My favourite phrase from my native language can be translated to English as 'life will always find the exit and the way to continue.' Whenever I face problems and difficulties or feel frustrated, I always tell myself that there is a solution and everything will be arranged in an appropriate way. Life will always find the exit, and everything will be better

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

It was always my dream to be a guitar player and a singer. I'm not saying that I don't like to work in the area of media and journalism but I am really fond of music, and I enjoy myself when I am focused on practicing guitar and singing.

AGE • 26

LANGUAGES • TWN MAN ENG

ACADEMIC BACKGROUND • BA in Education with a minor in Department of Education Psychology and Counseling

SPECIALIZATION • Media and Politics
AMSTERDAM

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I have always desired to become a media personality who is able to have a positive influence on the world.

I already possess a great deal of work experience in the media industry, from program assistant, recording and post-production to program host and news reporter. The training that I have received through these positions has enabled me to deepen my appreciation for media. I wanted to learn more things in this field, and this program provides a great opportunity for me to both improve myself and study abroad.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS SO FAR?


I've been really enjoying my life in Aarhus so far, especially because I met so many amazing people in the Mundus programme. My favourite memory is every moment shared with the Mundusians, like during the parties or the barbecue.


生命總會找到自己的出口



ISABEAU VAN HALM

FROM THE NETHERLANDS, GOING TO SWANSEA

23 years old 

Dutch, English, German 

BA in Journalism, Hogeschool Utrecht with a minor at Ryerson University 

isabeau@casema.nl 

After I studied in Canada I knew I wanted to pursue my Master's degree outside of my home country; that's when I found out about this program. I still had to graduate from my Bachelor's in journalism when I applied - and I still had to graduate when I got accepted. Thankfully, I graduated two months before the start of this program. My advice to myself would be not to worry too much. I was really stressed about getting into

PURSUING THIS COURSE

“NU KOMT DE AAP UIT DE MOUW!”

This is my favorite Dutch expression (translated: now the monkey comes out of the sleeve). It means that something finally becomes clear, or that someone finally shows their true intentions or character. I like to use this expression because it is silly and the expression has a strange origin (legend is it originated from jesters pulling monkeys out of their sleeves as a trick).

the program. But everything turned out well in the end.

IF YOU WERE NOT HERE...

Being a foreign reporter is my

dream profession, so if I weren't here I would still find a way to pursue that.

One of the first days, after I arrived, I just explored the city on my bike. My favorite part is the Latin Quarter; it has a lot of great caf  s and cute shops. ARoS is also a great place, not only to watch their exhibitions, but also to have a drink or go to their special events.

AARHUS EXPERIENCE

LUGGAGE FOR EXILE



The book I'm currently reading so I could finally finish it: The Bloody Chamber and Other Stories by Angela Carter



A playlist with different artists, mostly 70's and 80's music (like Patti Smith and David Bowie)



Lasagna

JOU I (ZOE) CHEN

FROM TAIWAN, GOING TO AMSTERDAM



26 years old



Mandarin, Taiwanese, Japanese



Japanese and Political Science



zoe6032477@gmail.com



I graduated from University in 2014, and worked as a news editor for about two-and-a-half years, so it's been a while since I was in school.

Being a student is the most luxurious thing to me because I can spend all my time in the knowledge I want to gain, and as a student we can always get a lot of opportunities such as free access to academic events or student discount. LOL, I really treasure this chance.

Danish Royal library! It not only offers comfortable seats and silent area to help students concentrate, but also provides entertainment facilities like massage and ping pong room for us to relieve the pressure of study, I've never seen a library like this

before, it would be perfect if it closed later!

ADVICE FOR YOURSELF?

Nope, because I already made the best decision I could- join the Mundus Journalism family! If anything, it would be "Read more books in English and quit your job as soon as possible!"

Aside from studying journalism and writing coverage, I would also like to work for

IF YOU WERE NOT HERE...

non-profit organizations, specifically animal rights-focused ones, because I love animals with all my heart and really want to do something for them. I did volunteer work for the animal protection organization before, to me, nothing better than spending time with those beautiful creatures.

船到橋頭自然直

This is my favorite phrase in Mandarin, which can be translated into "Boat to cross the bridge", meaning that everything will work out in the end. This is the phrase that I always use to encourage myself when facing difficulties in work or life, which gives me the courage to believe that nothing is unmanageable.

