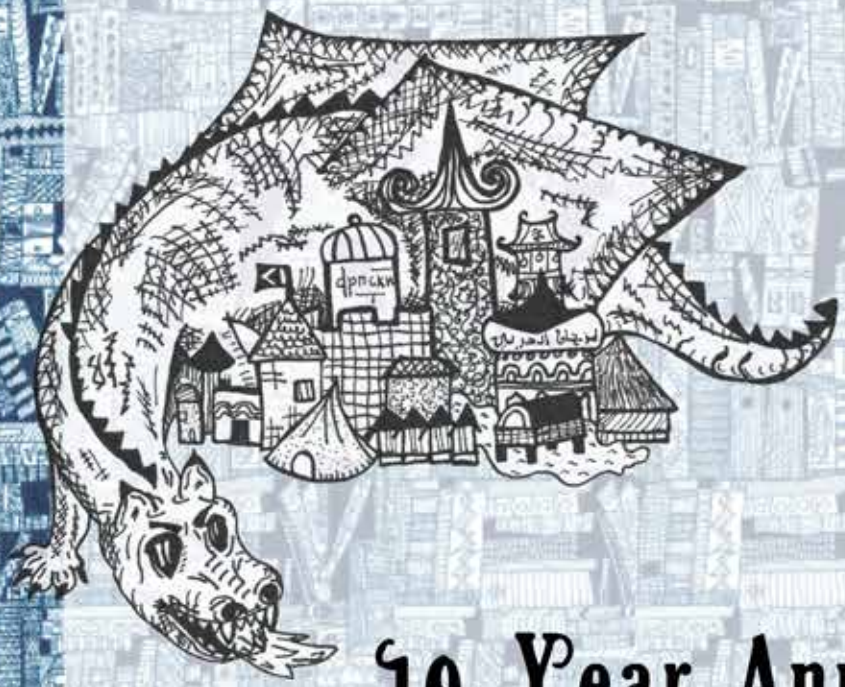
Journalism, Media and Globalistation
Erasmus Mundus Master



10 Year Anniversary Blue Book

2015



Aarhus, Amsterdam, Hamburg,
London, Swansea

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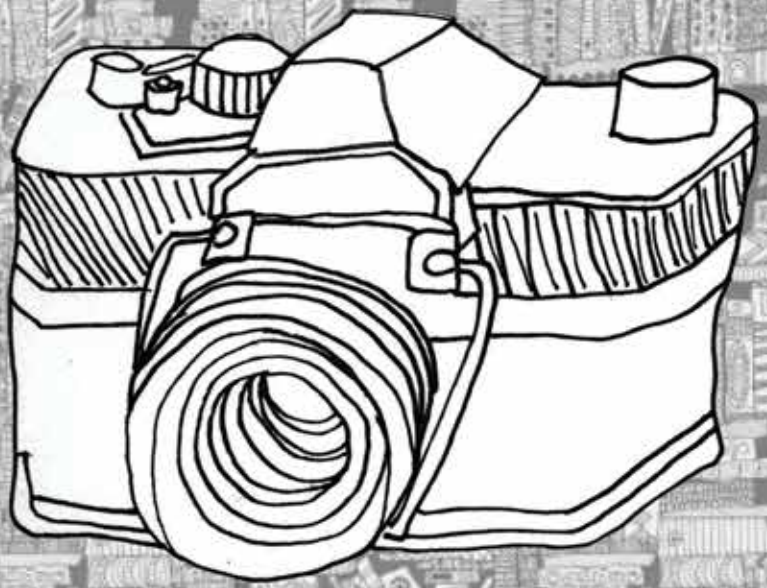
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Once Upon A Time: Mundus Journalism 10 years on



It seemed like a good idea.
Create an international degree in journalism, apply to the EU for selection and funding for scholarships and then put together a consortium of European and global universities.

It was better than good. It turned out to be a brilliant vehicle for globally interested students from around the world to get together in a structured degree.

It also turned out to be the beginning of a close relationship: City University London, University of Swansea, University of Amsterdam, the University of Hamburg and Aarhus University and the Danish School of Media and Journalism. Not just collaborating but building joint degrees with a mutual commitment to excellence. Eventually, we created joint global links to three outstanding partners overseas: UTS, Sydney; University of California, Berkeley and Pontifica Universidad Catolica de Chile in Santiago.

And first and foremost, it put the zing back into graduate teaching!

After university teaching for almost 40 years, I can say with confidence and experience that teaching on the Mundus programme is an academic and personal high.

The classroom is electrifying! Filled with the global experiences of up to 80 students from around the world. All smart. All different from one another. All dedicated and eager to learn from the programme and from each other.

It's been like this for ten years now, ever since I met my first – much smaller – group in 2005, and every single group since.

As size increased, diversity increased but with the same intoxicating mixture of experience, curiousity and dedication.

Reporting Global Change has been the introductory course on the programme. For me, as the teacher, it's been a re-education on global perspectives.

Here, ideas – of what is global – meet with critical awareness, the importance of the national.

Here, we push for common solutions to the menaces of global life: war, hunger, poverty.

Here, there are clashes of ideologies - reflected in the minds of analytically agile students with a concern about global publics.

Here, world order problems and new global technologies are on the academic agenda.

Here, a student from Syria sits while his country falls apart.

Here, an Iranian student sits and worries about her friend back home who's just been imprisoned.

Here, German students get to see Europe's biggest country from the outside.

Here, American students are blown away by the global diversity of the classroom as they sit between Brazilian, Nigerian and Chinese students.

There was no way we could anticipate this ten years ago when we planned Mundus.
We did not foresee any of this when the programme was created.

Neither did we foresee all the legal and administrative problems that arise when you join different universities from different countries in joint degrees.

As teachers, we never anticipated that we would learn so much.

But we realise now that it was not just a good idea; it was a brilliant one.
And the light shines on – just look at the profiles in this 2015 Blue Book.

By Hans-Henrik Holm
Professor and Head of the Mundus Programme

Time line in pictures

2005 - 2007



2007 - 2009



2006 - 2008





2009 - 2011







2010 - 2012



2012 - 2014



2008 - 2010



2011 - 2013

10 year Anniversary Edition



2013 - 2015

2014 - 2016



2015 - 2017


















BETTINA ANDERSEN

PUTS HER OWN SPICE ON TOP OF HER WORK

Ever since the very beginning of the Journalism, Media and Globalisation programme, 'Mama Mundus' Bettina Andersen has been taking care of her students and doing anything to make them feel at home. She reflects on ten years of crossing borders.

Text: Jesse Beentjes
Photography: Teresa Weikmann

'Would you like some coffee?'

Interviewing Bettina Andersen is not that easy; as soon as you sit down in one of the comfortable chairs in her room in the Nygaard Building, she overwhelms you with kindness and starts asking questions herself: 'So, how have you been so far? Are you all doing okay?' However, no chit-chat about moving to Denmark and being in a new group; today it is all about her.

So, Bettina, you have been involved in the programme since the very start. Can you describe how it was, that first year?

Enthusiastically: 'It was so exciting! In 2005, the programme was invented, with the Centre for University Studies in Journalism being invented as well, to host it. As the programme was so new, everyone was interested in it and eager to participate. We had to set up everything, find our way around between different national systems and do things that wouldn't be possible anymore right now. The programme didn't fit in any box, so we had to make these boxes fit.'

And you were hired as 'Mama Mundus'?

'No. I was working at Environmental Studies at Aarhus University, when I saw the vacancy for a coordinator in the newly established Centre for University Studies in Journalism. It triggered me instantly: it sounded so interesting to create something out of nothing. I had to decide whether I wanted to continue my work in Biology, or if I wanted to be in a new, exciting international environment. I picked the latter, and have never regretted it.' Laughing: 'I must say, journalists make a far more interesting group to work with than biologists!'

So what did you do, back then?

'I was mainly involved in networking in order to build trust for the masters. I sent out all kinds of invitations, to the Head of Aarhus University, to EU-officials, just to raise awareness about what we were doing. I still do these kinds of things, but during the second year, my role as 'Mama Mundus' came to existence.'

How did that happen?

'During the first year, I was trying to play a professional, surrounded by professionals. In that year, we underestimated the cultural differences that some of our students face when coming to Denmark. So, when I asked students what they needed in order to feel more at home, it came naturally that I took care of them. Listening to their questions, stories, helping them out. I just put my own spice on top of my work!'

It must be hard, at times, to take care of such a large group of students.
'People sometimes tell me that I'm doing too much for the students. But then I invent an economic argument: when people feel well, they will study better and then there's less chance for them to drop out. But, yes, sometimes it's very tough, especially when I see that students are facing hunger or decide to live in the library, because their room is too expensive.'

How do you deal with that?

'Well, I invite people for a coffee and secretly buy them a bun, but I can't take them home or something. I try to stay professional, yet helpful.'

Let's get a bit more positive. Could you describe some highlights from the past ten years?

'Enough! For example the amazing feedback that I keep receiving, on how the programme has shaped our students and changed their entire mindset. It still gives me goose bumps to read that the programme has been a life-changing experience to them. It has to do with the programme but it goes far beyond education. I'm very touched by the way students look after each other and help each other all the time.'



How do you see the future of the programme?

'Journalism is such a changing market, so I think we will always have a lot of applicants. Although, I think we need to keep renewing ourselves, and, as next year we will have to re-apply for the Erasmus Mundus-status, it would be a good moment to do so. Should we include new media in the programme or do students that are interested in these topics choose other programmes anyway?

These are questions we have to think about, next year.'





	2005-07	2006-08	2007-09	2008-10	2009-11
Applicants	89	172	195	326	350
Participating students	27	36	41	44	49
Number of nationaliteis	19	20	21	27	27
EU/EOS citizens	7	5	11	18	26
Non EU Citizens	20	28	30	23	20
Double citizenship	0	3	0	3	3
Average age	27	28	25	25	26
Min age	22	21	21	22	21
Max age	37	51	46	43	37
Female/Male ratio	14/13	25/11	29/12	24/20	33/16
Female/Male ratio (%)	52/48	69/31	71/29	55/45	67/33

STATISTICS from 2005-2015



	2010-12	2011-13	2012-14	2013-15	2014-16	2015-17
Applicants	149	161	415	437	450	520
Participating students	49	58	73	102	74	79
Number of nationaliteis	28	29	41	48	41	36
EU/EOS citizens	34	41	28	59	35	45
Non EU Citizens	15	14	40	34	39	34
Double citizenship	0	3	5	9	7	3
Average age	26	24	25	25	25	29
Min age	22	20	20	20	21	21
Max age	42	33	41	55	40	36
Female/Male ratio	34/15	40/18	53/20	69/33	53/21	55/24
Female/Male ratio (%)	70/30	69/31	73/27	68/22	72/78	70/30

What about the Alumnis?



Where were they from? Where did they go? What did they expect? What are they doing now? What is their best memory? And what do they think about Bettina?



Name: Bonnie Cao Yining
Nationality: China
Specialisation: Media & Economics
Year: 2006-2008

What are you doing now?

Bonnie Cao is the China correspondent at Bloomberg News based in New York. She tracks China's investment in North America and writes about Chinese companies trading in New York. Prior to that, she had served as Bloomberg's sole China real estate reporter in Shanghai for four years covering the world's biggest property market. After graduating from the Erasmus Mundus programme in 2008, she joined the Associated Press in Beijing as its inaugural business news researcher. She has travelled extensively in Asia and interviewed China's top policy makers from central bank governors to ministers as well as billionaires and some of the world's biggest developers.

What is you best memory from Erasmus Mundus?

The Erasmus Mundus programme played a very important role in my life. I was one of the youngest in the class coming straight from college. As we learnt in Amsterdam, I might not remember some of the textbook readings, but I definitely remember the ‚emotional tags' associated with the programme: fruitful and enjoyable. The programme also allowed me to spend two years in Europe at a fairly young age, and learn from classmates around the world. Some of them have now become my lifelong friends. Tusen Tak, Dank u wel and thank you very much Erasmus Mundus!

About Bettina:

One of the memorable pictures from the programme is Bettina's smile. Whenever you need something from the school, you know she is the one always there to help.



Name: Katja Nyborg
Nationality: Denmark
Specialisation: Media & Culture
Year: 2006-2008

What did you expect from the programme?

A great new network of journalists all from all corners of the world. New knowledge of journalism in theory and to some extent in practical terms. A great experience studying in a foreign country. Getting to know new cultures and getting new friends.

What are you doing now?

Head of communication and deputy manager in the Nordic Institute in Greenland (a culture institution under the Nordic Council of Ministers) and in my spare time Editor-in-Chief of Arnanut (the leading women's magazine in Greenland).

What is you best memory from Erasmus Mundus?

Some of the great discussions we had in class about journalism. It was such an enriching experience to hear arguments about ideal journalism based from all corners of the world – it taught me that journalism in theory and practical ways is very culturally based. A lesson that I often use today when I work with journalists from all over the Nordic countries.

About Bettina:

"I remember Bettina as very welcoming and friendly – always ready to solve every problem for you".



Name: Isabella Cota
Nationality: Mexico
Specialisation: Media & Culture
Year: 2008-2010

What did you expect from the programme?

I joined the programme so long ago, I can't remember exactly what I expected. I do know what I wanted to get out of it: a level of knowledge and understanding about how the world works that would allow me to navigate it better. I wanted it to open new, international experiences for me. I assumed they would mostly be in Europe, since it is an EU programme. I didn't know back then just how many different things I was going to be able to do with my degree and the new network of people I had entered.

What are you doing now?

After working for Reuters in London and Central America, I joined Bloomberg's Mexico City bureau as an Emerging Market Correspondent. I cover the most traded currency in emerging markets, the Mexican peso, along with the bond market.

What is you best memory from Erasmus Mundus?

This is an impossible question to answer! Two years of incredible experiences and adventures with the most amazing group of people I've shared my life with, how could I possibly pick just one? Fortunately for you, dear interviewer, I wrote about one of the most memorable nights during my time as a Mundus student right after the first year of the programme came to an end. Still today, when I read my piece, it brings tears to my eyes. Hope it's useful!

Name: Radhika Mittal
Nationality: India
Specialisation: Media & Culture
Year: 2006-2008

About Bettina:

Bettina is a golden-haired, smiling nurturer, patient, kind and always ready to think of a solution. From the first interaction when she sent the acceptance letters to the entire process of settling down in Aarhus, to handing us over to Wendy and Saskia from Amsterdam, Bettina has been the go-to godmother! Nearly seven years after graduating from the Mundus Masters in Journalism and Globalisation, I can still be grateful for Bettina's grace and excellent soft skills, connecting people, remembering alumni and seemingly effortlessly putting it all together as a super-organiser!

Name: Alongkorn Parivudhiphongs
Nationality: Thailand
Specialisation: Media & Economics
Year: 2006-2008

About Bettina:

She is the mama of the programme! Her genuine care and hospitality are heartfelt and unforgettable.



Name: Roman Horbyk
Nationality: Ukraine
Specialisation:
Media & Culture
Year: 2009-2011

What did you expect from the programme?

Actually I didn't have very specific expectation before coming to this programme, instead being very enthusiastic to explore and experience. I couldn't foresee that I did gain so much from the programme.

What are you doing now?

Right now, I am a doctoral student at Media and Communication Studies department of Södertörn University in Stockholm building up the foundations of an academic career. My Mundus Masters helped me achieve this in every possible way. Much of what I know about media research comes from my Mundus years, and I had the opportunity to learn from really great people in Aarhus, Amsterdam and Hamburg. The programme also improved my intercultural communication skills and explained the way academia works; I got important contacts, too. Even at a personal level, my individuality was shaped by my studies in Europe to a large extent.

What is you best memory from Erasmus Mundus?

Ukraine's Independence Day Party on 23 August 2009 which I hosted almost immediately after moving in in Aarhus.


Anton Burachek



Name: Ellie Sellwood
Nationality: UK
Specialisation: Media & Culture
Year: 2013-2015

What did you expect from the programme?

Well, I expected different things from the programme in terms of both academic/professional knowledge and the experiences that come with living abroad with a group of people from all around the world. I remember the excitement I felt before the course started, just by looking through the Mundus Facebook group and seeing all the faces of my future coursemates.

In terms of the ‚international/intercultural experience' the expectations I had were definitely met. Living abroad, its trials and tribulations and the memories I now share with my friends are priceless to me. In terms of academic and professional expectations, I expected my first year to be incredibly tough - having to take on board a huge amount of new ideas and writing essays under challenging conditions - and it was as tough as I had expected but also very rewarding. I also gained a lot of professional experience by getting involved with Jutland Station.