JACOB NICHOLAS

UNITED KINGDOM

jacob-nicholas@outlook.com

“TRYING IS THE FIRST STEP TOWARDS FAILURE.
THE LESSON IS, NEVER TRY”

AGE: 21

LANGUAGES:
ENG FRE WEL

ACADEMIC BACKGROUND:
Bachelor's Degree in Politics and
International Relations

Specialization:
Media and Politics - Amsterdam

How did you find yourself pursuing this course?

I've always wanted to be a journalist, so it was more of a question of where to study. I couldn't afford to do a MA in the UK and I had a brilliant time on Erasmus in Toulouse as part of my undergrad, so studying abroad seemed like the best idea! As for advice, it would just be: don't worry, you're on the right track, everything will be fine - I could have saved myself a lot of existential stress!

What advice would you give to yourself from a year ago?

Don't worry, you're on the right track, everything will be fine - I could have saved myself a lot of existential stress!

If you weren't here, studying media and journalism, what would your dream profession be?

Music! It's my favourite thing in the whole world (apart from journalism, obviously), I play a bunch of instruments and I record loads of albums myself. It's the most fun, expressive, life-affirming thing ever and I'll just do it anyway, so if I could make money out of it that would be great.

What are your favorite spots in Aarhus so far?

I went to the Infinite Bridge - if the weather's alright it's really nice! Favourite spots at the moment are LYNFabrikken and Løve's Bog-og Vinea for working/having coffee, Le Coq and Ris Ras for drinking, and Atlas, Væxhall and Radar to see bands. Godsbanen is also a very cool place I recommend checking out.

You are sent into exile and you are allowed one book, one album, and one food for the rest of your life; what do you choose?

Book: Hard Boiled Wonderland and the End of the World by Haruki Murakami - it's just a perfect work, everything about it is so melancholic and surreal and otherworldly but the writing is still so concise and punchy.

Album: Open Season by British Sea Power - a record that changed how I think about music forever, I love it so much I want a tattoo of the cover.

Food: Pizza, though I guess then it would be a pretty short life...

How long has it been since you were last in school? How do you feel being back?

It has been just under three years since I was last in school, I graduated from University of Oregon winter term, 2014, and it definitely feels a little weird getting into the academic groove again after a few years of working as a journalist. Even though it's strange, it is also enthralling to be studying again in a new environment, surrounded by such wonderful classmates.

If you weren't here, studying media and journalism, what would your dream profession be?

There are two careers I would pursue if journalism doesn't work out; beekeeping (save the bees!) but I guess I could keep bees and be a journalist! Or I believe I would make a good nurse or EMT, as not much grosses me out after being a nanny for years when I was younger.

What was the first touristy thing you did in Aarhus? What are your favorite spots so far?

I first felt like a tourist in the car park of Dokk1 - have you been there yet? Go watch someone park their car in Dokk1, it's like the future and I was just fascinated. It sounds really nerdy, but trust me. My first proper tourist excursion in Aarhus was ARoS museum with my family and I could've spent all day there; I've been back twice since that first time. It's a really lovely museum. I'm a big museum nerd - I also loved to Moesgaard Museum for the views, having a picnic on the roof, and the awesome exhibits, the bog man alone was worth a visit.

If you could go back in time to a year ago, what piece of advice would you give yourself?

Don't spend too much energy worrying about the future, it may be unclear now but your path is about to find you. Don't get caught up in your own head, either, remember to enjoy your time while you are still traveling and free, the studying will start faster than you can imagine.



AGE: 25

LANGUAGES:
ENG SPA DUT POR

ACADEMIC BACKGROUND:
Bachelor's Degree in Journalism

Specialization:
Media and Politics - Amsterdam

“‘HIRAETH’ IS A LONGING OR NOSTALGIA FOR
A PLACE THAT NO LONGER EXISTS”

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UNITED KINGDOM

SIÂN JOAN KAVANAGH



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STELLA ELENA VASSILEVA ALEXANDROVA

UNITED KINGDOM

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

A writer, all I have ever wanted is to be able to tell stories, whether they were true or not, so I would write but just in a different medium.

WHERE IS YOUR FAVORITE STUDY SPOT SO FAR? WHY DO YOU LIKE IT/WHAT MAKES IT SPECIAL?

My desk in my room, because I have a window a great view of my garden

IF YOU COULD GO BACK IN TIME TO A YEAR AGO, WHAT PIECE OF ADVICE WOULD YOU GIVE YOURSELF?

I wouldn't, because I am really happy with where I am now and I would want to risk changing that in any way... or maybe the lotto numbers.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I love to use a lot of colloquial British phrases as that is my first language, but the ones I tend to use most often are: hunky dory, hodge podge, cool beans or cuppa and these are my favorite because it makes me feel like I have a bit of home with me. Also they sound funny

Hunky dory



IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

One German phrase that I really like is "Butter bei die Fische". Literally, it means "butter to the fish" and is either a request to be more straightforward or to put extra effort into something. It is a typical northern German phrase and finds its roots in the idea that once you prepared a fish with butter, it's a perfect, complete meal.

22 • AGE

RUS ENG UKR • LANGUAGES

BA in Journalism

Journalism and Media across the Cultures
HAMBURG

• ACADEMIC
BACKGROUND
• SPECIALIZATION

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

One of the first touristy things I did in Aarhus was to enter the Aarhus Cathedral. Being agnostic myself, I come from the region of Ukraine where religion is quite an important part of people's life. It was very unusual for me to discover that I am actually used to living surrounded by faithful people and religious buildings and that I associated all this with some kind of comfort and tranquility. So, I went to the cathedral just to feel the familiar atmosphere and I liked it very much. If talking about my favorite spots in Aarhus, it is a seaside just near the dorm that I live in. Another nice place for relaxation and contact with nature is the deer park.

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

Initially, I was looking for an English language MA in journalism in Germany. I have some friends there and a general grasp of the culture as well. So, I wanted to get to know the society better, learn German and gain a Masters degree in an EU country. I started searching in advance, and the best option I came across with was the Erasmus Mundus in Journalism and Globalization. It attracted me because of the focus on globalization, diverse composition of the students and last but not least – the scholarship opportunity. For me, the preparation for the program begun long before I actually came to Denmark. Specially for the EMJ, I passed the IELTS, started collaborating with English-language media outlets and even chose a Bachelor thesis topic which would be consonant with the subjects of the second year of my study here. Today I realize that EMJ has been contributing to my personal and professional formation since I decided to apply. But for this "motivator", I would hardly ever make such a long way in such a short term. So, my advice would be to not doubt so much as I did getting on my own and my darlings' nerves.

UKRAINE

KOSTIANTYN YANCHENKO

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MARIA BONDARENKO

FROM UKRAINE, GOING TO LONDON



21 years old



Ukrainian, English and Russian



Journalism and Mass Media Communication



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I had been looking at the Erasmus Mundus Journalism program for two years.

It was a hard work for me to get a spot, because I was working towards my Bachelors degree in the meantime. Now I'm proud to be the youngest person who joined the programme this year! I decided to do this because one year ago I did Erasmus in Greece as an exchange student, where I had one of the best experiences in my life. After that, I understood that I would like to have more of it, combining it with doing Masters.

"Найскладніша людина проста."

"The hardest man is simple" The person who seems to be 'complicated' and 'extraordinary' at first glance often just tries to look like this, but the one who seems to be 'simple' may have something that you've never expected from him.

An advice for myself a year ago would be to have a more productive time catching up with everything.

I would have gone to the Le Cordon Bleu school to become a world famous chef. Cooking is my passion and I dedicate my free time to it.

THE AARHUS EXPERIENCE

The first "Danish" thing I did: I tried a Smørrebrød.

The favorite spot so far is the rooftop of the Salling shopping mall. The best place to enjoy the sunset.

LUGGAGE FOR EXILE



Gabriel García Márquez's "One Hundred Years of Solitude"



Simon and Garfunkel's Greatest Hits



Spaghetti Bolognese.

LESSON LEARNED
Don't go outside without an umbrella.

ACROSS CULTURES Denmark could learn from Ukraine how to put your mind at ease and be less conservative. Ukraine could learn how governments can work without corruption.

SASHKO SHEVCHENKO

FROM UKRAINE, GOING TO LONDON



21 years old



Russian, English and Ukrainian



Journalism



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"Борітеся – поборете!"

This is the line from a poem of the most famous Ukrainian poet Taras Shevchenko. In English it is translated as "Struggle on – and be triumphant!" I like this phrase because it has actually become widely used during Euromaidan revolution. One of the protesters from my home city read this poem and recorded it. In a month he was shot dead by the government. This phrase has become an unofficial motto of those who fight for people's dignity and rights.

I always wanted to do my master's abroad in one of the western countries. I heard that EU Commission gives scholarships and started my research. Although I didn't get a scholarship, I am very glad that now I have this opportunity to study here. As for the course itself, I had not that many options: I wanted to do master's specifically in journalism, but now I think I will need further education after I finish this program.