Looking back on the whole course, my academic expectations weren't quite met in Hamburg, though, because I feel that the two years differed considerably in terms of content and assessment. However, coming to the end of my MA thesis, I feel that I was prepared to take on this huge project and I know that I've learned an immense amount both academically and personally.

What are you doing now?

I'm currently finishing my MA thesis in Hamburg. It's been a 6-month project in which I have undertaken my own research and I am now writing it all up. My thesis is about how people make sense of immigration in a multicultural community in London and I've got some fantastic results.

I currently have two jobs in Hamburg to support my studies, teaching English to children and working in a hotel. Over the next few months I will be looking for journalistic work, I'm just not sure if that'll be in London, where I'm from originally, or in Hamburg/Germany. Watch this space :).

What is you best memory from Erasmus Mundus?

That's a really difficult question! I have so many incredible memories, so I'll just list some highlights: in Aarhus, a big group of Mundus women put on a V Day – we had a flashmob and we used the Women's Museum to screen a documentary (made by some of the team), followed by a performance evening. It was a fantastic experience!

I worked with Jutland Station at SPOT festival, we had meetings with the festival media team and collected a huge amount of content – I had a great time watching and meeting different bands, including Denmark's answer to Justin Bieber- Christopher.

My favourite module of the programme was taken by Teke and my group had a lot of fun presenting our project on Science Journalism to the class.

I also have to mention our epic trip to Berlin for the football tournament – we took a road-trip with 2 teams and supporters for the weekend and had the best time, playing football, celebrating and partying.

Finally, I want to say that my time on the Mundus programme has been punctuated with incredible memories, from celebrating birthdays with new friends, to getting stuck into research projects, to discovering new places to eat – every moment has been full of laughter and friendship; it's been an absolute pleasure.

About Bettina:

What would we do without Bettina? It's really hard to sum up how much she's done for us all. All I can say is a huge thank you for all that you do, Bettina.

Name: Hanwei Li
Nationality: China
Specialisation: Media & Economics
Year: 2012-2014

What did you expect from the programme?

I would say the multiple learning atmosphere and living experience were what I expected from this programme. And Erasmus Mundus Journalism is a highly international grogramme indeed. I really enjoyed and missed the time to discuss current affairs with classmates from all over the world. All of those diversities exactly conformed with my expectation.



Name: Qing Li
Nationality: China
Specialisation: Media & Politics
Year: 2014-2016

What did you expect from the programme?

Actually I didn't have a very specific expectation before coming to this programme. Instead I was very enthusiastic to explore and experience. I couldn't foresee that I would gain so much from the programme.

What are you doing now?

I'm studying media and politics at the University of Amsterdam.

What is you best memory from Erasmus Mundus?

It's totally an asset to meet so many wonderful people all over the world. And I'm really lucky to live



What are you doing now?

I am currently working for a local radio station as Programmes Director and working as Guest Lecturer at University of Zambia. I am also the founder of Sino-Africa Watch. I really enjoy my current work and I am very grateful of the unexpected beauty Africa has given me. It seems I have developed a unique connection to the continent, which had given me many opportunities, blessings, beautiful memories, also, difficulties and hard time. As a journalist, I have interviewed many people from Africa, their tolerance and great sense of humor, dealing with poverty, diseases and hardship, had taught me a very important lesson. All these, started with Erasmus Mundus Programme, which has given me a better understanding of Journalism and the world.

What is you best memory from Erasmus Mundus?

The best memory of the Erasmus Mundus...should be a girls' night with several female classmates from different countries. We had a very nice homemade dinner and we watched a movie together, then we slept together in the floor. Of course, we only slept very a few hours as we spent the most of our night chatting and laughing.



with Kim, the best flat mate ever.

About Bettina:

„I would love to see you."

Name: Juliana Guarany da Cunha Santos
Nationality: Brazilian
Specialisation: Media & Culture
Year: 2010-2012

What did you expect from the programme?

To build a good international network of highly-skilled journalists and to get acquainted with the European education system.

What are you doing now?

I'm a fellowship holder from Alexander von Humboldt Foundation in Germany, where I am building a database on feminist projects around the world called Femmap.com
Oh! And I'm having a baby, probably right now :)

What is you best memory from Erasmus Mundus?

This is the hardest question ever!
Academically, HHH's classes were delightful.
Personally, I guess the combination of flavours in everyone's meals: The ragu-bolognese discussion among Italians, Anusha's biryani, Sophia's Pad Thai and a delicious chocolate cake we had at Silvia's place!

About Bettina:

Thanks for always having our back!





Name: Nyoman Widia Anggreni
Nationality: Indonesia
Specialisation: Media & Politic
Year: 2012-2014

What did you expect from the programme?

That's a simple yet tough question. To be honest I didn't have an expectation from the programme except for adventure and surprises. I was politically illiterate. I hate it and know nothing about it. I just wanted to understand what I hated. I know hate is a strong word, but I do hate it. Now, I at least I know why I hate what I hate.

What are you doing now?

I work for the Ministry of Education. Most of the time, my work is related to international corporation. Other than that I am responsible for promoting educational products of the Ministry.

What is you best memory from Erasmus Mundus?

It's hard to pick one. But if I must, then it's probably the first day in class. It was amazing to find out that I am going to be friends with 77 unique individuals from 44 different countries.

About Bettina:

Betinna is the best Mundus mama one could ever have. Don't think I will survive my first year without her.

About Aarhus &Aarhus University



WHERE THE ERASMUS MUNDUS JOURNEY STARTS

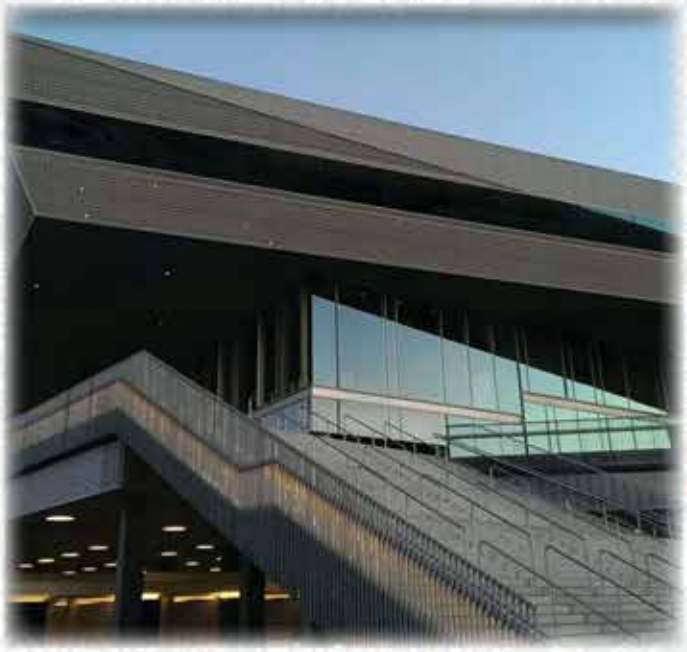
Aarhus is where our Erasmus Mundus journey starts. It is the second largest city in Denmark with 260,000 inhabitants, and it is very young, since 44,300 of them are university students from all over Denmark and the world. The majority of us arrived at the end of August, when the city hosts the "Festuge", a festival with shows, concerts and events that creates a magic atmosphere all around the place. We couldn't be welcomed better than this! Aarhus is a very lively city in general, there is always something interesting going on. Furthermore, the strong presence of nature with gardens and parks makes Aarhus prettier. Not to mention the sea and the forest. For most of us it is simply fascinating to experience life in in a city on the sea, with beaches and the harbor, surrounded by the forest. Another characteristic of Aarhus is that it is a very bike-friendly place. No matter if it is sunny, rainy or windy, the bike is the most common means of transport, especially for students. Since Aarhus is hilly, an exception in a flat country like Denmark, for foreign people can be quite a physical exercise to bike up from the city center to university or the dorms. Bright side: it helps to get rid of the weight gained drinking bier or eating chocolate and cakes, which are sweet temptations against the cold.

It is extremely beautiful to walk in the ancient city center and downtown, among shops, pubs and café along the canal, having a look at the Scandinavian design from the windows or enjoying the view of old, tall and colourful houses. Aarhus is also very modern, with some spectacular places like ARoS art museum, the Musikhuset and DOKK1, which are more than public buildings: they are a visiting experience and a life style. We were told that Aarhus is also called the city of smiles. Indeed, it happens to walk along the street and receive a smile from random people. People in Aarhus are very kind, welcoming and ready to help with any kind of information needed. As a matter of fact, you could surprise yourself smiling for no apparent reason while walking or biking in Aarhus.



Aarhus University, or Universitet, gathers Danish and international students, thanks to the offer of courses taught in English. A part from the Erasmus Mundus students, there are many other foreign students learning in various faculties and departments. The Erasmus Mundus programme is displaced both at Aarhus University, in the departments of Political Science and of Aesthetics and Communication, and at the Danish School of Media and Journalism. Both institutions are prestigious and high ranked worldwide. One curious fact: two Nobel Prize winners were professors at Aarhus University. The university is a very nice and looked after place, with lecture rooms, cantinees, libraries and spaces in which it is possible to simply relax, play or read.

by Anna Ferrari



THANK YOU

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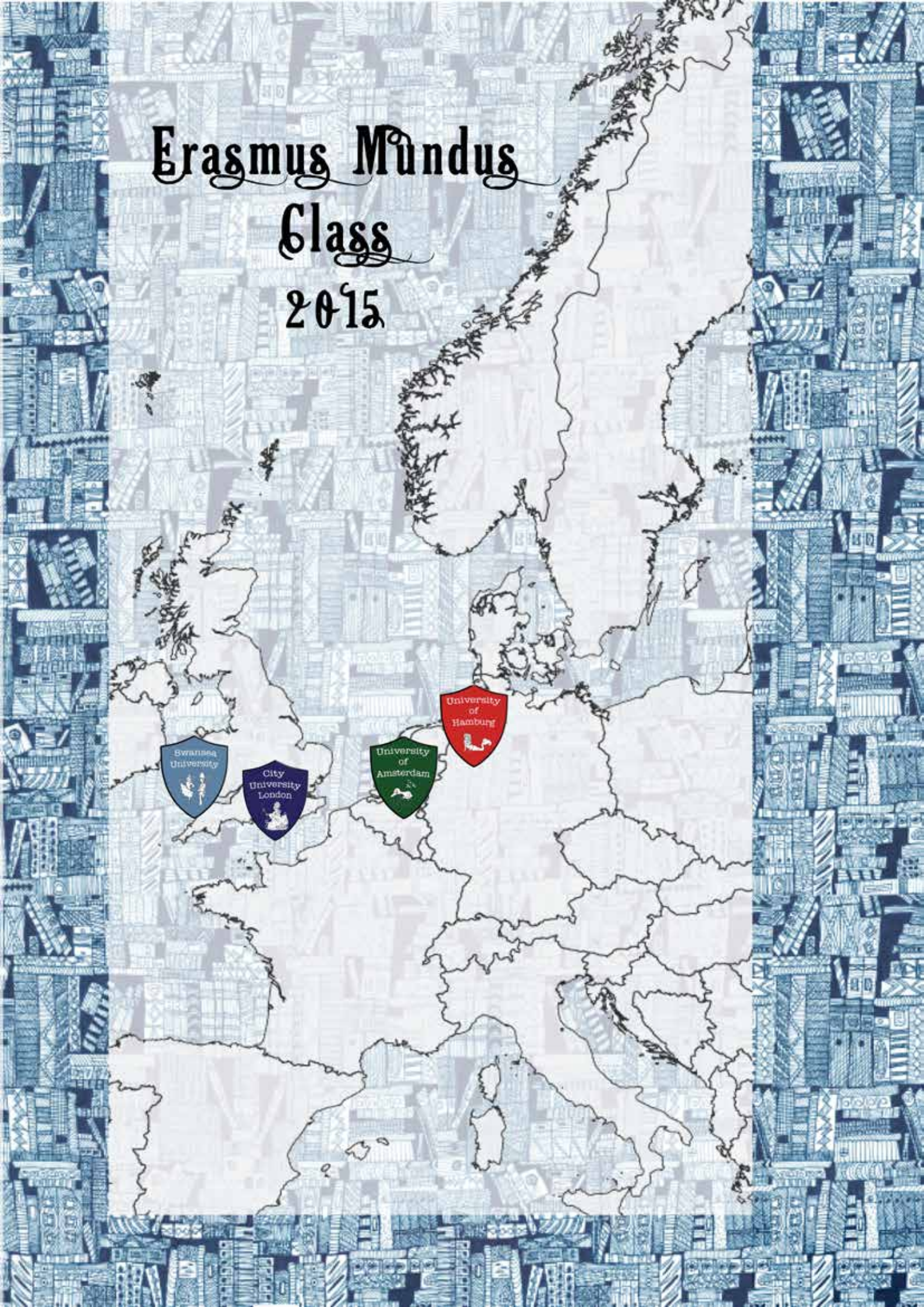
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Erasmus Mundus Class 2015



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Dear Reader,

"The past is all that's gone,
the future is yet to come.
this moment is all our own.
We should live this way,
Just building up our day,
now and forever.

The past is all that's gone,
the future is yet to come.
this moment is all our own.
We should live this way,
Just building up our day,
now and forever."

(by Rachell Dear)

Please enjoy this year's book!

Bests,

the Blue Book Team









ABOUT THE ILLUSTRATIONS

ONCE UPON A TIME: OUR PROGRAM AS A FAIRYTALE



When Hans-Henrik Holm, professor and head of the Mundus Journalism program gave a presentation on our very first day at Aarhus University, he told us a story about slaying a dragon. He told us how our time in the Mundus program and the things we would learn would make us dragon slayers. Who would we slay? As journalists, academics and professionals, our battle would be with ideas. Ideas like globalization, and culture, it would be our task to engage with the conceptual obstacles and best them like the hero of a children's story. . So, Mr. Holm told us a story – this story inspired the cover of this Blue Book.

But, in every old story, there is more than just one illustration. You will find four different illustrations on the following pages that represent our four specialisms. Why? Well, in fairytales, the kings and their houses often have crests that tell their story – and so, now, do we. In creating these emblems we decided to use the tales of Hans Christian Andersen for inspiration, as a tribute to Denmark where we all met and where the program begins. The four fairytales we chose are The little Mermaid, The Steadfast Tin Soldier, the Ugly Duckling and The Snow Queen.

The Little Mermaid tells the story of a young mermaid that gives up her life under the sea to gain a human soul. The Little Mermaid's interest in the life and culture of those that live on land (even before meeting the prince) is a big part of her character. Therefore, The Little Mermaid is on the crest for the specialism Journalism and Media Across Cultures.



The Steadfast Tin Soldier is about a tin soldier's adventures in a city after he gets pushed out of the window of a child's room by a goblin because of his love for a paper ballerina. In the end, he returns to his love, but they end up in an open fire melting into the shape of a heart. The tin soldier's bravery is an integral part of this story. Therefore it is on the crest for the specialism War and Conflict.

The Ugly Duckling tells the story of a homely little bird born in a barnyard who suffers abuse from the others around him until, much to his delight (and to the surprise of others), he matures into a beautiful swan, the most beautiful bird of all. The story is beloved around the world and known as a tale about personal transformation and amelioration. Since politically interested people always wish to change society for the better, the Ugly Duckling represents the specialism Media and Politics.



The Snow Queen is a tale about a girl named Gerda that leaves her home in search of her friend, Kai. Kai was kidnapped by the Snow Queen after splinters of the Devil's magic mirror pierce his heart, freezing it. After a long and exciting journey Gerda finally reaches the Snow Queen's Ice Palace and manages to free Kai by melting his frozen heart. As the story centres on the struggle between good and the evil, it is the story behind the crest of the specialism Business and Financial Journalism.

by
Isabelle
Bonenkamp











OUR FIRST WEEKS AT AARHUS UNIVERSITY IN DENMARK....(!!)







Statistics



WHERE ARE WE FROM?

35 DIFFERENT NATIONALITIES

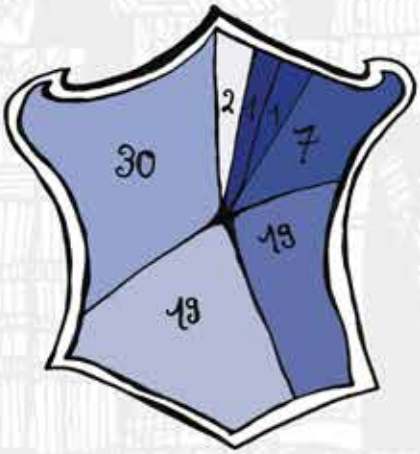
WHO WEARS GLASSES?



44 people



35 people



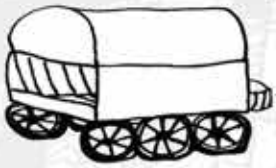
HOW DO WE GO TO CAMPUS?

73%



...by bike

16%



...by bus

10%



...by foot

HOW MANY FOREIGN LANGUAGES PER PERSON?

DARK BLUE= 1 PERSON SPEAKS 6 FOREIGN LANGUAGES

LIGHTES BLUE= 2 PEOPLE SPEAK ZERO FOREIGN LANGUAGES

WHAT (NATURAL) HAIRCOLOUR DO WE HAVE?

25 people



19 people



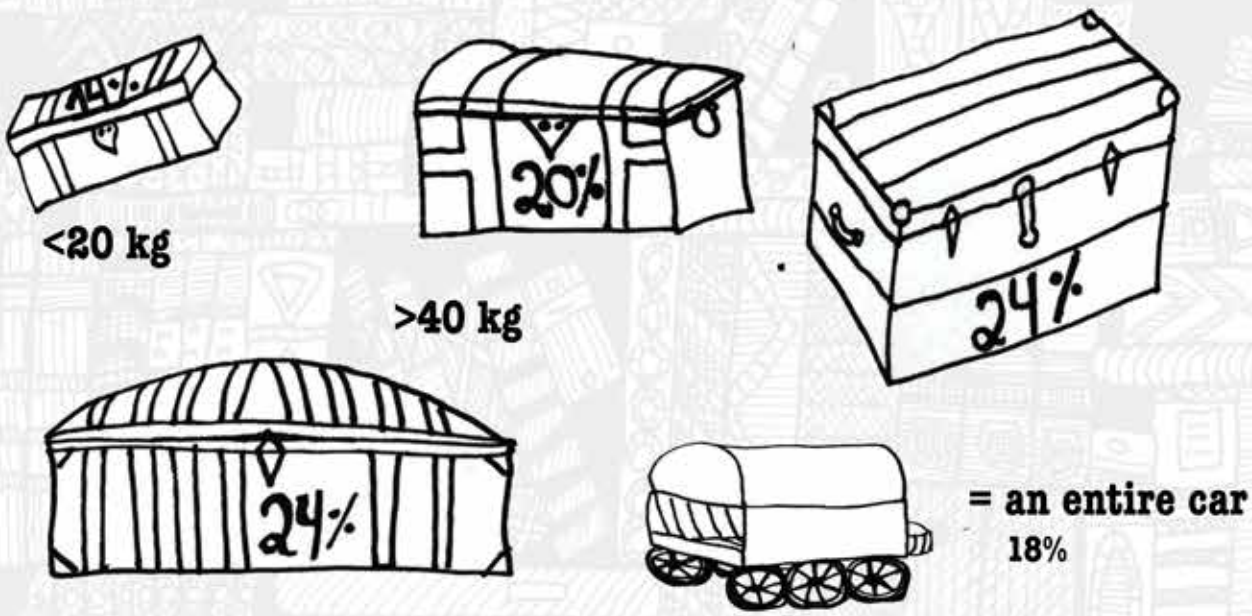
Jil



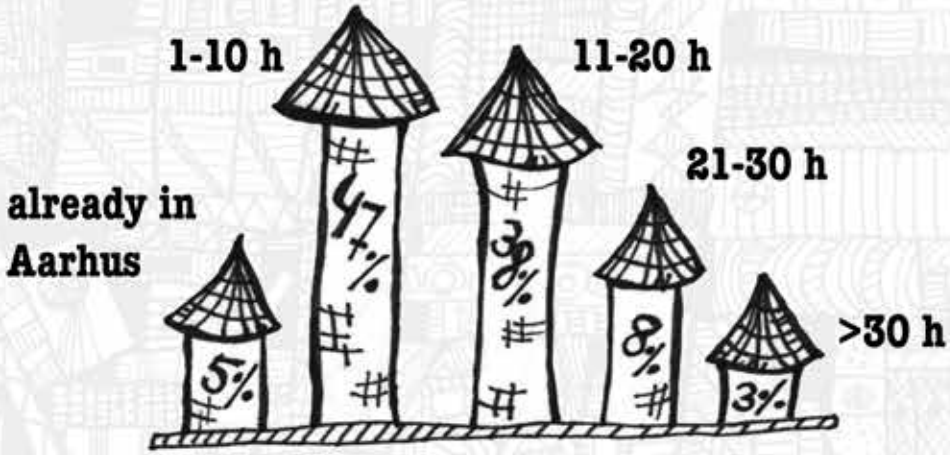
34 people



HOW MUCH DID YOUR LUGGAGE WEIGHT?



HOW LONG WAS YOUR JOURNEY TO AARHUS?



WHAT LANGUAGES SPEAK HOW MANY PEOPLE?



WHO GOES TO HAMBURG?

Journalism and Media Across Cultures

	Name	Nationality
1	Christy Ann Balita	Philippines
2	Danni Huang	China
3	Edward Kofi Ebenezer Micah	Ghana
4	Ekaterina Mandova	Bulgaria
5	Florence Schulz	Germany/France
6	Gabriel Guimaraes Soares De SÁ	Brazil
7	Giorgia Castellano	Italy
8	Hannah Lina Schifko	Austria
9	Helena Livia Dedecek Gertz	Brazil
10	Irene Vianini	Italy
11	Jesse Joannes Beentjes	The Netherlands
12	Kim Karina Bowman	Denmark
13	Megan Dolski	Canada
14	Sabeen Jamil	Pakistan
15	Sara Abbasi	UK
16	Wenyu Zhang	China

University of Hamburg



CHRISTY ANN BALITA



Last thing you did before coming here / Background?

I used to work for the Philippine Department of Social Welfare and Development as a Monitoring and Evaluation Officer for almost a year.

3 main interests

I love reading third world literature, listening to covers, watching Korean telenovelas.

What is your soundtrack for this experience?

Imagine Dragons- On Top of the World

How do you see yourself in 10 years?

I could be creating documentaries on the immigration culture of the Philippines in 10 years.

What have impressed you the most about Denmark?

This is my first time abroad so I have nothing to compare with except my home country. But people in Denmark are super nice and accommodating which makes this whole experience extra special.

If you could interview a famous person (dead or alive), who would he/she be?

Gabriel Garcia Marquez

How is it to be a journalist in your country?

Philippines has one of the most interesting stories to tell- cultural diversity, personalities, diverse historical background, politics- which makes writing about it an adventure.

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DANNI HUANG



Last thing you did before coming here / Background ?

I just finished my Bachelor degree in translation studies in Macao, where I worked as the Editor-in-chief of a college student magazine. Then during the summer I had a half-month performance trip in Italy with my choir right before I came here.

3 main interests

classical music, life-narrative writing, try new things

What is your soundtrack for this experience?

I don't really listen to pop music, but maybe I would choose Fergie's *Finally*. This is because when a friend of mine read my article regarding to how I applied for my master program, she said that my words reminded her of this song. It would match more if I can find my partner here lol. Otherwise... actually during the first few days I came here, I couldn't help myself from singing a choir song called *My Song*, which was the last song in my "farewell concert" in Macao.
How do you see yourself in 10 years?

I hope I will have a family by then and a job that I enjoy, not necessary being a journalist though.

What have impressed you the most about Denmark?

1. The high English level of average Danes.
2. People only have hot meals for dinner.
3. It really rains a lot.
4. You can find many products with explanations in dozens of languages but just without English.

If you could interview a famous person (dead or alive), who would he/she be?



A famous person? Well, I need some time to think about that, because I don't really interested in celebrities. But if it is just a person, I would actually like to have an interview with myself – that is, answer some questions from myself and listen to myself. I am curious about what kind of questions I would come up with, and how I would answer them. I do think people living a hectic life should sometimes stop or slow down to talk to themselves and have their inner voice been heard.

How is it to be a journalist in your country?

I would consider journalist as a tough job in China, with relatively low media freedom in the market and much questioning from the public. Sometimes it could even be a bit of dangerous, especially when you reveal and report something that one does not want to see. Nevertheless, I choose the cultural track, so I hope I would have more to do with the cultural and arts issues rather than those serious and complicated political conflicts.

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EDWARD KOFI EBENEZER MICAH



Last thing you did before coming here / Background?

Broadcaster in Global Media Alliance Ghana

3 main interests

Sports, meeting new people, music

What is your soundtrack for this experience?

This experience makes me think of two motivational songs. The first one is Wontumi ns3e no by sarkodie from Ghana. It means you can't destroy me because I'm blessed by God. The second one is Roar by Katy Perry because I'm going to roar to everyone.

How do you see yourself in 10 years?

I would love to own my own global media company and settle the headquarters in Africa, so Ghana would be the right place for it. Plus, I want to become a world renowned media broadcaster.

What have impressed you the most about Denmark?

The first thing that impressed me was the different mix of people and the fact that Danes are very welcoming and opened to multiculturalism. Besides, it also shocks me the way Danish people always tend to follow the rules.

If you could interview a famous person (dead or alive), who would he/she be?

The person I would really love to interview it would be Barack Obama, because he is a history maker as he has became the first black president of United States. I also would like to ask some questions to CNN anchor Richard Quest because we have a similar style of reporting.

How is it to be a journalist in your country?

Freedom of speech is very respected in Ghana and there are many opportunities to become a journalist there. Therefore I think there should be a stronger regulation that could establish the limits between professional journalists and amateurs.

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EKATERINA MANDOVA

University of Hamburg

Last thing you did before coming here / Background?

Working, nothing really exciting.

3 main interests

Music, all sorts of creativity (cooking, photography, writing...), traveling

What is your soundtrack for this experience?

This is a hard question, as the experience has just started, but let's say "The Sun" by Parov Stelar.

How do you see yourself in 10 years?

Well, that is a long time from now and if we talk professionally, I don't believe that people should stay in the same occupational field forever. Anyway, the most important for me is to feel fulfilled and happy with whatever I will be doing in 10 years' time, even if it is not connected with journalism.



What has impressed you the most about Denmark?

There are almost no high buildings around and construction is mainly brick-based. All this gives a special atmosphere to the cities.

If you could interview a famous person (dead or alive), who would he/she be?

Gabriel Garcia Marquez, as in my opinion he is one of the most interesting and inspiring minds of the last 50 – 60 years.

How is it to be a journalist in your country?

It's absolutely challenging.

My email: kate.mandova@gmail.com

Last thing you did before coming here / Background?

Working as radio editor

3 main interests

Playing and listening to music, reading all these thrilling texts for class

What is your soundtrack for this experience?

Maybe "Alles Neu" by Peter Fox - he sings about a new start in life (like coming to Aarhus) and all these things you want to improve about yourself (none of which you're gonna do).

How do you see yourself in 10 years?

I see myself probably abroad, happily employed (extremely wealthy) and starting to think about having kids.

What have impressed you the most about Denmark?

The number of real blondes up here!

If you could interview a famous person (dead or alive), who would he/she be?

Francis Ford Coppola could be one.

How is it to be a journalist in your country?

Still quite respectable but tough as a job.

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florence.schulz@gmx.de



University of Hamburg

FLORENCE SCHULZ

Last thing you did before coming here / Background?

I am graduated in Social Communications and have worked as a reporter of music and culture in a Brazilian newspaper.

3 main interests
Music, traveling and friends.

What is your soundtrack for this experience?

The album 'The rise and fall of Ziggy Stardust' by David Bowie.



How do you see yourself in 10 years?

I want to be a critique of music in Rolling Stone!

What have impressed you the most about Denmark?

The large amount of bicycles circulating around the city. You do not see that in Brazil

If you could interview a famous person (dead or alive), who would he/she be?

Paul McCartney. He is my greatest idol, it is my dream. I almost interview him in Brazil.

How is it to be a journalist in your country?

It is challenging but gratifying at the same time, since you are able to tell stories that can change people's life.

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GABRIEL GUIMARÃES Soares De SÁ

Last thing you did before coming here / Background?

Journalist and educator for an Italian NGO focused on Romani people rights.

3 main interests

Hardcore music, critical theory, avocados.

What is your soundtrack for this experience?

All the discography of Rythm and Sound, they are perfect to read. "Burning hell" of the Swedish punk group Brainbombs to cheer me up and some harsh noise/breakcore from Berlin to enjoy the daily home-university journey (the most listened album is "Speed and politics" of Metatron)



GIORGIA CASTELLANO

How do you see yourself in 10 years?

In a commune with my friends.

What have impressed you the most about Denmark?

The kindness and patience of people.

If you could interview a famous person (dead or alive), who would he/she be?

I am not interested in famous people; I'd like to interview a member of the LGBT Romani community in the UK.

How is it to be a journalist in your country?

Difficult and controversial.

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University of Hamburg

HANNAH LINA SCHIFKO



Last thing you did before coming here / Background?

Freelance journalist

3 main interests

Anthropology, Demographics, Migration

What is your soundtrack for this experience?

"Promised Land" by Polkov. An Austrian independent Folk band, based in the lovely town of Graz - Austria's second largest city. I really like their sense of humor, their melancholic down-to-earth melodies and their witty lyrics. When in rainy Denmark, listen to Polkov's hearty sound.

How do you see yourself in 10 years?

I can easily picture myself working as a journalist for a weekly newspaper or magazine, but I'm pretty sure that life will - as always - interrupt my plans. Therefore, I am very open in terms of future job perspectives, yet I am certain that I will work in the field of media and/or culture.

What have impressed you the most about Denmark?

The Danes. They seem to be smart, friendly and open-minded and I feel like most of them are not shy or reserved at all. I do have the feeling that they dress very similarly, mostly black and white, which I find a little repetitive. I miss color and diverse styles in the cityscape. However, I'm impressed by the way the Danish politics places importance on the pursuit of personal freedoms for families, adults and children. Moreover, I appreciate the Danish biking-culture, yet I am somewhat critical of the restrictive politics towards immigrants and asylum seekers in Denmark.

If you could interview a famous person (dead or alive), who would he/she be?

I would interview the German author and journalist Roger Willemsen. He is a great writer, word-lover and a very charismatic, inspiring person.

How is it to be a journalist in your country?

It is challenging, great fun, yet sometimes frustrating. Austrian journalism is a bubble - studying in Denmark and being part of the Mundus programme is a great chance to see the bigger picture again.

My email address:
hannah.schifko@gmail.com

University of Hamburg

Last thing you did before coming here / Background?

BA in Journalism (Started MA in Communication Science this year; have been studying BA in Linguistics and Literature since 2012)

3 main interests

International Relations, Communication, Art.

What is your soundtrack for this experience?

Tough question. Currently, I've been listening to a Brazilian female rapper named Lurdez da Luz. Good soundtrack for this start

University of Hamburg

HELENA IVIA DEDECEK GERTZ

My email address:
helenagertz@outlook.com

How do you see yourself in 10 years?

As a good professor and researcher at a Latin American University

What have impressed you the most about Denmark?

Positive: Bikes! I dream of the day I could move around my city in Brazil safely by bike. Negative: Never thought it would be harder to be a vegan in Denmark than in Brazil. I'm coping with it...

If you could interview a famous person (dead or alive), who would he/she be?

Hum, If I had the courage and the knowledge, I'd like to interview Ella Shohat and Noam Chomsky.

How is it to be a journalist in your country?

Crazy work hours, crazy deadlines, loads of pressure.



IRENE VIANINI

Last thing you did before coming here / Background?

Before joining the Mundus programme, I finished my Bachelors in Social Anthropology at the School of Oriental and African Studies in London.

3 main interests

Fashion, cooking and baking, reading.

What is your soundtrack for this experience?

A Sky Full of Stars by Coldplay

How do you see yourself in 10 years?

In 10 years, I'd like to be a news reporter who gets to travel a lot!

What have impressed you the most about Denmark?

Bikes, bikes everywhere!

If you could interview a famous person (dead or alive), who would he/she be?

Coco Chanel.

How is it to be a journalist in your country?

Being a journalist in Italy is quite challenging at the moment mostly because of the bad economy.



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University of Hamburg

JESSE BEENTJES



Last thing you did before coming here / Background?

I finished a BA in History at the University of Amsterdam and was editor-in-chief of a humanities magazine.

3 main interests

Inspiring journeys, literature and mind-blowing art.

What is your soundtrack for this experience?

There are two. First, there is the sophisticated, classy one. That's Antonín Dvo□ák's 'New World Symphony', because of its great energy and general feeling of discovering new, exciting people, ideas and places.