I would do another master's program. Probably, in international relations. A year ago I felt I needed to deepen my knowledge in order to become a better journalist. But I wouldn't change my profession. I would definitely consider journalism as the only option.

I visited the channel area. I walked along it in the evening. It is still one of my



favorite places in Aarhus. It is the most romantic one. Table football – everybody in Denmark plays it. You can play it everywhere: in the bar, in the dorm, in the library, in the university.

LUGGAGE FOR EXILE



"Kharkiv 1938" by Oleksandr Irvanets



"Meds" by Placebo



chocolate flakes with milk

CECILIA "CECI" ARREGUI

URUGUAY

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“THE COURAGE TO DO THE IMPOSSIBLE LIES
IN THE HEART OF MEN”

AGE: 26

LANGUAGES:
SPA ENG POR ITA

ACADEMIC BACKGROUND:
Bachelor's Degree in
Communication and specialized
both in Journalism and Filmmaking

Specialization:
War and Conflict - Swansea



How did you find yourself pursuing this course?

A Master's Degree in Europe is something I have been thinking for the last few years. I started looking for the perfect one last year and found one that offered a specialization that suits my ideas and dreams perfectly-War & Conflict-and allowed me to live in Denmark for a year, a country and culture I always wanted to get know.

What advice would you give to yourself from a year ago?

Advice for myself: be patient, the right opportunity is just around the corner.

If you weren't here, studying media and journalism, what would your dream profession be?

When I was a teenager I dreamed of becoming a cryptologist or novel writer. I also wished I could play in rock band, even though my skills as a musician are very limited. But I think that over time, my dream profession has become journalism. I am very passionate of what I do and grateful of all the experiences and opportunities I've had so far.

What are your favorite spots in Aarhus so far?

During my first day as a tourist in Aarhus (after a few trips to IKEA in order to make my apartment lively and comfy) I went to Den Gamble By (the old town) and then walked around the Latin Quarter, Mollestien and Iceberg. At night, I went to a beautiful brew pub by harbor: HantVerk.

You are sent into exile and you are allowed one book, one album, and one food for the rest of your life; what do you choose?

Book: One by Amélie Nothomb, for sure. Probable Fear and Trembling or The Life of Hunger.

Album: Wasting Light-Foo Fighters.

Food: It's hard to pick only one! Probably salmon or paella.

How long has it been since you were last in school? How do you feel being back?

I graduated a quarter early so I've been out of the classroom since April but I love school and really like being in a classroom, reading and writing about and discussing topics I don't understand or haven't learned yet.

Where is your favourite study spot so far?

I really like DOKK1 because it's so open and has lots of places to sit and read or study. I need to be in a light place to study, windows are distracting but necessary. If I'm in a tiny dark cafe or something, I get too claustrophobic and stressed out.

If you could go back in time to a year ago, what piece of advice would you give yourself?

Don't talk to your ex-boyfriend, he's a fucking loser.

If you weren't here, studying media and journalism, what would your dream profession be?

Dream profession would be a TV writer for a show like 30 Rock. But I'd also write for a more serious HBO type show like The Night Of. I just really like to write and would want to spend my life doing something creative and new every day.



AGE: 22

LANGUAGES:
ENG SPA

ACADEMIC BACKGROUND:
Batchelor's in English

Specialization:
Journalism and Media Across
Cultures - Hamburg

“‘WAG-N’-BIETJIE’ IS AN AFRIKAANS WORD
THAT MEANS WAIT A BIT – MY MOM USES IT”

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CLAIRE McLOUGHLIN

EDMUND "AUSTIN" RUFF

UNITED STATES

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"THE BEST TIME TO PLANT A TREE IS 10 YEARS AGO. THE SECOND BEST TIME IS TODAY"

AGE: 21

LANGUAGES:
ENG SPA BUL

ACADEMIC BACKGROUND:
Bachelor's Major in journalism and mass communication, international studies Minor in English

Specialization:
Media and politics - Amsterdam



How did you find yourself pursuing this course?

I felt the need to seek a master's degree when I neared the end of my bachelor's studies, but with an American-sized mound of debt, I took to the professional world instead of academic. I had only casual interest in media and politics prior to this point, but 2016 changed that, with Brexit, the U.S. presidential race, and other inflammatory narratives. I became a political junkie and wanted to expand my understanding of the world's body politic. At one point after that, I read an article about how runaway costs of education in the U.S. have driven some to seek education abroad, where many schools offer more affordable and even tuition-free programs. That inspired my search for a master's program in Europe. Eventually, I found the Erasmus Mundus program, which caught my eye for its two-year, two-country format.

If you weren't here, studying media and journalism, what would your dream profession be?

If I weren't here studying... I don't think I've ever known what my dream job would be. I mean, when I was 6, I really wanted to work at McDonald's. Does that count? It would probably be something that would allow me to read books at will, watch films, bake breads, race my bicycle... So, I guess professional hermit.

What are your favorite spots in Aarhus so far?

First touristy thing I did was ARoS. Anywhere along the bay, particularly the beaches up by the town of Risskov and the Infinite Bridge south of Aarhus. The cycling trail around Braband Sø is another, newer favorite.

You are sent into exile and you are allowed one book, one album, and one food for the rest of your life; what do you choose?

Book: War and Peace; in five years of reading, I haven't finished it yet. I suppose that bodes well for repetitious entertainment in exile. Not to mention the cast of characters and luxurious story found within its pages.

Album: None come to mind; I prefer the sound of ambience.

Food: Give me hummus and a spoon, and I'm good

How did you find yourself pursuing this course?

I was not considering graduate school until the last year of my Peace Corps service. My main goal had always been to pursue music journalism, but that changed during my time volunteering in the Dominican Republic. Because I was living there during an ethnic cleansing, I focused many of my projects around human rights. I decided I wanted to continue with journalism, but focusing on human rights and refugees. After doing extensive research of programs all over the world, I decided on the Erasmus program.

What advice would you give to yourself from a year ago?

A year ago, I was still in the Peace Corps and fully unprepared for finishing and returning to the US. I had a general plan, but everything seemed out of my hands. I would tell myself that my instincts are almost always right and that everything will work out!

If you weren't here studying media and journalism, what would your dream field be?

I could see myself pursuing archaeology, specifically maritime archaeology (scuba excavations) because I love to explore and understand people, many of the same ideas as journalism. I find the idea of exploring sunken ships or caves so enticing that it was difficult to choose my career path. At least I can scuba dive for fun!

What are your favourite spots in Aarhus so far?

A bunch of us went to the Infinite Bridge for the afternoon on a rare sunny day. My favorite spots thus far have all been along the water and of course, Cafe Paradis.

You are sent into exile and you are allowed one book, one album, and one food for the rest of your life; what do you choose?

Album: "Within and Without" Washed Out

Book: "Welcome to the Monkey House" Kurt Vonnegut

Food: Mangos



AGE: 25

LANGUAGES:
ENG SPA CRE

ACADEMIC BACKGROUND:
Bachelor's in Journalism and Anthropology, focussing on Archaeology

Specialization:
War and Conflict - Swansea

"IT IS BETTER TO ASK FORGIVENESS THAN PERMISSION"

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com/@herellybelly


UNITED STATES/IRELAND

HEREL HUGHES





JULIA RIGNOT

FROM USA/France, GOING TO LONDON

 22 years old

 English, French

 Broadcast Media and Production, Women and gender studies

 jccr@gmail.com

I was researching Master's degree in Journalism in Europe specifically, to get an international perspective. I am particularly interested in videojournalism, and some people in my bachelor were Aarhus alumni, who recommended DMJX. I believe this is a radical change from my studies, it is a departure from my bachelor, while still applying it.

A documentary filmmaker. Or something in non-profit work addressing women's health; social justice through storytelling is something I connect with, and I believe journalism studies would give me better tools to research with.

"IL FAUT PROFITER."

"To take advantage of something" - it resonates with me because it suggests the idea to live life fully, to take advantage of whatever you can.


Well, I participated to a feminist panel, in the first days here, and that was awesome. My favourite moment so far were the international potluck dinner, and the running dinner. Food and people together!


Don't neglect living so close to the water, and appreciate it: I think it's really special.

DON'T MISS Shop at Farmer's markets, meet different people, and support your local produce! And trust that you will fall in love with biking.

LUGGAGE FOR EXILE

 "Glass Castle" by Jeanette Walls


 Fuck. This is so hard. It's a tie between "Melodrama" by Lorde, and... shit! I don't know. I guess an Earth, Wind and Fire album.

 A burrito from Gordo's with carnitas al pastor, or shawarma.

ADVICE Trust the timing of your life.


KARIS HUSTAD

FROM USA, GOING TO LONDON

 26 years

 English

 Journalism and Sociology

 karishustad@gmail.com @karishustad



"THE GREATEST RISK IS ONE NOT TAKEN."