Then, there is the campy, quirky one, because I think this experience is also about having a lot of fun with people from all over the world. So that would be 'We Like to Party a.k.a. The Vengabus' by the Vengaboys.

How do you see yourself in 10 years?

As a happy, Amsterdam-based, maybe married, man who is doing something that he loves. Whatever that may be. My choice of masters suggests a direction, though.

What have impressed you the most about Denmark?

Before coming here, I was expecting a country that would be very much like my home country. After one month here, I have found so many slight differences, that I'm constantly defining my identity. Very exciting and tiring at the same time.

If you could interview a famous person (dead or alive), who would he/she be?

Oh dear. Either Polish poet Wis□awa Szymborska, because of the amazing irony and wonder she would describe the world with, or Harvey Milk, as I find him very inspiring and I'm amazed by what he has done for the struggle for LGBT-rights.

How is it to be a journalist in your country?

It depends a lot on what kind of a journalist you are and want to be. Generally speaking, I would say that the situation for traditional journalists is getting worse, regarding their income and job prospects, but exciting developments like De Correspondent also create new chances.

University of Hamburg

My email address:
jesse.beentjes@gmail.com

KIM BOWMAN

Last thing you did before coming here

I studied Journalism in Hamburg, and then I came here to start the program.

3 main interests

Travelling, writing, photography.

What is your soundtrack for this experience?

Around the World, by the Red Hot Chili Peppers, because that's basically my road trip song. There's this travelling kind of feeling in this group, so it seems to fit this international environment.

How do you see yourself in 10 years?

I really like the feeling that I have no idea where I'll be in 10 years, but hopefully, I will be travelling and telling people's stories.

What have impressed you the most about Denmark?

Since I lived abroad, I can say that I really liked coming back to being able to bike everywhere.

If you could interview a famous person (dead or alive), who would he/she be?

Since I lived abroad, I can say that I really liked coming back to being able to bike everywhere.

How is it to be a journalist in your country?

I've only worked as a journalist in Hamburg and I loved that because there were so many possibilities.

University of Hamburg



MEGAN DOLSKI



University of Hamburg

My email address:
megan.dolski@gmail.com

Last thing you did before coming here / Background?

Freelance reporter in Zanzibar

3 main interests

Travelling, wine, running

What is your soundtrack for this experience?

It's too soon to tell.

How do you see yourself in 10 years?

Somewhere I wouldn't expect, on assignment.

What have impressed you the most about Denmark?

No matter what the weather is, people have fun.

If you could interview a famous person (dead or alive), who would he/she be?

My grandpa, 'cause I never met him.

How is it to be a journalist in your country?

Being an English reporter in Quebec is like being part of a family, because everybody knows each other.

Last thing you did before coming here / Background?

Bachelors in Mass Communication, MBA Media Management and Advertising; Academic/Journalist

3 main interests

Music, books, travelling

What is your soundtrack for this experience?

'Peace Train' by Cat Stevens. It is incredible to have 35 countries nationals together in one class room.

How do you see yourself in 10 years?

Hmmm.... I want to see myself working in an international newsroom; practicing journalism, teaching journalism and travelling.

What have impressed you the most about Denmark?

People. Danes are one of the most lovely and accommodating people I have met. When I was coming here I had read blogs about how cold and self-centered Danes are. But here I am lost on a street, trying to find my way back home and I meet people waiting on bus stop, on traffic signals, working in offices, leaving whatever work they were doing and not caring if they had to reach somewhere and helping me find my way, sometimes coming along with me to show me the way. That's very heart-warming.

If you could interview a famous person (dead or alive), who would he/she be?

God.



How is it to be a journalist in your country?

Deadly. Pakistan is one of the deadliest countries after Iraq for journalists. We have Taliban, we have local separatist and militant groups, we have politicians and government agencies that we cannot afford to upset or this will cost us our job or worse life. We work very hard and we are not paid well. In some regional newspapers, we are not paid at all. That said, Pakistan is one of the most exciting countries to be working as a journalist. We have Taliban, we have war, we have militancy, we have poverty and social issues. In short, we are never short of good stories and investigative pieces to work on in Pakistan.

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SABEEN JAMIL





Last thing you did before coming here / Background?

I was studying BA English and German Literature at the University of Warwick, and freelancing from time to time.

3 main interests

Visiting art galleries, travelling to off-the-beaten-track locations (when my bank account permits), and yoga (a newfound interest).

What is your soundtrack for this experience?

No Place I'd Rather Be by Clean Bandit (cheesy but true).

How do you see yourself in 10 years?

Interviewing her, Queen Rania!

What have impressed you the most about Denmark?

The falafel wraps downtown, they're so good! Mmm.

If you could interview a famous person (dead or alive), who would he/she be?

Queen Rania of Jordan - all individuals (especially those who are privileged) should take a leaf out of her book!

How is it to be a journalist in your country?

Very rewarding - you're covering (and uncovering) stories from all over the world, sometimes at your desk, and other times at home in your pajamas.

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S.Abbasi@warwick.ac.uk



University of Hamburg

SARA SABBASI

University of Hamburg

WENYU ZHANG



Last thing you did before coming here / Background?

Major in Broadcasting and Comparing at Wuhan University in China.

3 main interests

I love movies, travel, swimming, animals and Chinese food!

What is your soundtrack for this experience?

„Try to remember": Try to remember the kind of September, when life was slow and oh so mellow.

Try to remember the kind of September, when grass was green and grain was yellow.

Deep in November, it's nice to remember, although you know the rain will follow, then follow-follow.

How do you see yourself in 10 years?

I wish I would become to the person that I expected: Live in health lifestyle, enjoy the natural, keep open-minded, keep curious and be integrity. Just be good and do right!

What have impressed you the most about Denmark?

Truly "The City of Smiles" and I love it.

If you could interview a famous person (dead or alive), who would he/she be?

Definitely CAO Xueqin, a Chinese writer who wrote one of the most famous novels in China. And I only need just one answer from him, "Could you please tell me the ending of ‚Dream of the Red Chamber, please!"

How is it to be a journalist in your country?

It's always been described as "dance with chain". But with a lot of various and fresh things, you'll never get bored. And you could experience and witness the great changes around you from day to day.

My email address:
wenyuzhang@whu.edu.cn















Who goes to Swansea?

War and Conflict



	Name	Nationality
1	Anja Maxi Marlen Boencke	Germany
2	Anna Eva Utke Heilmann	Denmark
3	Barbara Marie Mayrhofer	Germany/Austria
4	Eline Femmigje Schaart	The Netherlands
5	Haseena Manek	Canada
6	James Francis Whitehead	UK
7	Jana Karasová	Czech Republic
8	Jenni Pauliina Joensuu	Finland
9	Madis Kimmel	Estonia
10	Mads Nyborg Anneberg	Denmark
11	Marian Rosado Gallardo	Spain
12	Martti Penttil	Finland
13	Melissa Kim Raupach	Germany
14	Mesfin Demessie Gebeyhu	Ethiopia
15	Monique Thybo Djarn	Denmark
16	Muhammad Murad	Pakistan
17	Yerbulan Akhmetov	Kazakhstan

ANJA MAXI MARLEN BOENCKE



Last thing you did before coming here

Bachelor in Communication Science, experienced TV, radio and online journalist.

What is your soundtrack for this experience?

Bosse – So oder so

How do you see yourself in 10 years?

Looking back on the past 10 years, thinking: What a ride!

What has impressed you the most about Denmark?

A lot of Danes have exceptional table soccer skills.

If you could interview a famous person (dead or alive), who would he/she be?

Marie Curie. She is a fascinating person. Besides being a brilliant and dedicated scientist she also had to face various challenges in succeeding and following her goals, both in her personal life and her career.

How is it to be a journalist in your country?

To me, being a journalist in Germany is presenting complex information in a way that is both understandable and interesting to a demanding audience in a fast moving, business-oriented working environment.

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anja.boencke@gmail.com

Swansea University

ANNA EVA AHEILMANN



Last thing you did before coming here/Background

Bachelors in Arabic and Islamic Studies with a Minor in Journalism, Freelance Journalistic Work - Trav el Magazine.

3 main interests

Reading, traveling (especially of the long-bike-tour-variety) and systematic procrastination.

What is your soundtrack for this experience?

'Welcome to the jungle'.

How do you see yourself in 10 years?

Wow! Hard to say, I guess I would love to see myself spending a substantial amount of my time in the Middle East doing weird documentaries, or writing feature-stories - maybe on a freelance basis.

What have impressed you the most about Denmark?

Our ability to remain one of the happiest countries, even though we spend 90% of out time bitching about the weather. Also beer. We have good beer.

If you could interview a famous person (dead or alive), who would he/she be?

Someone slightly nuts, they're the best people to talk to. Someone eccentric like Oscar Wilde,
or someone more in-your-face insane like Muammar Gaddafi.

How is it to be a journalist in your country?

With so little personal experience I find it somewhat hard to answer this, but I do feel we enjoy some basic, good conditions for doing quality journalism.

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Swansea University

Barbara Mayrhofer



Last thing you did before coming here

I worked as an editor in a News Agency until the spring and then I travelled mostly.

My hobbies

Nothing spectacular - books, different kind of sports (mostly related to water), movies...

What is your soundtrack for this experience?

All will be well - Gabe Dixon Band

How do you see yourself in 10 years?

Seriously? How would I know?

What has impressed you the most about Denmark?

Triple Rainbows

If you could interview a famous person (dead or alive), who would he/she be?

Chimamanda Ngozi Adichie or Toni Morrison

How is it to be a journalist in your country?

It is - compared to a lot of countries - pretty safe and comfortable. At the same time, it's pretty hard if you want to do something not so mainstream.

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Swansea University

Eline Schaart



Last thing you did before coming here?

An internship at Al Jazeera in Qatar

Three main interests

Reading, sports, and spending time with family and friends

What is your soundtrack for this experience?

Melody day by Caribou

How do you see yourself in 10 years?

Working as a journalist in the Middle East

What have impressed you the most about Denmark?

How easy it is to get citizenship in Denmark and the scenery here in Aarhus. I really enjoy the beaches, forest and all the cosy cafes.

If you could interview a famous person (dead or alive), who would he/she be?
Sigrid Kaag, the UN ambassador in Lebanon and according to some the next Ban Ki-Moon.

How is it to be a journalist in your country?

It is difficult to find a job as a journalist. But at the same time it is safe and you have the right to express yourself freely.

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Swansea University

Haseena Manek

Last thing you did before coming here/ Background

Freelance journalist

3 main interests

Food, feminism and politics & current affairs.

What is your soundtrack for this experience?

Exhale by Six60 in combination with various Motown playlists.



How do you see yourself in 10 years?

Employed, hopefully (laughs). Happy and hopefully employed as a journalist.

What has impressed you the most about Denmark?

The welfare system and that even as international students on temporary visas, we get access to citizen services like having a Centrale Person register (or CPR) number, a family doctor, etc.

If you could interview a famous person (dead or alive), who would he/ she be?

Noam Chomsky. He is an incredible political writer and the father of modern linguistics (which is what I studied in my undergrad).

How is it to be a journalist in your country?

In Toronto, it's very challenging to find stable employment. You need to have a solid network.

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haseenamanek@gmail.com

JAMES FRANCIS WHITEHEAD



Last thing you did before coming here

Before the Mundus programme I worked for China's largest English-language newspaper, China Daily, for two years.

3 main interests

Reading, playing guitar, sports

What is your soundtrack for this experience?

Adagio for Strings by Samuel Barber It's a random pick of classical music, a genre which floods the background while I study.

How do you see yourself in 10 years?

I see no clear vision of where I'll be or what I'll be doing in 10 years, yet I aim to be surrounded by the buzz of city life and ocean views while being paid for journalistic research, such as long-form narrative journalism or research with a more academic approach.

What have impressed you the most about Denmark?

Its utilisation of space has impressed me. Considering Aarhus is a rather small city, it manages to pack the urban area with a lot of attractions and sites without it feeling crammed.

If you could interview a famous person (dead or alive), who would he/she be?

George Orwell would be my ideal interviewee. A man of personal conviction and strength, Orwell resisted conformity and his opinions withstood criticism from all angles. Understanding how he remained true to himself even if that meant losing former friends and allies would be a lesson worth learning.

How is it to be a journalist in your country?

In a word, precarious. Being a young journalist in Britain means never looking too far ahead as newspapers struggle to manage the transition to online.

My email addess:

jamesfranklinlive@gmail.com

Swansea University



JANA KARASOVÁ

Last thing you did before coming here/Background

I was studying journalism, international development studies and humanitarian aid, and working as an editor-in-chief for a scout youth magazine.

3 main interests

Travelling, scouting, taking short courses mainly related to globalisation (MOOCs)

What is your soundtrack for this experience?

Let My Love Open The Door (Luminate), Burn Like A Star (Rend Collective), Scare Away The Dark (The Passenger), Pray The Sunshine (ZAZ), Here Comes The Sun (Beatles)

How do you see yourself in 10 years?

If there is my backpack, hiking boots, a hammock, a voice recorder, children, a permaculture garden and a lot of stories around, I will be thankful and joyful.

What have impressed you the most about Denmark?

That I see a sea while walking back from class.

If you could interview a famous person (dead or alive), who would he/she be?

I really don't wish to interview anyone famous. Some of my most interesting interviews started with questions such as "What car brand is that?" (in a Transnistrian hospital), "Do you sell salt?" (in a Moldovan market) or "Can I ask you what you have in these huge bags?" (in a Ukrainian train). So, I think I would like to keep interviewing these "unfamous" people.

How is it to be a journalist in your country?

Inspiring, as there were and there are good journalists you can learn from and new media projects that are discussing interesting, non-mainstream topics. It is also beautiful, because Czech is a creative language. At the same time, it's challenging since a lot of readers don't care about quality. And of course, it doesn't help that the current Czech president kind of dislikes journalists...

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Swansea University

JENNI JOENSUU



Last thing you did before coming here

I worked as a news reporter for a newspaper in Finland.

3 main interests

Travelling, yoga & animal rights activism.

What is your soundtrack for this experience?

Anti-Flag - American Spring, punk & political.

How do you see yourself in 10 years?

On an adventure.

What have impressed you the most about Denmark?

How the weather can change 10 times a day.

If you could interview a famous person (dead or alive), who would he/she be?

JRR Tolkien.

How is it to be a journalist in your country?

Finland is very non-corrupt and safe, so journalists can work very freely. It's a pleasant environment to work.

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Swansea University



MADIS KIMMEL

Last thing you did before coming here

I was a radio and TV presenter in Estonian Public Broadcasting for three years.

3 main interests

Surviving once again as a student. Building a great network with good people all around the world.

What is your soundtrack for this experience?

Queens of the Stone Age – Smooth Sailing

How do you see yourself in 10 years?

On board of Elon Musk's spaceship.

What have impressed you the most about Denmark?

It is absolutely wonderful how helpful people are around here. I don't know if Aarhus does this to you or is it just the way people in Denmark are.

If you could interview a famous person (dead or alive), who would he/she be?

I would like to have a televised debate between Gregory House, Frank Underwood, Hitler, Jesus, Caesar. We also need a feminist and it all would be narrated by Morgan Freeman. Or just an interview with Alexander Shulgin.

How is it to be a journalist in your country?

According to 2015 world press freedom index by Reporters Without Borders, Estonia ranks 11 on that list.

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Swansea University

MADS NYBORG MANNEBERG

Background

BA in journalism, Danish School of Media and Journalism

3 main interests

People, international stuff, gazing into horizons.

What is your soundtrack for this experience?

That Dutch song which the Dutch people have been playing about "something something and drugs". Except no drugs.

How do you see yourself in 10 years?

As "that once so promising journalist and person in general". But then again, I always like to be pleasantly surprised.

What have impressed you the most about Denmark?

After living here for 25 years, I am getting slightly used to the wonders of this Kingdom. However, it makes an impression on me that I believe I'm witnessing an increasing multiculturalism.

If you could interview a famous person (dead or alive), who would he/she be?

It is obviously more sensational to interview a dead guy, so I would go for the Tunisian man who set himself on fire and helped spark the Arab Spring.

How is it to be a journalist in your country?

It's a constant battle with increasing armies of communications people and with the - too many - other journalists in this country. But it's also the greatest job of all time, and I've heard that in some places, journalists are worse off than in Denmark.

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Swansea University

MARIAN ROSADO GALLARDO



Last thing you did before coming here

Corporate communication information services, BBVA

3 main interests

Travelling, wine, international affairs

What is your soundtrack for this experience?

Dress for success by Roxette, because it is a really motivational song.

How do you see yourself in 10 years?