It has been four years since I graduated with my bachelors degree. It feels quite odd to get back in the habit of readings, writing papers, group work and academia.

While the logistics can be a bit tedious (I stress out way more than I ever wanted to about citations) it is also intellectually challenging in a way that isn't possible in a hectic daily reporting job.

FAVOURITE STUDY SPOT Dokk1, as it is close to my apartment, it is generally quiet, there are many places to work, and there's a cafe with delicious coffee and

kanel snegle for procrastination eating.

Don't let external pressures drown out your gut feelings. Also, take a deep breath, a step back, and everything will make more sense. It's actually evergreen advice. I still tell myself that today.

IF YOU WERE NOT HERE... I would be an urban planner who focuses on making cities more bike and pedestrian friendly, a greeting card designer, or a coffee roaster in Sri Lanka.

ADVICE



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SARAH JENKINS

USA

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

A film critic who also somehow hangs out with dogs all day.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

The first time I was able to walk home without using Google Maps or getting lost.

WHO IS YOUR DREAM COFFEE DATE?

Mark Twain.

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

Time travel.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

"The fear of death follows from the fear of life. A man who lives fully is prepared to die at any time." - Mark Twain

AGE • 36

LANGUAGES • ENG ESP

ACADEMIC BACKGROUND • BS in Journalism & Mass Communication - Electronic Media/Multimedia Production; Psychology

SPECIALIZATION • Business and Financial Journalism LONDON

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I wanted to study international journalism. And Google.

*The fear of death follows from the fear of life.
A man who lives fully is prepared to die at any time*

“

Thuong

HOW DID YOU FIND YOURSELF PURSUING THIS COURSE?

I have wanted to become a journalist since I was in college, but never once thought of getting into politics until my hometown was poisoned by an environmental disaster and it was caused by a long-term business plan which happened to be corrupted. Ever since I tried to get engaged and educated myself about politics and wanted to study more about it. However, doing a master's degree requires a deep knowledge and intensive background and there're not many available options out there. Fortunately, I found the Erasmus Mundus program that combines both journalism and politics, both of which are my interest. So yeah, here I am!!!

WHAT WAS THE FIRST TOURISTY THING YOU DID IN AARHUS? WHAT ARE YOUR FAVORITE SPOTS SO FAR?

Too bad I despise touristy things and have done none here. But I love wandering around forest parks in Aarhus.

IF YOU WEREN'T HERE, STUDYING MEDIA AND JOURNALISM, WHAT WOULD YOUR DREAM PROFESSION BE?

I wanted to be a human rights defender or a political journalist covering social issues in third world countries. I don't think it needs a "why" though.

IS THERE A PARTICULAR PHRASE YOU LIKE FROM YOUR NATIVE LANGUAGE?

I'd suggest a lovely Vietnamese word that I'm fond of as there is no alternative with the equal meaning in English. The verb "thuong" in Vietnamese means a kind of love which is developed through compassion and empathy in a relationship. To "thuong" somebody requires a deep level of understanding and sympathy without a sexual attachment. I would say the meaning stands somewhere

VIETNAM

DUNG PHAN

@_DungPhan

24 • AGE
FRA ENG VIE • LANGUAGES
Economics • ACADEMIC BACKGROUND
Media and Politics • SPECIALIZATION
AMSTERDAM





MY PHAM

FROM VIETNAM, GOING TO AMSTERDAM



24 years old



Vietnamese, English, and a little bit of Chinese



BA in International Finance



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HOW DID YOU FIND YOURSELF ON THIS COURSE?

Online, via the Erasmus Mundus website.

WHAT HAS BEEN YOUR FAVOURITE MEMORY IN AARHUS/MUNDUS SO FAR?

Wandering around on sunny days.

WHAT ADVICE WOULD YOU GIVE YOURSELF A YEAR AGO?

Keep trying hard and staying positive.

WHO IS YOUR DREAM COFFEE DATE?

Barack & Michelle Obama.

IF YOU WEREN'T HERE, WHAT WOULD BE YOUR DREAM PROFESSION?

Influential journalist/writer

WHAT DO YOU WANT TO ACHIEVE IN LIFE?

Happiness and a meaningful & memorable life.

Sống trọn từng ngày

Live fully every single day.



BLUE BOOK

ERASMUS MUNDUS
JOURNALISM, MEDIA AND GLOBALISATION

2017
2019