I want to travel the world, but actually I would also like to go back to my hometown. Plus, my desire is to become a writer.

What has impressed you the most about Denmark?

The fact that everybody gets off their shoes when they arrive home, even in the kitchen or in the bathroom. I've seen it in other countries, but still, I'm shocked about it.

If you could interview a famous person (dead or alive), who would he/she be?

Oriana Fallaci, because she was a journalist that has covered the main events of the 20th century and I also admire her as a writer, but I would like to confront some of her ideas

How is it to be a journalist in your country?

It's very difficult because it's hard to get a stable job. And the media are too bias, I don't like this situation.

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Swansea University

MARTTI PENTTIL

Last thing you did before coming here/ Background

Freelancer, foreign affairs.

3 main interests

Coolness, radness, caravans.

What is your soundtrack for this experience?

Spice Girls - Mama

How do you see yourself in 10 years?

Probably doing something other than journalism.

What have impressed you the most about Denmark?

It is close to Finland. Seriously, I don't know yet.

If you could interview a famous person (dead or alive), who would he/she be?

Veikko Ennala (former Finnish gonzo journalist, died in 1991).

How is it to be a journalist in your country?

Small media market, many unemployed journalists. Otherwise it is cool.

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MELISSA KIM RAUPACH

Last thing you did before coming here/Background

I just finished my Bachelors degree in Communication Science and Psychology in Munich. During that time I did some internships in the field of media from regional television to a german magazine in Kuala Lumpur.

3 main interests

Foreign affairs, culture and travel journalism.

What is your soundtrack for this experience?

BOY – We Were Here.

How do you see yourself in 10 years?

I probably see me living somewhere beautiful, maybe close to the sea, hopefully happy with my life and my achievements so far.

What have impressed you the most about Denmark?

Everyone is cycling, no matter how windy or rainy or hilly (yes, Aarhus is hilly) it is. And most impressively without complaining about it.

If you could interview a famous person (dead or alive), who would he/she be?

Actually there are way too many interesting people I would love to talk to. Maybe I would decide between Hermann Hesse, Buddha and Christiane Amanpour.

How is it to be a journalist in your country?

It is fun!

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Swansea University

MESFIN DEMESSIE GEBEYHU

Last thing you did before coming here/Background

I have been teaching in Mekelle University for a number of years.

3 main interests

I feel good when i watch a very good movie, read an interesting book and learn something new.

What is your soundtrack for this experience?

Rodriguez,This is not a song, it's an outburst: or the establishment blues.

How do you see yourself in 10 years?

I hope I'll be a journalist in one of the global news networks.

What have impressed you the most about Denmark?

It is too silent and too clean.

If you could interview a famous person (dead or alive), who would he/she be?

There was an Ethiopian king who was responsible for the construction of 11 huge and beautifully crafted churches out of a single stone. I would ask him how he did that.

How is it to be a journalist in your country?

Not good right now. You can be a good journalist as long as your focus is on sports and romantic issues.I hope it will be better in the future.

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Swansea University





MONIQUE DJARN

Last thing you did before coming here/Background

Bachelor in Film and Media Studies, journalist at World Wide Fund for Nature (WWF).

3 main interests

Video, photography and writing - So basically everything within journalism and ideally anything investigative.

What is your soundtrack for this experience?

The Hills" – The Weeknd.

How do you see yourself in 10 years?

10 years!? Jeez, I don't even know where I am tomorrow.

What have impressed you the most about Denmark?

Who the hell said Denmark was flat? We have hills!

If you could interview a famous person (dead or alive), who would he/she be?

Martin Luther King

How is it to be a journalist in your country?

I want to say awesome, but I really don't know. So far, I have only been a save-the-planet journalist for WWF.

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Swansea University

MUHAMMAD MURAD



Last thing you did before coming here/ Background

I was working in a marketing consultancy before coming here as operations Coordinator. Besides, I was also working for an online youth magazine as a freelance article writer.

3 main interests

Reading books, writing articles and listening to talk shows (expert opinions).

What is your soundtrack for this experience?

„I am not afraid“ by Eminem and „Hall of fame“ by The Script.

How do you see yourself in 10 years?

I aim to become a war correspondent right after my post-graduation. I would keep all options open for me though. After 10 years, I can see myself working as Bureau Chief of BBC/CNN for Southeast Asia.

What have impressed you the most about Denmark?

So far, the people of Denmark have impressed me the most. They are polite, friendly and very helping. During my initial days, it was really hard for me to settle here but people (who did not even know me) helped me as much as they could. Another thing which impressed me the most about Denmark is the biking system. I never imagined such smooth bike riding in my life (except when it's raining). Moreover, I love Denmark for its greenery and nature.

If you could interview a famous person (dead or alive), who would he/she be?

I would interview Abdul Sattar Edhi, a Pakistani philanthropist and social worker, who has spent his entire life to serve the humanity and yet not recognized by the world for his services adequately. Besides this, I would interview Noam Chomsky for his anti-war activism and bravery as he openly criticizes what's wrong.

How is it to be a journalist in your country?

Media has become fourth pillar of state of my country. It's dangerous to be an honest and liberal journalist in my country as on one hand, it's hard for politicians to digest honesty and honest reporting against their cruelty towards state mainly financial corruption and on the other hand, it's hard for religious extremists to digest the true picture of religion which they have been manipulating since ages now. On the bright side, it's full of exposure and adventures though.

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Swansea University



YERBULAN AKHMETOV

Last thing you did before coming here/Background

I started working for a local TV channel in a small city called Karaganda in Kazakhstan in 2007. I was 19 at the time and was studying at a local univeristy to obtain my Bachelors in journalism. I worked for 4 years on the TV channel before moving to a city called Almaty, also in Kazakhstan, where I started working as a web-editor for a website. I worked there for three years. In my spare time I read, watch TV shows, and play video games.

3 main interests

I'm good with numbers, and very enthusiastic about data journalism. I can even put together a simple project using JavaScript, PHP, Google Fusion, etc. Also, I can set up an internet server and a simple website to host it all. There is still a lot of room to improve these skills obviously, but lately I don't have time for that. I am very passionate about learning new languages, and I am looking forward to my Danish lessons.

What is your soundtrack for this experience?

Aerosmith – Dream on.

How do you see yourself in 10 years?

I see myself as a part-time journalism professor, part-time journalist, full-time father.

What have impressed you the most about Denmark?

Danish hospitality. The hosts in the first place I stayed were awesome. Also, almost no corruption.

If you could interview a famous person (dead or alive), who would he/she be?

Gandhi.

How is it to be a journalist in your country?

Its like being a journalist in any other place. You love your job, but it doesn't pay well.

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Swansea University

WHO GOES TO AMSTERDAM?

Media and Politics

	Name	Nationality
1	Alessandro Timur Amato	Italy
2	Alicia Prager	Austria
3	Anja Wölker	Germany
4	Anna Elena Maria Ferrari	Italy
5	Belén Roccio Estrella Fiallo	Ecuador
6	Charis Mary McGowan	UK
7	Emma Pedersen	Denmark
8	Isabelle Bonenkamp	Germany
9	Jiayi Chen	China
10	Kenneth Omondi Owino	Kenya
11	Lara Büsing	Germany
12	Lena Lynge Rosing	Denmark
13	Marlis Stubenvoll	Austria
14	Michaela Cavanagh	Canada
15	Natalia Ghincul	Moldova
16	Paula Johanna Rösler	Germany
17	Saltanat Ibraeva	Kyrgyzstan
18	Samia Fitouri	Tunisia
19	Sandra Rullo Pichel	Spain
20	Søren Nielsen	Denmark
21	Teresa Elena Weikmann	Germany
22	Veronica Sarno	Italy
23	Vinícius Henrique Fontana	Brazil
24	Yajie Song	China

University of Amsterdam

Alessandro Timur Amato



What was the last thing you did before coming here?

I was previously an intern at VICE.

What is your soundtrack for this experience?

It's "In Every Direction" by Junip. The lyrics are meaningless sensations, but I think it's the best description of freedom.

How do you see yourself in 10 years?

It might sound boring or in contradiction to my study career, but in 10 years, I hope to find myself settled: a job, a house in a beautiful city, a motorbike, perhaps.

What have impressed you the most about Denmark?

Not the weather! You guys should just stop complaining about it. What has impressed me most so far is people's kindness: one may think Danes are cold and introverted but it's not true, come and find out!

If you could interview a famous person (dead or alive), who would he/she be?

I wish I could go back in time and interview Napoleon after he escaped Isola d'Elba. That would be the ultimate interview.

How is it to be a journalist in your country?

I can't really tell that because I wasn't considered a journalist back there, but it's really bureaucratic, labelled and inaccessible. You might want me to talk about corruption and nepotism in my country, but it's Friday today.

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University of Amsterdam

Alicia Prager



Background:

BA in Political Science and International Development; Internship at the correspondent office of ORF, Austrian public broadcaster.

What is your soundtrack for this experience?

"Earth Island" by Chrystal Fighters.

How do you see yourself in 10 years?

Working for the international politics department of a newspaper. But let's see what happens during the next two years! Also, I want to continue to travel and to make an effort in learning languages.

What have impressed you the most about Denmark?

The people here! Aarhus truly deserves the description as city of smiles!

If you could interview a famous person (dead or alive), who would he/she be?

The young Fidel Castro

How is it to be a journalist in your country?

When starting off, as in most countries around the world I guess, it is difficult to find a job that is not freelancing and many employed journalists draw a rather dark picture for the next generation of journalists. But I think there is a lot of exaggeration in that.

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University of Amsterdam

Anja Wölker

Last thing you did before coming here

Bachelor in Communication Science, Head (chairwoman) of the radio station "Radio Q".

3 main interests

1. Hip-Hop Dancing
2. Running
3. Cooking

What is your soundtrack for this experience?

Walking in the Sun – Pang!

How do you see yourself in 10 years?

Firstly I always want to be happy. :) Secondly, I want to have taken the first steps in my career path, I want to have tested and tried out what I want to pursue. Personally I would want to have better learnt who I am and to have maybe found a balance between work and my private life (sports und hobbys – a balanced diet – friends – family - my relationship).

What has impressed you the most about Denmark?

I found that the Danish people I have met go out of their way to help you. We have been welcomed with open arms and there is always somebody willing to guide you. I also love how the city Aarhus has beaches, forests, a harbor and is still a student town with cozy cafés, bars and restaurants. I feel like I can discover so many places, but don't feel lost and already know my way basic way around. The program is so exciting simply by the people taking part in it, I think you will never stop learning from all of our classmates, their life, backgrounds and experiences.

If you could interview a famous person (dead or alive), who would he/she be?

That's a hard questions. I would love to talk to so many people: Ban KI-Moon (about his work at the UN), Barack Obama (about the Nuclear-Agreement or the Syrian Crisis and Americas Role), Ellen Degeneres (I just love her!).

How is it to be a journalist in your country?

As a young radio journalist, I love that you can just try (and often succeed) in trying to find various interview partners and accrediting yourself to various events and talks. I feel that you are "free" to try out and discover what you can do.

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University of Amsterdam

Anna Ferrari



Background:

Master in Law; journalist for an Italian-German online magazine

Interests:
Dancing like there is no tomorrow when the right music plays; history of art and philosophy; open air sports and activities.

What is your soundtrack for this experience?

"All the People" by Lorenzo Jovanotti.

How do you see yourself in 10 years?

In many happy places. I want to be the kind of person who travels a lot and is open to different possibilities. Hopefully, I will be working as a journalist, even better as a foreign correspondent specializing in European Union issues. I would like to be in a position that let me engage my talents in something useful and at the same time let me keep learning and growing as a person and a professional. I wish I could transform my passions in my job.

What have impressed you the most about Denmark?

First, the bad weather. Then, how the people do 'hygge': they cope with the cold and the rain by chilling together in a cosy place, drinking and eating chocolate. Second, the Danes: to me, they are kind, joyful, stick together very often and have various picturesque traditions. Plus, they all speak English very well. Third, the omniscient use of bikes.

If you could interview a famous person (dead or alive), who would he/she be?

Pope Francis, I think he is cool.

How is it to be a journalist in your country?

Hard. For young people, especially, it is tricky to take this career and most of the time they don't get paid.

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University of Amsterdam

Belén Roccio Estrella Fiallo



What was the last thing you did before coming here?

I went back to my home country in January after several years of living in Mexico. I was working for Newsweek in Español covering the political situation that Ecuador has been experiencing in the last few months – protests, an active volcano, etc. I was also writing for an economic magazine called Gestión. And well, enjoying being back in one of the most biodiverse countries in the world, as well as enjoying my family, the animals, the food, and the climate there.

Interests:

Photography, horse riding, researching and dancing. I grew up with music and people dancing around me, and horse riding. Also, since I was really young I have been interested in photography and I have always been curious about researching.



What is your soundtrack for this experience?

"Don't Stop Me Now" by Queen, because of the programme and the people in it. Such a diverse group makes me feel that the world has no barriers and that nothing is impossible, and that through knowledge and ethics we can actually do something with our work.

How do you see yourself in 10 years?

Doing what I love to do, being a journalist, writing people's stories and working each day to build more credibility, everything in order to make politics approachable to people in such a way that citizens get involved in building the future we do want to live in.

What have impressed you the most about Denmark?

The low level of corruption. It is like a dream for any Latin country. For me, it is amazing to see a system that can actually work and where corruption is faced so seriously. What impresses me also is that even in the even in the 21st century, the Danish monarchy is so popular.

If you could interview a famous person (dead or alive), who would he/she be?

Frida Kahlo because she is the perfect personification of a hybrid Latin American with fights, inequality, injustice, color, smiles, hope, strength and dreams.

How is it to be a journalist in your country?

It's hard work, because as a profession, it is not respected and the level in which it actually benefits the society is not understood. So, this has generated that the powerful people can do with journalists whatever they want. Being a journalist in Ecuador is a constant fight mostly against authority for which we are uncomfortable. But all this makes it more needed.

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Charis Mary McGowan



What was the last thing you did before coming here?

Before I came to Denmark I was working as an English teacher in south America, and then I sold tickets for the Edinburgh fringe festival.

Interests

My hobbies are going to gigs and festivals, reading good books, travelling off the beaten track and spending quality time with quality pals.

What is your soundtrack for this experience?

Living in Denmark is inspiring me to listen to lots more 'Scandi' musicians, so let's go for Efterklang – "Scandinavian Love".

How do you see yourself in 10 years?

Hopefully writing for a living, somewhere sunny.

What have impressed you the most about Denmark?

Smørrebrød?

If you could interview a famous person (dead or alive), who would he/she be?

Keith Richards... bet he'd have a few good stories.

How is it to be a journalist in your country?
To be honest, I don't really know. I hope to find out, though.

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Emma Pedersen



What was the last thing you did before coming here?

Backpacking my way through Asia for four months.

Interests:

Gymnastics/yoga, nature in all aspects, traveling.

What is your soundtrack for this experience?

"International Love" by Pitbull and "Imagine" by John Lennon.

How do you see yourself in 10 years?

As the Prime Minister of Denmark. No, kidding. Probably exploring the world, making some kind of difference, being surrounded by my loved ones and living life happily ever after.

What have impressed you the most about Denmark?

The welfare state (free education for all), rye bread, our good-looking guys and being the happiest people on earth!

If you could interview a famous person (dead or alive), who would he/she be?

Interviewing Nelson Mandela would be awesomely inspiring.

How is it to be a journalist in your country?

Well, we are very proud of our freedom of speech in Denmark, so it's allowed to be very sceptic and critical as a journalist. We have a lot of liberty, but that, of course, also comes with a responsibility.

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Isabelle Bonenkamp



What was the last thing you did before coming here?

Moving out from Konstanz and moving back to Berlin. It was very exhausting. But I also had the time to enjoy one day in Berlin with one of my best friends.

What are your main interests?

I like drawing and I like Yoga and I like summer. The last may sound like a weird main interest but let me explain: I like everything you can do in summer – swimming, camping, cycling, hiking, sunning, music, surfing, barbecue, Frisbee, football, beach volleyball, reading in the sun... I am aware that you can do most of these activities during all seasons of the year – I just like them so much more when it is hot.

What is your soundtrack for this experience?

That is definitively Rupert Holmes' "Escape" song. I have always liked it very much and my flatmates apparently like it very much too so I have listened to it more than to anything else these last weeks. "If you like Pina Colada or getting caught in the rain..."

How do you see yourself in 10 years?

I do not know. I will be 33. I might be on an island? I would like to be writing books by then.

What have impressed you the most about Denmark?

The fact that I felt welcome: Everyone seemed seriously interested in what I do and nobody would say "oh, another exchange student" when we meet for the first time. I am also impressed that all Danes speak English so well and I was impressed by Bettina Andersen's welcome Emails that I received since I got accepted to the programme.

If you could interview a famous person (dead or alive), who would he/she be?

I would like to interview Mahatma Gandhi. It might have been inspiring.

How is it to be a journalist in your country?

I think it is very stressful and that there is a lot of competition. On the other hand, I believe when being compared internationally, German journalists have much more freedom, safety and free time.

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University of Amsterdam

Jiayi Chen



Background:

After graduating from university in 2014, I became an educational journalist and editor for China Education Daily, which is controlled by the PRC Ministry of Education.

Interests:

Going to the movies, shopping with friends, travelling.

What is your soundtrack for this experience?

"Young for You" by Gala.

How do you see yourself in 10 years?

No one can predict what will happen next, not even in the next minute. I hope that I have a more extensive perspective with which to view life, society and everything else. I would still like to be working in media, but I think I will discover and live a totally different media life, because of the two years' experience in Europe.

What have impressed you the most about Denmark?

The enthusiasm for sports, especially running and cycling. I think it's not only a kind of lifestyle, but a positive attitude towards life as well. From that, I feel the energy and activity of this country.

If you could interview a famous person (dead or alive), who would he/she be?

I prefer to talk to the ordinary person, who is more relatable and true to me.

How is it to be a journalist in your country?

Restrictive. Journalists are faced with too many rules and regulations in China.

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University of Amsterdam

Kenneth Owino



What was the last thing you did before coming here?

I was in Nairobi, working as an editor at a publishing house. I would tell people that I didn't work, that I woke up every morning and I went to play with words. I crunched words for a living.

Interests:

I'm passionate about mission, knowledge and I enjoy reading a good book.

What is your soundtrack for this experience?

"Vulilenda" by Brenda Fassie. It means „make way!" By joining this programme, I am making my way into the global arena.

How do you see yourself in 10 years?

I'll be a lot fatter, that's for sure. Other than that, after this programme, I would like to do an intense academic programme, like a doctorate, and then be a media researcher or scholar.

What have impressed you the most about Denmark?

I like the landscape; it's green and very beautiful to look at.

If you could interview a famous person (dead or alive), who would he/she be?

I wanna have a chat with Paul, the Apostle because he epitomizes the ideal Christian theology and practical life. He wrote it and he lived it. Maybe that's what I wanna do myself.

How is it to be a journalist in your country?

That depends on what kind of a journalist you are. In my experience, it's very interesting being a journalist in my country because we enjoy much freedom and the media in Kenya is experiencing a huge growth. It's a good time to be a journalist right now.

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Lara Büsing

University of Amsterdam

What was the last thing you did before coming here?

I was studying history and English literature in Hamburg.

Interests:

British literature, traveling the world and watching movies.

What is your soundtrack for this experience?

One of my flatmates started a playlist on Spotify called 'Aarhus vibes,' so I'm listening to a lot of Paolo Nutini and Iron & Wine these days. I'm also hoping to discover some Danish music while I'm here.

How do you see yourself in 10 years?

I have absolutely no idea and that is what makes me so eager to discover it. But I definitely hope that I will be writing in some way and maybe will be able to combine my passion for travelling with my job.

What have impressed you the most about Denmark?

The fact that every student gets money for studying. Best system I've ever seen!

If you could interview a famous person (dead or alive), who would he/she be?

Susan Sontag, to ask about her activism during the Vietnam War, how she experienced the siege of Sarajevo, how her relationship to Annie Leibovitz developed and why she was so interested in the subject of photography.



Also to discuss her view of American History and the criticism she received for it.

How is it to be a journalist in your country?

Less opportunities over the years, but it has a long tradition and is still regarded as an important job.

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Lena Lynge Rosing

University of Amsterdam

What was the last thing you did before coming here?

I took a gap year between my bachelors and masters because I really believe that the Danish education system and politicians are putting pressure on getting an education fast, and I think you should never rush through life.

Interests:

Photography, music (I play the piano) and travelling.

What is your soundtrack for this experience?

"Happy" by Farrel Williams, because there are so many international people enjoying life in the music video.



How do you see yourself in 10 years?

Making documentaries and doing photojournalism.

What have impressed you the most about Denmark?

Equality.

If you could interview a famous person (dead or alive), who would he/she be?

I'd probably interview a musician. Ray Charles or something, that'd be cool. Maybe Leonardo Da Vinci because he was very crazy.

How is it to be a journalist in your country?

I could say it's easier and more boring because we don't have all the social issues I'd like to work on. Other countries that have bigger issues in society are more interesting from a cultural journalistic perspective.

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Marlis Stubenvoll

University of Amsterdam

What was the last thing you did before coming here?

I was a freelance science reporter.

Interests:

Environment, coffee, city planning.

What is your soundtrack for this experience?

"In Every Direction" by Junip.

How do you see yourself in 10 years?

I would like to write a book about an environmental issue, whether comes up.

What have impressed you the most about Denmark?

The ability to make sandwiches.

If you could interview a famous person (dead or alive), who would he/she be?

The Dalai Lama. All of them. I'm really interested in Buddhism.

How is it to be a journalist in your country?

Hard. You would never become a journalist in Austria for the money, but because you're an idealist.



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Michaela Cavanagh



What was the last thing you did before coming here?

After completing my BA in philosophy and international cooperation, I worked for a newspaper in Canada for a year, before moving to the Dominican Republic to work for a human rights NGO for two years.

Interests:

Food, drink, music, art, travel.

What is your soundtrack for this experience?

"Rain Smell" by Baths, plus "Seaside Town" from their album Cerulean.

How do you see yourself in 10 years?

Working as a journalist and with a nice garden.

What have impressed you the most about Denmark?

Bike culture.

If you could interview a famous person (dead or alive), who would he/she be?

Bell Hooks, Zadie Smith, Hannah Arendt, Beyoncé, my great grandmother.

How is it to be a journalist in your country?

It's tough, and not very well-paid!

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Natalia Ghincul



What was the last thing you did before coming here?

I worked as an intern for the Organization for Security and Co-operation in Europe (OSCE) (4 months from October 2014-February 2015), focusing particularly on freedom of the press monitoring in Eastern European countries and the Benelux area.

Interests:

Foreign languages, politics, fitness, travelling.

What is your soundtrack for this experience?

"Invincible" by DI-RECT, "We entertain the unpredictable, We could never be stopped".

How do you see yourself in 10 years?

I see myself as a media freedom advocate for Reporters without Borders or for the Organization for Security and Cooperation in Europe. As more and more threats appear against freedom of the press, I would like to defend journalists and media assistants in order to contribute to a brighter future of journalism.

What have impressed you the most about Denmark?

Danish people, which are always ready to help. Besides, the atmosphere in the society is relaxed and I don't feel any tension.

If you could interview a famous person (dead or alive), who would he/she be?

I would like to interview Marine Le Pen. In my perspective she is a politician with strong opinions and difficult character. I think it would be extremely challenging to ask her inconvenient questions and cope with her temperament. But I would truly accept this challenge.

How is it to be a journalist in your country?

Being a journalist in the former Soviet Union area is not the easiest mission, especially, when you are focused on politics and your views conflict with the government's position. But we still have some independent media outlets and if you want to express your opinion, you can fully exercise your right.

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University of Amsterdam

Paula Rösler



What was the last thing you did before coming here?

I was an intern at Germany's international broadcasting station „Deutsche Welle"

Interests:

Outdoor sports, urban culture, (auto-) biographies

What is your soundtrack for this experience?

"OK KID" by Grundlos

How do you see yourself in 10 years?

Writing a book and eating apple pie in Café Winkel in Amsterdam.

What have impressed you the most about Denmark?

I am kind of impressed by the well-mannered cyclists.

If you could interview a famous person (dead or alive), who would he/she be?

Wolfgang Herrndorf, one of my favorite German writers.

How is it to be a journalist in your country?

For me, so far, it feels like a labyrinth.

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University of Amsterdam

Salt Ibraeva



What was the last thing you did before coming here?

I worked as a publishing editor at #ONE MAGAZINE and had a blast in the summer in Kyrgyzstan.

Interests:

Reading, traveling, eating.

What is your soundtrack for this experience?

Could it be more than one song? If so... ... "500 Miles" by The Proclaimers, "Good Life" by One Republic and "Alystama" by Galymzhan Moldanazar.

How do you see yourself in 10 years?

As a specialist of something (to be figured out) at the UN, making changes in my country... Oh, plus as an awesome wife of an awesome man and mother of two future astronauts.

What have impressed you the most about Denmark?

Bikes... Bikes are everywhere.

If you could interview a famous person (dead or alive), who would he/she be?

Mahatma Gandhi about kindness. And I would turn Dumbledore alive, just to have a talk with butterbeer somewhere in Hogwarts.

How is it to be a journalist in your country?

Depends on what type of a journalist you are. All in all, people do not respect journalists enough, because our work is considered to be be "easy": just writing the news, talking to people, etc. The thing is that, it is applicable to other professions, like politicians, for example. I think, that the fundament in any job is education, experience and years of practice. Most educational institutions have a long way to go to equal the international level.

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University of Amsterdam

Samia Fitouri



What was the last thing you did before coming here?

I worked in media development and later in advocacy.

Interests:

Camping, attending symphonies for the experience to be there, experimental cooking.

What is your soundtrack for this experience?

Hard task... I don't really have a repertoire. But I think the "Four Seasons" by Vivaldi. Not just because of the fact that in Denmark, it is not entirely clear what season it is all the time, but also because of the fact that we're with so many different 'seasons' in our group.

How do you see yourself in 10 years?

This programme is not a regular MA, as it is a truly international master, and it will shape our perceptions. We will learn how to look with 83 shades of depth, it is an intellectual exercise. Professionally, that will give me some academic weight, as this international view is becoming more and more important. Practically, I would see myself leading a project on media development in different countries, by empowering media in some way.

What have impressed you the most about Denmark?

I really appreciate the great value that is given to greenery: nature is all around. Not just in the form of the sea and the forests, but also in the fact that you can buy plants while doing grocery shopping so cheaply!

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If you could interview a famous person (deador alive), who would he/she be?

A serial rapist. I think they're more interesting than serial killers, because they kill people without these people being dead afterwards. I would like to ask a serial rapist who is aware of the impact of his actions, how it feels to kill and not to kill at the same time.

How is it to be a journalist in your country?

When I was working as a journalist, it was the post-revolutionary period. Those were very exciting, interesting and exhausting times. Now, journalists are struggling with the new situation that was caused by the transition. They are not used to being objective, so they have to learn what objectivity is. I think journalism is in chaos at the moment in Tunisia, and I must say I am not very optimistic at the moment.



Sandra Rullo Pichel



What was the last thing you did before coming here?

I did an internship at the International Services department of the Spanish news agency Agencia EFE in Madrid. I then moved to the delegation in Brussels for a summer internship, where we covered Belgian news, as well as anything related to the European Union.

Interests:

Fantasy/adventure books, improvised travelling and driving around with my sister.

What is your soundtrack for this experience?

Probably either "For VI Falder" by Noah, "Vi To Datid Nu" by Cisilia or "Sommer" by Page Four (thank Shazam for that!). My alarm goes off by turning on the radio and they always have one of these songs playing, so... to be honest, I have no idea what they're about because they're in Danish, but they're catchy.



How do you see yourself in 10 years?

I have no idea. I guess... settled down somewhere? I would love to write a book at some point, though. What have impressed you the most about Denmark? Quite a few things, actually. Danes bike everywhere anytime, it doesn't matter whether it's too windy, freezing cold or pouring rain; you get on city buses through the back door and exit through the front; there's no shower tray at the dorms, so the only separation between the shower and rest of the bathroom is just a curtain; they have unisex public toilets at the airport. But especially the sunsets. They're just great because sometimes that's the only moment of the day you actually get to see the sun.

If you could interview a famous person (dead or alive), who would he/she be?

I really enjoy asking questions to random people with interesting stories, but if I had to choose I guess I would pick J.K. Rowling; I love reading because of her books.

How is it to be a journalist in your country?

Difficult would be the perfect word to describe it. There are many journalists in Spain and it is quite difficult to get a job after graduating. However, there are some places that offer great opportunities once you get in.

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Søren Nielsen



Background:

I was born and raised in Denmark, studied journalism at the „Danish School of Media and Journalism", graduated in April 2015, had my internship during the studies at the biggest regional newspaper in Denmark called JydskeVestkysten where I've also worked a bit since graduating.

Interests:

I've been to 27 different countries in four continents, but I want to see them all. I do consider travelling one of my biggest hobbies, and on the same list you'll find music, sports, literature and people that inspire, enlighten and provoke me.

What is your soundtrack for this experience?

"Kid A" by Radiohead.

How do you see yourself in 10 years?

After having spent a few years travelling the world and working as a foreign correspondent I've realized what kind of journalism Denmark is so desperately in need of. Therefore, I've started my own independent agency where these realizations can be used for the benefit of the people. And for me and my ambitions. I won't be rich.

What has impressed you the most about Denmark?

The general trust in other people and our welfare system. Especially for giving everyone free health care and the right and opportunity to study for free.

If you could interview a famous person (dead or alive), who would he/she be?

Robert Enke. His fate and story has to be amongst the most fascinating in both modern sport and life.

How is it to be a journalist in your country?

It's really good. I can't compare it to other countries since I've only worked in Denmark, but the Scandinavian countries are known for being the best countries in the world to be a journalist in. The press freedom is high, the payment is good and the working conditions are fine compared to many other places.

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Teresa Weikmann

University of Amsterdam

What was the last thing you did before coming here?

I spent time with my friends and family. It was very unspectacular, but very precious.

Interests:

I like taking pictures and I'm very into analogue photography. It makes you look closer at things and you take more time before you actually take a picture. Another passion of mine is movies. I'm trying to see as many as I can - my list is endless. And of course - music. I've been singing for years. I play the piano and have already started a little band with my roomies. It will always be an important part of my life.

What is your soundtrack for this experience?

Oh, this is going to be a very long list! It has to include the 90ies (due to a legendary basement Party at our house), some Coldplay and everything Marlis and I like to sing together (Fleet Foxes). If I had to pick one song it would be "Play With Fire" by the Rolling Stones.

How do you see yourself in 10 years?

Scenario 1: family, a radio journalist or a publicist of a theatre, living in Munich.
Scenario 2: Frances Ha

What have impressed you the most about Denmark?

The punctuality! I love it. Sometimes. Also that they're so laid back. And that you can ask them anything in English and you won't be treated like a stupid foreigner. Also Danes are marvelous cyclists - something I'll probably never be.

If you could interview a famous person (dead or alive), who would he/she be?

Film director Wes Anderson, because I'm wondering what the world looks like through his eyes.

How is it to be a journalist in your country?

It's a shark tank. There are so many young people who want to do "something with media". You have to be tough and believe in yourself. I'm really glad to be part of a programme where people encourage each other instead of being crazily competitive.

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Veronica Sarno



What was the last thing you did before coming here?

Finished my BA in Political science.

Interests:

TV series, foreign affairs, eating & drinking.

What is your soundtrack for this experience?

"Vivir Mi Vida" by Marc Anthony. It urges you to be optimistic and enjoy life to the fullest.

How do you see yourself in 10 years?

I can't see myself in 10 years. Really, only three years ago the idea of studying in Denmark was almost science-fiction (I hate the cold). So, the only thing I can say is that I will still enjoy the journey with no particular destination (with a job, hopefully).

What have impressed you the most about Denmark?

Friday bars: people already drunk at 4 p.m., dressed in the oddest ways (sometimes half-naked), sauntering in the university hallways.

If you could interview a famous person (dead or alive), who would he/she be?

Pablo Neruda. Apart from the extraordinary love poems, I admire his political commitment for Chile and the cause of the oppressed.

How is it to be a journalist in your country?

It sucks. For so many reasons I don't have the space here to tell. Just one word: mafia.

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Vinícius Henrique Fontana



Background:

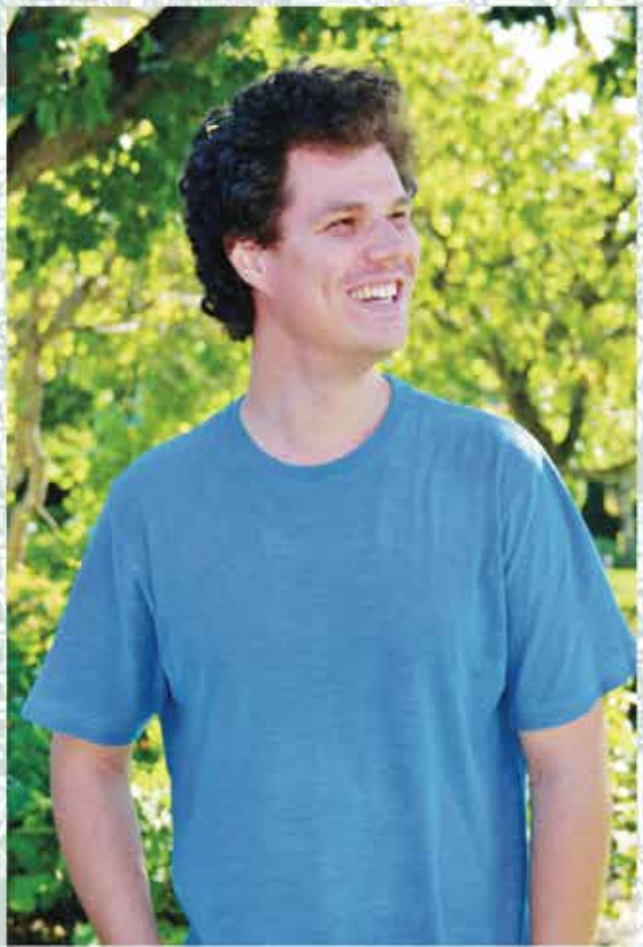
As a journalist, I used to work on a public television (UFRGSTV), on a radio (Radio da Universidade), to a communication agency called Demand Mediaa Studio and on some websites (nonada.com.br, todacancha.com.br). I also had studied law, but I didn't finish, so I worked in a court for a while.

Interests:

Culture (specially music), politics (in that category I include human rights and law issues), and, of course, travelling.

What is your soundtrack for this experience?

I would say that I've three main songs to define this experience: "Gracias a la Vida" by Violeta Parras, "Transporte" by Jorge Drexler ,"Deixando o Pago" by Vitor Ramil,and "Meu Caro Amigo" by Chico Buarque de Holanda.



I think these songs represent a state of my mind in this experience, a mixture of delight, happiness, but also a bit of missing of Brazil.

How do you see yourself in 10 years?

As my genetic predicts, probably in ten years I'll be fat and bald - but I really hope to pass through this age in a much better shape. But the main thing actually is to be happy and look back and see that my life was good as a whole.

What have impressed you the most about Denmark?

It's nice to see that even in another continent many things are similar - the thoughts, the desires, cultural preferences, etc. But is also nice to see the differences and be inspired by them - the organization of the system, the bikes as the main mode of transport.

If you could interview a famous person (dead or alive), who would he/she be?

Many people, actually, but I would like to interview some persons that I think are main actors in their countries and also changed the history, such as Fidel Castro (Cuba former chief of state), Luis Carlos Prestes (Brazilian politician), Pepe Mujica (Ex-president of Uruguay) and Pope Francisco.

How is it to be a journalist in your country?

It is not easy being a journalist in Brazil. The democracy is still an ongoing process, and journalism is important to guarantee that this evolution doesn't stop. So, journalists need to be compromised with the democracy, taking sides pro-democratical institution in order to consolidate the achievements reached so far.

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Yajie Song



What was the last thing you did before coming here?

I finished my BA in Radio and TV Journalism

Interests:

Movies, photography, traveling!

What is your soundtrack for this experience?

"Bicycle Tricycle" by Rosie Thomas. All my good memories here start with cycling, although I'm not a good biker...

How do you see yourself in 10 years?

As an editor or reporter, experienced traveller, married, living somewhere near the sea.

What have impressed you the most about Denmark?

Party weekends. Got my first experience of checking four bars within one night....

If you could interview a famous person (dead or alive), who would he/she be?

Natalie Portman. She is a perfect example of beauty and intelligence.

How is it to be a journalist in your country?

Either to be a useless tool for publicity but getting well paid, or to be a bold challenger but frequently getting yourself in trouble.

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University of Amsterdam



Who goes to London?

Business and Finance



	Name	Nationality
1	Alem Temsu Ao	India
2	Amr Sheikh Oghly	Syria
3	Ashley Winchester	USA
4	Bryan Mojica	Philippines
5	Carolina Jasmin Drüten	Germany
6	Claudia Wlk	Germany
7	Emily Anderson	USA
8	Flavia Milhorance de Castro	Brazil
9	Gabriel Pastor Santiago Prieto Chac	Colombia
10	Hugo Lindkvist Gustafsson	Sweden
11	Innocent Anguyo Alia	Uganda
12	Iveta Madarova	Serbia/Slovakia
13	Jil Katrin Hammerschmidt	Germany
14	Joao Mario Fernandes Silva	Portugal
15	Justin Yang	USA
16	Lisa Nordbo Fiil Christensen	Denmark
17	Maitane Sardón Grijalvo	Spain
18	Marta Rodríguez	Spain
19	Montira Rungjirajittranon	Thailand
20	Nathaniel Melican	Philippines
21	Peter Marcos Imbong	Philippines
22	Serla Rusli	Indonesia



ALEM ATEMSU AO

Background
Bachelor's in Mass Media (Journalism),
Freelance Writer

What is your soundtrack for this experience?
Paying the cost to be the boss – B.B. King

How do you see yourself in 10 years?
Owning my own Island and declaring it a free state.

What have impressed you the most about Denmark?
The Danish design.

If you could interview a famous person (dead or alive), who would he/she be?
Salvador Dali; Jean-Paul Sartre

How is it to be a journalist in your country?
Like everywhere else: overworked, underpaid.

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City University London

AMR SHEIKH AOGHLY



Background
MSc Project Analysis Finance and Investment – The University of York-England – UK.
Worked as Senior Corporate Relationship Officer, Corporate Banking Division - Bank Audi Syria.

What is your soundtrack for this experience?
What a wonderful world - Louis Armstrong.

What have impressed you the most about Denmark?
Danish people are very friendly. The country and the programme represent an interesting and pleasant experience for me.

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ASHLEY WINCHESTER



Background
I've been working full time as copy editor and page designer for about 10 years at various newspapers in different managerial capacities. Over the past couple of years, I've also worked as a freelance travel writer, predominantly for The New York Times.

3 main interests
I enjoy outdoorsy things like hiking, kayaking and geocaching. Also enjoy live music (always have a song stuck in my head), art (creating and viewing), writing and reading for pleasure.

What is your soundtrack for this experience?
Madness - "Our House"

How do you see yourself in 10 years?
Doing something that makes me happy. (How's that for the ultimate single, millennial response?) One of my life goals is to never stop learning. If, in 10 years or otherwise, I'm not doing something that is challenging or meaningful or makes me happy, then something has gone wrong. I don't want to regret life.

What have impressed you the most about Denmark?
Contrary to what many have said, I find the Danes to generally be warm and helpful and approachable. I'm not buying the cold exterior thing; just about everyone I've talked to has been nice. The alcohol consumption level and tolerance here is a bit of a culture shock to me, but maybe it's because this is a college town. Also, because everyone will probably say something about the weather, I actually really like the way the clouds change the sunlight every few minutes. There are some really dramatic skies in Denmark, and it's quite beautiful.

If you could interview a famous person (dead or alive), who would he/she be?
Does it have to be a famous person? I'd want to interview my dad (not famous, except maybe in my hometown). He died before my third birthday, so I didn't get to know him.

How is it to be a journalist in your country?
Freedom of the press and expression are such huge foundational rights in the U.S. that it's sometimes easy to take for granted. As a journalist, I am lucky to be able to enjoy such rights. I do think, however, that consolidation among major media companies has somewhat diminished the role of the mainstream media in serving the people, in that there are fewer voices and viewpoints as a result. The Internet and online media fills this gap, but not for a broader consumer audience (think seniors or those without access to technology). I'm also worried about the effects of censorship in the name of national security and what that means for freedom of information.

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BRYAN MOJICA



Background
I worked as a pharmaceutical drug agent in the Philippines before coming to Denmark. I was about to reach my 7th year in the pharma industry when I decided to quit for the Mundus Journalism programme. It was a bold move really, since I am the bread winner in the family.

3 main interests
Hobbies include traveling, watching movies in the theater with my wife, and playing with my 2-year old daughter.

What is your soundtrack for this experience?
"We are the Champions" by Queen.
I deserve to be called as one of the champions like the rest of us in the program because I am among the top 15% of the total mundus journalism programme applicants coming from all over the world. Interacting and exchanging ideas with the world's best student journalists is an experience worthy of being considered a champion.

How do you see yourself in 10 years?
10 years from now, I see myself working as a corporate communications manager of a multinational company here in Europe.

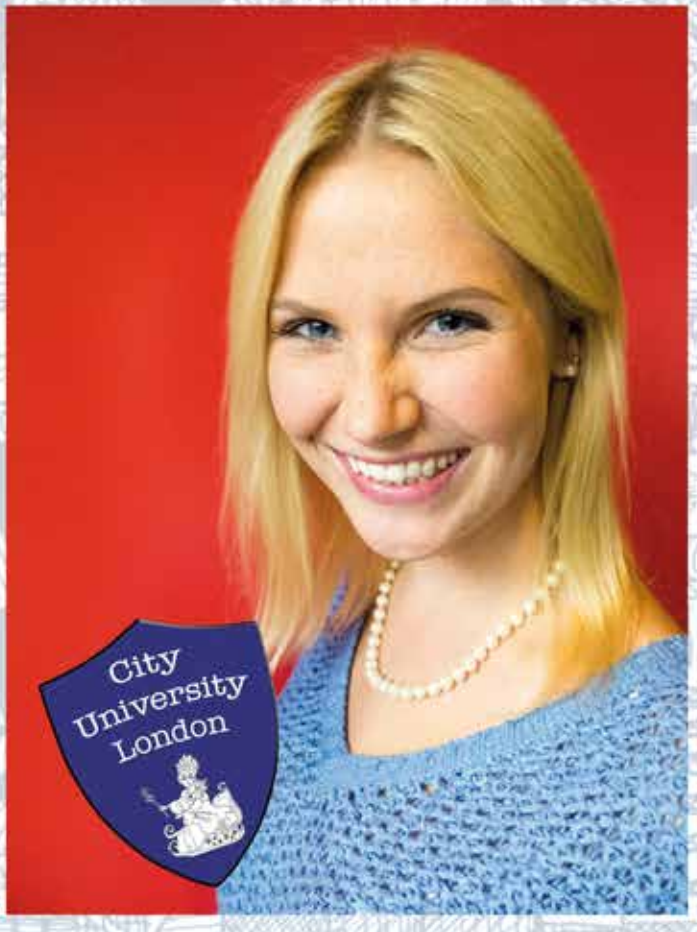
What have impressed you the most about Denmark?
I love the people. They have mastered the art and science of enjoying life to the fullest. More than the fact that they receive strong support from the government, it's their ability and nature to devote their precious time to positive things. Here, negativities are generally non-existent.

If you could interview a famous person (dead or alive), who would he/she be?
I want to share stories with Ban Ki-moon of South Korea, who is the current Secretary-General of the United Nations. Exchanging our childhood memories and how we both failed and succeeded in all aspects of manhood will definitely be the greatest learning experience ever.

How is it to be a journalist in your country?
I only had the chance to work as a full-time journalist in the Philippines for two years immediately after I graduated from the University for my Bachelor's degree, and it was so long ago. But if I may recall, that was an eye-opening journey. Covering different issues (good and bad), talking to people from all walks of life (young and old), and working under pressure (24/7) made me realize how resilient and spirited Filipinos are. Being a journalist woke me up to the reality that Philippines as a nation has been learning things the hard way, but what is admiring is how the people find their ways and means to be in control of everything no matter how challenging the situations are. The job could be stressful, but it is definitely fulfilling.

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CAROLINA JASMIN DRÜTEN



Last thing you did before coming here/ Background
I studied 'Journalism and Business Communication' in Germany, including a semester abroad in Istanbul, Turkey - so far the greatest experience of my life! Right before coming to Aarhus, I worked for a company in the corporate communications department and travelled to Prague with a friend.

3 main interests
Photography, movies from off the beaten paths of mainstream cinema, trampolining, and of course travelling - my next destination is going to be Tel Aviv.

What is your soundtrack for this experience?
Die Ärzte – Himmelblau, Scarlet Pleasure – Heat

How do you see yourself in 10 years?
If I wanted to know that, I would have stayed in Germany and started a job right after high school. That's the nice thing about going abroad, you don't know where life will take you. I hope to end up as an internationally working journalist - maybe in the Middle East?

What have impressed you the most about Denmark?
I love this awesome Danish liquorice liquor!

If you could interview a famous person (dead or alive), who would he/she be?
Al Capone

How is it to be a journalist in your country?
They say all is fair in love and war - the same applies to German journalism. Just follow the rules and end every article with the obligatory apology for all World War II incidents and the (without questioning) positive estimation of the outcome of the next football match. That aside I have to say I'm grateful for the satisfactory conditions for journalists in Germany - especially as we all know that this should not be taken for granted, since many countries still struggle severely with Freedom of the Press.

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CLAUDIA WLK



Last thing you did before coming here
I spent a relaxed summer at my parents' place in Northern Germany, not doing much except for eating, playing with my dog and spending quality time with Netflix. And I completed a few Massive Open Online Courses to polish my skills in English writing and learn more about economics.

3 main interests
I love dancing. I'm into aerial arts, which means you can find me up in the air a lot, tying my body into knots using silks or a hoop that is mounted to the ceiling. If you don't know what I'm talking about, google 'aerial silks'. There's something new to discover every day!

What is your soundtrack for this experience?
Story of my Life by One Direction. Yep, totally. Absolutely not joking there. (Alright, yes, I am.)

How do you see yourself in 10 years?
Rich and famous, sipping my Pina Colada while floating in my very own swimming pool. There's faint pop music in the distance, and if you listen closely you can almost hear the distant weeping of the souls that I had to crush in order to get here.

What have impressed you the most about Denmark?
When it comes to punctuality, Danes are actually as accurate as Germans. Seriously, I always thought that was a solely German stereotype. But ever since I arrived here, I discovered that being on time means a lot around here – or rather, that it's very bad to be late.

If you could interview a famous person (dead or alive), who would he/she be?
I don't have one specific person I would like to interview, but rather the whole of revolutionary thinkers that changed the world permanently. Be it Galilei, Edison, Luther, Descartes...you get the idea. Being the first – or among the first – to come up with an idea that was completely unknown to the world before is so rare and important that I would love to get a chance to interview these people.

How is it to be a journalist in your country?
Freedom of the press is pretty important in Germany, so being critical towards the government is not a problem. Getting a well-paying full-time job in the industry is not exactly a piece of cake, but it's like that pretty much everywhere.

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City University London

EMILY ANDERSON



Background
Magazine editor and barista in Memphis

3 main interests
Drawing, reading, party

What is your soundtrack for this experience?
"Evolution" by 311 would be a good soundtrack for the program, because it's about people's responsibility of using technology to create good for the world instead of using it for corruption.

How do you see yourself in 10 years?
I see myself working as journalist and starting a family, probably in the United States.

What have impressed you the most about Denmark?
It impresses me the fact that you get to know many people far away from your country that are very similar to the friends you have at home. It also surprises me how many Danes are used to wear all black clothes.

If you could interview a famous person (dead or alive), who would he/she be?
It would be Hunter S Thompson. He was an American journalist who didn't write objectively. He reported on corruption in US politics in the 1970 and 1980.

How is it to be a journalist in your country?
It's very competitive but there is plenty of issues to write about: from the exploitation of the labour class to the US influence in the world affairs.

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City University London

FLÁVIA MILHORANCE



Background
Journalist in O Globo national newspaper from Rio de Janeiro

3 main interests
Photography, yoga, beach

What is your soundtrack for this experience?
Metamorfose Ambulante by Raul Seixas. The singer says that he prefers to be always changing his mind rather than to be stick to the same old perspectives. The lyrics inspire me because here I'm trying to be open to news perspectives and truths.

How do you see yourself in 10 years?
I would like to lead a new media company with an innovative business model different from what we are used to do in journalism nowadays, always updated in terms of new technologies.

What have impressed you the most about Denmark?
I like the lifestyle, the bikes and how much time Danes spend in leisure. Besides, it impress me the Danish sense of justice and the welfare state.

If you could interview a famous person (dead or alive), who would he/she be?
Former president of Uruguay José Mujica, because he's really transforming the system from within. With his simple, humble, progressive and captivating style he's actually showing that it's possible to change the country in so many ways, not only with political issues like marijuana regulation.

How is it to be a journalist in your country?
There was a long dictatorship in the last years. Our democracy is quite new, it's from the late 1980. On one hand Brazilian journalists suffered extremely the pressure of the military power but on the other hand they became very creative to struggle against the censure. Anyway political problems always make journalism more interesting as we have to deal with it in smarter ways. Nowadays we are dealing with problems of monopoly in private media. They are all conservative, even though they don't admit it.

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GABRIEL PASTOR
SANTIAGO PRIETO CHAC

Background
Reporter in 'AND'

3 main interests
Traveling, paintball and food (trying new tastes)

What is your soundtrack for this experience?
'La gozadera' by Gente de Zona ft. Marc Anthony

How do you see yourself in 10 years?
Maybe as an editor in some economic newspaper. I would love to be an editor-in-chief and travel around the world.

What have impressed you the most about Denmark?
How confident people is that they are not going to be robbed.

If you could interview a famous person (dead or alive), who would he/she be?
Gabriel García Márquez. He started as a journalist and I believe that interview him would be a great chance for my professional grown and also as a person. I want to be like him!

How is it to be a journalist in your country?
It depends on the region where you are, sometimes it can be dangerous if you are treating conflicts. Besides, it is not well paid.

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City University London

HUGO LINDKVIST GUSTAFSSON



Background
News and culture reporter at Dagens Nyheter.

3 main interests
Sports, hang out with friends and family and reading.

What is your soundtrack for this experience?
'The fall' by Petite Noir.

How do you see yourself in 10 years?
I was born in the countryside so probably I hope I get both sides of my life: working abroad but also having the chance to come back to the countryside where my family and friends are.

What have impressed you the most about Denmark?
The difference between the activists' view of society and the politics' view of society. Per example, the contrast and conflict between both sides in the refugee crisis.

If you could interview a famous person (dead or alive), who would he/she be?
Teju Cole. He is a novelist and I love his books.

How is it to be a journalist in your country?
It is quite interesting but it is different to other countries because it is small and you know the people in the media. For the same reason it could be seem boring but it is a country with interesting contrasts.

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INNOCENT ANGUYO IALIA



Background
Writer for Ugandan newspaper 'New Vision'.

3 main interests
Traveling, listening to orators, reading

What is your soundtrack for this experience?
'Get up, stand up' by Bob Marley, 'The Climb' by Miley Cyrus and 'Believe' by Mariah Carey and Whitney Houston.

How do you see yourself in 10 years?
As continental head of communications in an international organization. Or a member of parliament.

What have impressed you the most about Denmark?
The hospitality of Danes.

If you could interview a famous person (dead or alive), who would he/she be?
Vladimir Putin about his road map for Syria and Ukraine

How is it to be a journalist in your country?
Much as the media freedom is abound in Uganda, there is need to improve the welfare of journalists so that the best brains in the profession don't quit the trade as is the case now.

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City University London

Iveta Maradova





Last thing you did before coming here

5 years' experience in media, last working at national press agency TASR in Slovakia, as their Prague correspondent.

3 main interests

Cooking (I'm a big foodie), travelling, and reading books.

What is your soundtrack for this experience?

Lissie – Pursuit of happiness

How do you see yourself in 10 years?

Successful, accomplished, and happy.

What has impressed you the most about Denmark?

The kindness of the people and their positivity.

If you could interview a famous person (dead or alive), who would he/she be?

Alive: Oprah Winfrey, dead: Nikola Tesla.

How is it to be a journalist in your country?

It's challenging and fun.

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JIL HAMMERSCHMIDT

Last thing you did before coming here
I was travelling around the world in the last six months. I went to the Arabic Emirates, Thailand, Laos, Vietnam, Cambodia, Singapore, Australia, New Zealand, Cuba, USA, back to my beloved Canada and Iceland. :)

3 main interests
Obviously travelling :) , dancing, photography and painting.

What is your soundtrack for this experience?
Noah and the Whale - Give a little love

How do you see yourself in 10 years?
In 10 years time I would love to work for Lonely Planet as a travel and photojournalist, because it would be the perfect combination of my passion and my abilities. And I would love to live in Vancouver, British Columbia, Canada.

What have impressed you the most about Denmark?
The general cleanliness of the city and the fact that strangers always smile back at you.

If you could interview a famous person (dead or alive), who would he/she be?
Ernest Hemingway because I really, really love his books and I think he was a very crazy, interesting person. But he was definitely drunk most of the time too. :D If Hemingway wasn't available, I would interview Paulo Coehlo because he's one of my favourite authors.

How is it to be a journalist in your country?
It's really interesting to be a journalist in Germany and it gives you a lot of freedom that you wouldn't have in other jobs.

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JOÃO FERNANDES SILVA



Background
I was working at a Portuguese newspaper. I was unhappy there because I wasn't fully satisfied with the job, so I took a risk and came here.

3 main interests
Sports, drinking (beer) and reading.

What is your soundtrack for this experience?
Don't Stop Me Now, by Queen, because I feel the Mundus experience is making me unstoppable with all the things I'm learning.

How do you see yourself in 10 years?
I honestly have no idea.

What have impressed you the most about Denmark?
How quiet supermarkets are. And I really mean it! In Portugal, everyone is yelling at each other. They are very noisy over there.

If you could interview a famous person (dead or alive), who would he/she be?
Ernest Hemingway because I think he's the most interesting man in the world.

How is it to be a journalist in your country?
It's just like everywhere else, I guess. But the market is a little bit smaller. So there are not many chances for journalists.

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City University London

JUSTIN YANG



Background
I did marketing for a bank and prior to that, I covered retail and technology for the Los Angeles Business Journal.

3 main interests
Sailing, hunting down my stolen bike and punching bags in a basement by the harbor.

What is your soundtrack for this experience?
What's my age again - Blink 182

How do you see yourself in 10 years?
Hopefully doing something back in Los Angeles... or being a model.

What have impressed you the most about Denmark?
How expensive toilet paper is. And bike thieves!

If you could interview a famous person (dead or alive), who would he/she be?
My great grandfather, because he actually tried to emigrate to the US, but it didn't work out. So I'd like to know his story.

How is it to be a journalist in your country?
It's stressful, but there's nothing I'd rather do.

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City University London



LISA NORDBO FIIL

Background
I took a Bachelors degree in Journalism at the DMJX. I graduated in February and then I worked as a full-time waitress and restaurant manager. I went on Interrail around Europe for two weeks and visited Paris, Barcelona, Madrid, Malaga and Lisbon.

3 main interests
Books, eating and socializing while watching reality shows.

What is your soundtrack for this experience?
Maybe a song by Manu Chao because he's multicultural, I guess.

How do you see yourself in 10 years?
As a freelance journalist focused on economics with three children and a work at home dad.

What have impressed you the most about Denmark?
The equality, both between the sexes, but also between classes. Also the welfare system.

If you could interview a famous person (dead or alive), who would he/she be?
Johnny Cash, because he just seems like a multifaceted person.

How is it to be a journalist in your country?
I haven't tried being a news journalist, but my experience is that it's tough; there are a lot of deadlines in a little amount of time. And in TV and radio there's also this drive to be famous, they want to be somebody, what we call a "kendis" in Danish.

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City University London

Maitane Sardón Grijalvo

Last thing you did before coming here

Financial PR and corporate relations

3 main interests

Live music, modern art, hiking

What is your soundtrack for this experience?

Alright by Supergrass, a British group. It's a very optimistic song that reminds me that I'm young and the world it's my oyster.

How do you see yourself in 10 years?

Who knows, life will tell. All I know is I want to be happy with whatever I am doing, even if it's not related to journalism



What has impressed you the most about Denmark?

The quality of life and how good danes are at cooking, I can't live without kanelsnegle now, it's delicious!

If you could interview a famous person (dead or alive), who would he/she be?

Simon de Beauvoir. She was one of the most influential feminists of our time. Her book "The second sex" has influenced my feminist view.

How is it to be a journalist in your country?

Even though I think journalists are key in reporting on our current situation and the changes we are undergoing, it's hard to get a stable job as a journalist because of poor employment conditions and the high unemployment rate.

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City University London

Marta Rodríguez





Last thing you did before coming here/Background

Working as a correspondent in Uruguay for EFE, the Spanish national news agency

3 main interests

Travelling, cinema, gastronomy

What is your soundtrack for this experience?

Copenhagen, it's a Spanish song by Vetusta Morla. It makes me think about this experience because it talks about Denmark, the rain, the canals and starting all over again in a new place.

How do you see yourself in 10 years?

I see myself working as a correspondent for a newspaper and travelling around the world, but also been able to have a family.

What have impressed you the most about Denmark?

The rain. Before coming I hoped it was just a myth, but I think I have to get used to it.

If you could interview a famous person (dead or alive), who would he/she be?

I would like to interview Gabriel Garcìa Marquez because I love the way he wrote, he was not only a writer but first he was a very good journalist. I think I could learn from him and he could share with me many of his interesting stories.

How is it to be a journalist in your country?

It's really difficult because of the high rate of unemployment. Many people are working as journalists for free, so the working conditions are getting worse over the years.

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MONTIRA MRUNGJIRAJITTRANON



Background
The Bangkok Post (English language newspaper in Thailand)

3 main interests
Music, culture, food

What is your soundtrack for this experience?
One day like this - Elbow

How do you see yourself in 10 years?
I quite like to keep an open mind in terms of my career choice, and studying at this programme certainly allows me to keep this open-minded approach. Hopefully, I would want to work as a journalist in another country for a couple of years in order to get the picture of how it is like to be a journalist abroad. But ten years from now, it is hard to imagine being anywhere else but Thailand. Even though I have travelled and lived abroad quite often, I still very much consider Thailand to be my home.

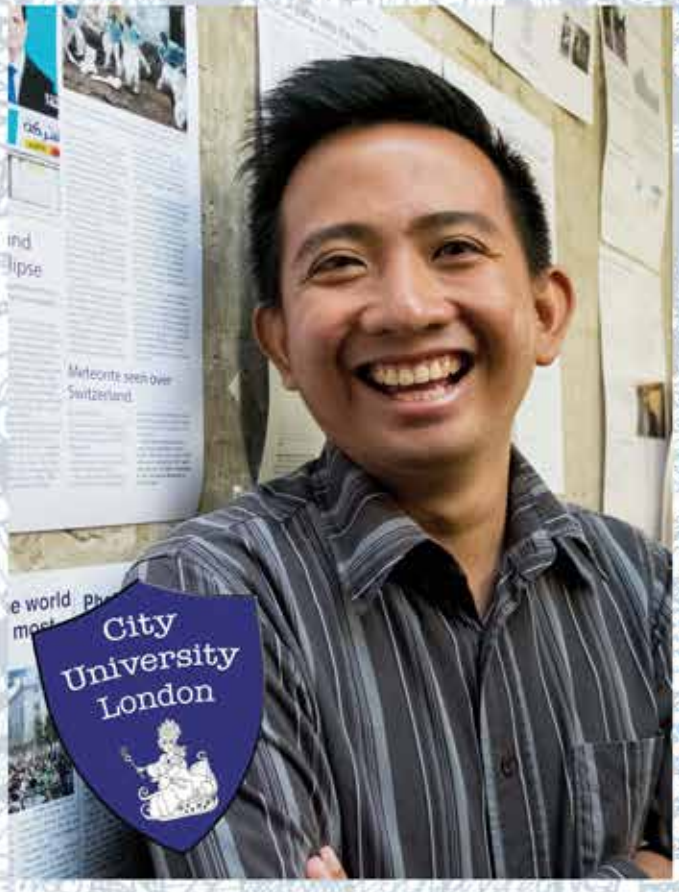
What have impressed you the most about Denmark?
What impresses me the most about Denmark is that there are simply a lot of Thai restaurants and Thai massage centres located here in Aarhus . It is always good to see little things from your home country while cycling uphill in the excruciating weather.

If you could interview a famous person (dead or alive), who would he/she be?
I would like to interview Mr. Lee Kuan Yew, the former Prime Minister of Singapore. Having heard a lot of admirable things he did for Singapore, I was so amazed by his capability to transform islands with a few limited resources, into a very well-developed nation.

How is it to be a journalist in your country?
Working as a journalist in Thailand was indeed very fun and challenging, I was very lucky to be able to meet and interview people that others would not have the opportunities to meet. I guess the saying "Time flies when you are having fun." is unarguably true when it comes to working as a reporter in Thailand. Still, what I have discovered the most challenging for Thai reporters were the difficulties to tell and analyse stories to different kinds of audiences in Thailand. As Thailand is still a country with an extreme income disparity, the perceptions of receiving news of the people from each social class are different and it's our jobs to make sure that we have given out facts and unbiased opinions to all of them regardless of any social status.

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NATHANIEL MELICAN



Background
Newspaper journalist for the Philippine Daily Inquirer

3 main interests
Sports, music and food & drink.

What is your soundtrack for this experience?
"Weightless" by All Time Low was my rallying cry throughout the application process and the months before my departure to Denmark. The chorus and the bridge of the song really resonated with me. I'm stoked to make 2015, 2016, and 2017–and beyond–my years! "Erinnerung" by Cro reminds me to keep awesome memories and draw strength from them during tough times. Erinnerung is German and translates as "memory" or "reminder" in English. "Stare at the sun" and "Beggars" by Thrice remind me of the hard work and the journey I went through to be here: practically begging for funds, praying for miracles, and all the hustling I had to make just to end up here. Finally, "Anthology," also by Thrice, is a reminder of all the friendships and relationships I am making, It's also an optimistic reminder that "I know that/We can see this through."

How do you see yourself in 10 years?
I'm quite open about what the future will bring, but the plan in broad strokes is that I hope to teach in college after completing this programme, while also still practising journalism in the field. And in 10 years I think I would want to devote my time fully to the academe.

What have impressed you the most about Denmark?
The public transport system! Coming from the Philippines, a developing country with so much growing pains like a capital and a metropolis bursting at the seams, Denmark's transport system was a much needed breath of fresh air for me. The interconnection of different modes of travel is seamless and nearly everything arrives on time. And SAFE BIKING LANES.

If you could interview a famous person (dead or alive), who would he/she be?
I would like to interview Andres Bonifacio, a national hero in the Philippines who led the revolution against Spain in the 1890s but was bitterly betrayed by his comrades who seized power after the Spaniards had left. Despite his role, today I think he is very much sidelined with public opinion ambivalent to him. I'd like to offer him the chance to set the record straight, explain his role during the revolution and even voice out his feelings for those who betrayed him.

How is it to be a journalist in your country?
I was fortunate enough to work in media outfits that have some of the best work ethics and give out some of the best employment packages in the industry. However, overall, being a journalist in the Philippines, especially outside the capital, is tough. For many journalists and workers in the media industry, working hours are long and sometimes unpredictable but the salaries aren't enough. This situation compels some media people to turn to moonlighting, or worse, corrupt practices. This, in turn, makes media people vulnerable to threats and killings. Reporters Without Borders ranks the Philippines lowly on the World Press Freedom Index because of the routine media killings, intimidation through lawsuits and threats, and general lack of legislation guaranteeing freedom of information. But as gloomy as the working environment sounds, there are many unsung journalists who continue to work to report the truth despite the odds and threats.

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PETER PIMBONG

Background
Social Media Content Manager and Editor

3 main interests
Food, sleep, gym

What is your soundtrack for this experience?
This is The Life (Two Door Cinema Club)

How do you see yourself in 10 years?
Ten years older.

What have impressed you the most about Denmark?
Vikings.

If you could interview a famous person (dead or alive), who would he/she be?
Anthony Bourdain.

How is it to be a journalist in your country?
According to UNESCO, the Philippines is among the top 10 deadliest countries for journalists.
Yes.

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SERLA RUSLI



Background
I was working at itBit, a bitcoin startup, for 10 months and Barclays Investment Bank for 4 years.

3 main interests
Writing, travelling and sports (especially badminton and football)

What is your soundtrack for this experience?
All of the Stars - Ed Sheeran. I've never seen so many stars in my life!

How do you see yourself in 10 years?
A happily married travel writer.

What have impressed you the most about Denmark?
Well, I lost my wallet in a bar on my first week here and got it back with everything still intact, so that was pretty impressive! Other than that, I love how environmentally conscious Danish people are. Jeg elsker Danmark. :)

If you could interview a famous person (dead or alive), who would he/she be?
J.K. Rowling - mostly to thank her for motivating me to learn English through Harry Potter.

How is it to be a journalist in your country?
I've never been one before, so not really sure. In Indonesia, there is a great environment for free speech while in Singapore, the media is pretty much controlled by the government.

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